NEWSLETTER EDITOR’S COLUMN

Summer salutations from your new Newsletter Editor! As you may notice, I have made a few changes in the design and the content of the newsletter with the best intentions of delivering the most aesthetic, pertinent, and diverse body of news possible. I have experimented with color and design, added a Graduate Student section to lend regular representation of SALA-affiliated grad students, and have herein included as many interesting CFPs that I could find. Please share them!

The next annual SALA Conference will be held January 8–9, 2014, in Chicago alongside the 129th annual convention of the MLA (January 9–12). The Co-Chairs of SALA 2014 are Dr. Madhurima Chakraborty and Dr. Umme Al-wazedi, and they have diligently labored to design a memorable event with plenty of opportunities to share exciting ideas. The conference’s theme is “The Nation and Its Discontents,” which fits well with this year’s MLA Presidential Theme, “Vulnerable Times.” The CFP for the SALA conference is also herein included. The deadline to submit a paper proposal is August 15th – there is thus still time to submit a proposal for SALA 2014!

We strongly encourage you to attend and participate in the conference panels and rich array of SALA-affiliated panels featured at MLA this winter. With six MLA panels, three of which have been selected by MLA President Marianne Hirsch for the “Vulnerable Times” Presidential Theme, and a wide variety of panels at the SALA conference, this conference promises to be utterly fabulous. Given the enormous growth of our membership in the past few years and the explosive growth of our Facebook group page, now with close to 500 members, our time in Chicago promises to be a wonderful opportunity to present your work while networking with new members and catching up with old friends!

Our last conference in Boston was a resounding success due to the wonderful stewardship of Co-Chairs Dr. Prabhjot Parmar, now SALA Vice President, and Dr. Anupama Arora. You will find the Minutes from the General Business Meeting, photos, and announcements in pp.9-11, following the GSV column (pg.8). Please note that SALA is soliciting applications for Treasurer (pg.14). We can keep up with each other’s professional accomplishments in the Member News section, which focuses on the wonderful professional and personal milestones of our members (pp. 15-19). The new books list will apprise many of you of new titles in South Asia Studies, broadly speaking (p. 27). It is very important for our Association that our membership—both individual and institutional—grows.

The forms necessary to renew your membership or to have your institution’s library subscribe to the South Asian Review are on page 28. Life memberships are very beneficial for the Association, so please consider becoming a life member of SALA. We have been very fortunate to have had a number of sponsors over the past two years, and your membership dues along with any donations will continue to breathe life into our growing organization into the 21st century. If you are interested in taking an active role in SALA, consider applying for the position of SALA Treasurer and others that will become vacant in 2014 (pages 14, 30).

The Winter issue of the SALA Newsletter will be out soon! Please email contributions (particularly announcements about professional achievements, personal milestones, information about new books, tributes to colleagues in our field who have passed away) to ragirola@uw.edu with all the pertinent information by November 30, 2013. Finally, thanks to those SALA colleagues who helped with this edition of the SALA Newsletter, especially Maryse Jayasunya, Robin Field, Madhurima Chakraborty, and Kris Stokes. We hope you are having an enjoyable—and productive—summer, and look forward to meeting in Chicago this winter!

— Rahul K. Gairola
2013 sees twenty years since the publication of Partha Chatterjee’s influential book *The Nation and its Fragments*. Keeping an askance eye on this anniversary, the South Asian Literary Association’s 2014 annual conference will be centering the theme “The Nation and its Discontents.” Aside from marking out the differences between European nationalism and postcolonial ones, Chatterjee’s book indicated the ways in which an elite nationalism spoke for the “fragments” of the colony, such as women, peasants, and other outcasts. Decades after the formation of independent South Asian nation-states, national governments in the region continue to transmit deeply structured and powerfully conflicting expectations from its citizenry of belonging and allegiance to the nation-state. The tensions surrounding these national-statist expectations as well as the shifting nature of globalization and geopolitics since the publication of Chatterjee’s book can be seen in a myriad cultural expressions that require a reassessment of marginalization and privilege.

In our conference, we will investigate the cultural longevity of South Asian nation-states in a time of increased trans- and postnational creativity, and ask how they continue to speak for or against; accept the citizenship of or deny citizenship to; and embrace, co-opt, or abandon the above mentioned and other fragments or marginalized communities in order to sustain their own legitimacy. We solicit papers that include, but are not limited to, responses to the following questions regarding South Asian (national, transnational, diasporic, and postnational) cultural productions such as fiction, poetry, drama, music, theater and film:

What communities continue to be ignored by the nation-state, and how do the cultural productions of and about these communities affect our understanding of the nation?

- Dalit Communities
- The Vanishing People: Anglo Indians, Parsis, South Asian Jews
- Caste/Class/Race and the Denial of Citizenship

How does the gendering of citizenship and nationhood as well as the tensions between such gendering and the universalist ideals of gender equality and human rights affect the modernizing project in South Asia?

What new ways of thinking about gender and gender roles vis-à-vis the nation are expressed in recent literary, theatrical, filmic, or musical endeavors?

- Gender, Sexuality, and Citizenship: LGBT/Queer/Hijras/Third Gender
- Feminism and Nationalism or Feminism Vs. Nationalism
- Hindu/ Muslim Women
- Women in Kashmir
- Masculinity Studies
How have South Asian cultural products dealt with the role of religion in building and challenging the nation?
  - Islamic fundamentalism
  - The rise of Hindutva

How has culture participated in human rights discourse’s challenge to state sovereignty, patriarchal structures, and ethnic discrimination in South Asia?
  - New directions in Subaltern Studies
  - Human rights, nationalism, and religious practice
  - Communal and interethnic conflicts

How do cultural artifacts from South Asian diasporas destabilize or sustain nationhood? How has the politics of citizenship in South Asia affected the diaspora, particularly in terms of cultural exchange?
  - Transnationalism, Transculturation, and the Fragments of the Nation
  - Gender performance and Academia
  - Gender, Religion, and US Nationalism

How do postnational texts derive and establish their legitimacy in the face of nation-statist publication paradigms?

In what ways do certain South Asian nations express their own marginalization from dominant nations in the area?

Please upload a 250-300-word abstract of your paper to our new online submission form at:

http://www.southasianliteraryassociation.org/annual-conference/conference-paper-proposals/

by August 15, 2013. You can also find the form by visiting the SALA site at www.SouthAsianLiteraryAssociation.Org and following the links for the Annual Conference.

In addition to your abstract, please expect to provide your name, contact information, and a short biographical note (no more than 100 words) during the submission process, as well as to declare your audio-visual requirements.

**Note that all accepted participants will be expected to become members of South Asian Literary Association by October 15, 2013.**

Please feel free to email the conference co-chairs Umme Al-wazedi and Madhurima Chakraborty at sala2014chicago@gmail.com with any questions you might have.
CALL FOR PAPERS

The 2013 Regular Issue of the South Asian Review

South Asian Review, the refereed journal of the South Asian Literary Association (SALA), invites submissions for the 2013 Regular Issue, Volume 34, Number 2 (October/November). SAR is a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asia, but the thrust of the dialogue must be literature and the sister arts. The journal welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, precolonial, colonial, and postcolonial).

SAR is open to all ideas, positions, and critical and theoretical approaches. Recognizing the linguistic and cultural diversity of the subcontinent, the journal particularly welcomes essays in intercultural, comparative, and interdisciplinary studies in the humanities. The journal is also interested in essays on music, painting, sculpture, architecture, and other related fields. The following areas are of special interest to the journal:

- South Asian Literatures
- South Asian Languages
- South Asian Studies
- South Asian Culture
- South Asian Diaspora
- Comparative Aesthetics
- Literary Theory

- Cultural Studies
- Colonial Studies
- Postcolonial Studies
- Comparative Literature
- Women’s Studies
- Film Studies
- Transcultural Studies

Critical articles of 15–25 pages, prepared in accordance with the MLA style and accompanied by an abstract of 100 words and a biographical note of 50 words or so, must be received by July 15, 2013. Articles should be sent electronically.

All correspondence pertaining to the SAR Regular issue should be addressed to:

Professor P. S. Chauhan
Editor, South Asian Review
Arcadia University (Manor: 203)
450 South Easton Road
Glenside, PA 19038-3295
Phone: 215-572-2106 | ausar@arcadia.edu
CALL FOR PAPERS
The Salman Rushdie Special Issue of the South Asian Review (2014)

*South Asian Review*, the refereed journal of the South Asian Literary Association, invites submissions for its 2014 Special Topic Issue, 35.1, devoted to Salman Rushdie’s literary life, thought, and artistry. Born in the year of India’s independence, and now 65, Rushdie has recently published the long-awaited account of his absence from the public scene, *Joseph Anton: A Memoir*. The title, *Joseph (Conrad) Anton* (Chekov), clearly hints at the literary inheritance of his imaginative life. We seem to have arrived at the right moment to take stock of Rushdie’s novel literary achievement, vigorous, dominant, and rich in many ways.

This issue aims at a summative assessment of Rushdie’s performance as a story-writer, an allegorist, myth-maker, and a political commentator of post-national societies. The contributors may limit themselves exclusively to a genre of Rushdie’s writing, deal with a group of works, or various forms of his narrativity. Since his travel writing and essays have escaped much scrutiny, the journal welcomes articles on those as well. Suggested topics of interest may include:

— Children of *Midnight’s Children* (Problems of Diaspora, Hybridity, Identity, Gender and Sexuality)

— Rushdie as Fabulist and Mythmaker

— Rushdie Hybridity and Modernity

— Rushdie’s Complicity with Market Forces (Brennan, Ahmad, and Trivedi)

— Rushdie and Women

— Rushdie, Postcoloniality, and Postmodernism

— Rushdie’s Historiography and New Historicism

— *Midnight’s Children* as an Epic Novel

— Any other topic of significance in Rushdie studies

Scholarly articles of 15-25 pages, or 4,500 to 7,500 words, prepared in accordance with the MLA style (7th ed.), along with abstracts of approximately 100 words and a biographical note of about 50 words, may be sent electronically, latest by January 30, 2014.

All correspondence pertaining to the special issue should be addressed to:

Professor P. S. Chauhan
Editor, *South Asian Review*
Arcadia University (Manor: 203)
450 S. Easton Road
Glenside, PA 19038-3295/ Phone: + 215-572-2106 | ausar@arcadia.edu
SALA Panels at MLA 2014

147. South Asia at Risk (Under Presidential Theme)
Thursday, 9 January
5:15–6:30 p.m.
Program arranged by the South Asian Literary Association
Presiding: Nalini Iyer, Seattle Univ.

"Remembering to Forget: Violated Bodies in the 1971 Bangladesh War," Chandrima Chakraborty, McMaster Univ.

"Remembering the Stories We Have Not Written: Representations of the Anti-Sikh Pogroms of 1984," Harveen Sachdeva Mann, Loyola Univ., Chicago

"The Nation-State and the Unmourned Other: The Afterlife of Militancy in Inshallah Kashmir and Chef," Lopamudra B. Basu, Univ. of Wisconsin, Menomonie


458. Feminism, Nationalism and South Asian Women (Under Presidential Theme).
Saturday, 11 January
8:30–9:45 a.m.
A special session: This session will act as a point of entry into reconceptualizing the relation between nationalism and feminism in South Asia and South Asian diaspora. Through their papers, the panelists capture the different axes of female identity construction and the relations to national and transnational feminist agendas.

Presiding: Umme Al-wazedi, Augustana Coll., IL
Speakers: Umme Al-wazedi; Kanika Batra, Texas Tech Univ.; Jana Fedtke, Asian Univ. for Women; Poonkulaly Gunaseelan, Univ. of London, King's Coll.; Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque; Harveen Sachdeva Mann, Loyola Univ., Chicago.

578. South Asians in North America: Interethnic Readings
Saturday, 11 January
1:45–3:00 p.m.
Program arranged by the Division on Ethnic Studies in Language and Literature
Presiding: Amritjit Singh, Ohio Univ., Athens

Auritro Majumder, Syracuse University

Vijay Prashad and Black Belt: Positioning South Asian Americans within an Afro-Asian American Visual Art Context
Maya Winfrey, New York University

The City as a “Contact Zone”: Re-inscribing “American Space” in Meena Alexander’s Manhattan Music
Xiaojing Zhou, University of the Pacific

Asians in the South: Prehistories of Asian Belonging in Mira Nair’s Mississippi Masala
Gaurav Desai, Tulane University
630. **One Hundred Years of Bollywood!**
Saturday, 11 January
5:15–6:30 p.m.
Program arranged by the South Asian Literary Association
*Presiding:* Rahul Gairola, Univ. of Washington, Seattle

2. "Between State and Capital: Women Make Movies," Sangita Gopal, Univ. of Oregon
3. "Congested City, Conflated Identities: Terror and Slum in Bollywood," Megha Anwer, Purdue Univ., West Lafayette

Sunday, 12 January
10:15–11:30 a.m.

A special session: This panel will examine the deployment of the veil in literature and culture from across the world. Identifying the veil in Western perception as an object of female subjugation and control within Islam, speakers will focus on the multifaceted nature of the practice of veiling around the world.

*Presiding:* Afrin Zeenat, Univ. of Arkansas, Fayetteville
*Speakers:* Martine Antle, Univ. of North Carolina, Chapel Hill; Nancy El Gendy, Univ. of Oklahoma; Md. Mahmudul Hasan, International Islamic Univ., Malaysia; Maya Kesrouany, American Univ. of Sharjah; Afrin Zeenat

769. **The Sacred and the Sexual in South Asian Literatures**
Sunday, 12 January
12:00 noon–1:15 p.m.
Program arranged by the Discussion Group on South Asian Languages and Literatures
*Presiding:* Indrani Mitra, Mount Saint Mary's Coll., MD

1. "Islam: The Rights of Women and the Patriarchal Readings," Masood Raja, Univ. of North Texas
2. "Loyalty, Polygamy, and the Conjugal Modern," Sukanya Banerjee, Univ. of Wisconsin, Milwaukee

*Respondent:* John Charles Hawley, Santa Clara Univ.

For more information on MLA 2014, visit the association’s website at:

[http://www.mla.org/convention](http://www.mla.org/convention)
The South Asian American Digital Archive (SAADA), wants to hear about your first day in the United States! SAADA’s First Days Project captures poignant narratives from the lives of South Asians in the United States through a snapshot of one day. The first day in a new country can be full of excitement, nervousness, loss, humor, sadness, anticipation, confusion, and a mixture of many other emotions. One day can encapsulate what has come before, anticipate what will come after and reveal the intimate details of arrival that are otherwise lost in the grand sweep of history. **First Day stories will be accepted through August 31, 2013** and can be submitted as video or audio (up to 3 minutes) or text (up to 300 words). Browse stories, learn more and submit your story at [http://www.saadigitalarchive.org/firstdays](http://www.saadigitalarchive.org/firstdays).

The South Asian American Digital Archive (SAADA) is the only independent non-profit organization working to document the rich histories of South Asians in the United States and ensuring that our community’s stories are protected and preserved for future generations. All of the materials and stories that SAADA collects are made freely accessible to the public at [http://www.saadigitalarchive.org](http://www.saadigitalarchive.org).

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**GSV: Graduate Student View**  
*By Sharanpal Ruprai, York University*

I have been involved with the South Asian Literary Association (SALA) for the past seven years, and in the last two years I was elected on the executive as the graduate student representative. As my term comes to a close (yes, we are looking for a new Graduate Student to fulfill the position!), I wanted to take this opportunity to reflect upon what the graduate student position has accomplished thus so far. We have created a position on the Executive Committee that will be designated for graduate students who work in the field of South Asian Literature and Cultural Studies. We have addressed the cost of attending SALA and maintaining a lowered cost for students for membership and conference attendance. I would like to thank the other Executive Committee Members for maintaining a lowered cost attending the conference. We have asked for clarification and transparency regarding the graduate student essay prize. I would like to thank Dr. Moumin Quazi for addressing our concerns and for making clear the guidelines for essay submission.

We now also have a wonderful website which includes photographs and short bios of all the Executive Committee Members, as well links for valuable CFPs and Jobs Postings. I would like to personally thank the web manager Dr. Madhurima Chakraborty for all her work! We have come a long way in these short two years, and we still have a long way to go. One area that graduate students still ask about is publishing in the *South Asian Review* and doing book reviews and such. Many graduate students ask how to access SAR articles on-line. This is one area that still needs to be addressed and discussed, perhaps then could be framed in a larger dialogue of Senior SALA members’ mentoring of grad students and junior faculty. The graduate student contingency has attempted to hold a yearly meeting at the SALA conference that includes a meet and greet. Hopefully we can continue this in Chicago and the conference host cities in the coming years. Our main goal is to build and support the association as well as graduate students, and help create networks, and encourage you all to come and check in with us to see what else is going on!

Sharanpal K. Ruprai defended her dissertation in the Department of Humanities at York University, Ontario, Canada, on August 6, 2013. Her dissertation focuses on cultural productions that highlight the relationship between gender and Sikhism. She serves on the Executive Committee of the South Asian Literary Association (SALA). She graduated with a Masters Degree in English from the University of Calgary, and also holds a Bachelor of Arts (Hon) and a Bachelor of Education from the University of Winnipeg, Canada.
SALA 2013 General Business Meeting Minutes & Photos

The Holiday Inn Brookline
Boston, Massachusetts 02446
January 2, 2013, 5:30-6:30 PM


SALA President, Dr. Rajender Kaur, called the meeting to order. She thanked all participants and the co-chairs, Dr. Anupama Arora and Dr. Prabhjot Parmar, for this year’s conference. Dr. Kaur mentioned that she is stepping down as President and expressed her appreciation for everybody during her term of office.

The first item on the agenda was approval of last year’s minutes. Dr. Maya Sharma proposed a motion for formal acceptance of last year’s minutes (available in the newsletter), seconded by Dr. Pervez, and approved by a majority vote. Next, Dr. Kaur proposed a formal vote of thanks for Dr. Verma for his editorship of SAR, his dedication and vision in making this journal so successful. She also proposed a formal vote of thanks for Dr. Maryse Jayasuriya who had served as newsletter editor, and announced that Rahul K. Gairola has accepted an appointment as the new editor of the newsletter. After this, Dr. Kaur suggested that the crucial matter of elections be brought up in the interest of time. Elections were held for the posts of President, Vice President, Secretary, and Treasurer as well as some vacancies on the Executive Committee.

Dr. Kaur nominated Dr. John Hawley as President, and Dr. Kanika Batra seconded it. Dr. Verma and Dr. Kaur spoke a few words on behalf of Dr. Hawley’s service to SALA over the years. Dr. Cynthia Leenerts proposed Dr. Moumin Quazi as President, and Dr. Pervez seconded it. Dr. Quazi, the current Vice President, spoke a few words about his nomination highlighting his service to SALA over the years and his goals for the organization’s growth and success. The GBM was asked to vote on the two candidates. Dr. Quazi was elected President by majority vote.
Next, Dr. Waqas Khwaja nominated Dr. Waseem Anwar for the post of Vice President, the nomination was seconded by Dr. Amritjit Singh. Dr. Anwar introduced himself to the GBM, and Dr. Singh mentioned his contribution to SALA and to the profession. Dr. Nandi Bhatia nominated Dr. Parmar as Vice President, and the nomination was seconded by Dr. Kaur. After a vote on these two candidates, Dr. Parmar was elected Vice President. There were two nominations for the post of Secretary. Dr. Joylette Samuels nominated Dr. Summer Pervez, and this nomination was seconded by Dr. Umm-e-Al-Wazidi. Dr. Rahul Gairola nominated Dr. Nalini Iyer, seconded by Dr. Kaur. Dr. Nalini Iyer was elected as Secretary after a vote by the GBM. The President, Dr. Kaur, then called for nominations for the post of Treasurer. She also commended Dr. Field for doing a tremendous job managing the position. Dr. Kaur nominated Dr. Samuels, this was seconded by Dr. Singh. Dr. Samuels was elected Treasurer unopposed.

There were 2 positions open on the Executive Committee since Dr. Waseem Anwar and Dr. Nyla Ali Khan completed their terms this year. The President called for nominations for these positions. Dr. Abdullah Zahiri nominated himself, and was seconded by Dr. Parmar. Dr. Waseem Anwar nominated himself, seconded by Dr. Pervez. Dr. Williams nominated Dr. Pervez, seconded by Dr. Leenerts. Dr. Kaur nominated Dr. Bed Giri, seconded by Dr. Singh. Dr. Kaur also nominated Dr. Bonnie Zare, seconded by Dr. Iyer. Dr. Singh nominated Aniruddha Mukhopadhyay for the graduate student position, seconded by Dr. Quazi. After a GBM election on the nominations, Dr. Zare and Dr. Pervez were elected as general members, and Aniruddha Mukhopadhyay was elected as the graduate student representative.

With the successful conclusion of the elections, Dr. Kaur asked for the Treasurer’s report to be presented. The report mentioned that SALA has $21,000 in its account and that there are 120 dues-paying members in the organization, indicating its health. Finally, Dr. Kaur requested Dr. Verma to present the SAR report. Dr. Verma mentioned that the journal is doing well and will be moving to Arcadia University. Dr. Verma requested members to cooperate with Dr. Pradyumna Chauhan, who will be taking over the editorship.
Dr. Verma mentioned that he has served as editor of *SAR* since 2000 for 12 continuous years. He expressed the hope that under its new editorship the journal will become even more recognized. Dr. Verma encouraged members to ensure that their university libraries subscribe to *SAR* and purchase old copies of the journal.

After the reports had been presented, Dr. Verma called for a vote of thanks for the outgoing President, Dr. Kaur, for her contribution to the organization. The GBM unanimously thanked Dr. Kaur. With this important business having been successfully accomplished, the meeting was adjourned.

Respectfully submitted by,  
Dr. Kanika Batra  
Secretary, SALA

Dr. Amritjit Singh and colleagues take a moment to congratulate Dr. Gayatri Chakravorty Spivak shortly before she delivers her acceptance speech for the 2013 SALA Distinguished Achievement Award (left); Dr. Rajneesh Dhawan and Dr. Amrita Ghosh join Dr. Rahul K. Gairola for some bland dinner at Harvard Square after visiting the university campus. Though temperatures outside were low and the food lacked flavor and spice, spirits all around the table were at an all time high!

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**Partition Narratives and South Asian Diasporas**

A Pre-conference at the 42nd Annual Conference of The Center for South Asia, Univ. of Wisconsin, Madison  
Thursday, October 17, 2013  
Organizers:  
Dr. Rahul Gairola, Dr. Nalini Iyer, & Dr. Amritjit Singh

**Participants:**

Arnab Banerji  
Jared Romeo Dmello  
Rahul K. Gairola **  
Amrita Ghosh  
Archit Guha  
Nalini Iyer **  
Nukhbah Langah  
Harveen Sachdeva Mann  
Jeremy Rinker  
Umeeta Sadarangani  
Amritjit Singh **  
Balbir K. Singh  
Babyrani Yumnam

**Pre-conference Abstract**

We aim to collectively survey a historical event characterized by arguably the largest and most bloody migration of peoples on earth: the Partition of British India into the sovereign dominions of India and Pakistan, which consisted of West Pakistan and East Pakistan, two “wings” of the same nation divided by 1,000 miles of Indian territory. Some of the questions that will drive the pre-conference include: how do the memory and trauma of Partition get passed on from generation to generation within India,
nation, alienhood, and citizenship? What role do cultural texts (literature, film, television, theatre, etc) play in circulating and/or distorting partition narratives? How might some historical accounts recycle situated historical narratives?

As a means of contributing to and challenging existing narratives and metanarratives of Partition vis-à-vis British colonialism, freedom movements, hegemony, subnationalism, religion, and resistance, we have organized the three panels into topics that grapple with the geographical and ideological boundaries of the Partition: Northwest Borderlands, Northeast Borderlands, and New Directions. The first panel offers news perspectives that overall challenge justifications of British, religious, and nationalist contentions of the "two-nation theory" that centered the geographical split of South Asia in the northwest corridor that bisected the Punjab. The second panel examines the northeast corridor of Partition that bisected Bengal, and consequently sowed the seeds for the formation of Bangladesh following the 1970 Bhola Cyclone and 1971 war with West Pakistan. The final panel offers new perspectives from geographies that have been pushed to the margins of thinking Partition -- or have yet even been imagined.

**Schedule**

9:00am
Registration and chai/coffee

Welcome/ Opening Remarks

I. NORTHWEST BORDERLANDS
9:30am – 11:30am

Chair: Nalini Iyer, Seattle University

a) “British Di(visions): Transreligious Alliances in Anita Desai’s Clear Light of Day & Khushwant Singh’s Train to Pakistan” – Rahul K. Gairola, University of Washington & Seattle University

b) “’Non-Disciplinary Accounts of 1947’: Amrita Pritam, Faiz Ahmed Faiz, and Saadat Hasan Manto” – Harveen Sachdeva Mann, Loyola University of Chicago

c) “Personal Narratives of Sindhis Displaced in 1947” – Umeeta Sadarangani, Parkland College

d) “Silent Waters: Mapping Silence and Liminality in Post-Partition Pakistan” – Amrita Ghosh, Seton Hall University

Lunch
11:30am – 1pm

II. NORTHEAST BORDERLANDS
1pm – 3:00pm

Chair: Amritjit Singh, Ohio University

a) “From Frontiers to Borders: North East India from an Historical Perspective” – Babyrani Yumnam, State University of New York-Binghampton

b) “Crossing Borders between Dying and Living: The Bhadramahila in Post-Partition Bengal and Ritwik Ghatak’s Meghe Dhaka Tara (Cloud-Capped Star)” – Archit Guha, Reed College

c) “Finding Comfort in Silence? The Absence of Partition Narratives from the Contemporary Group Theatre in
c) “Finding Comfort in Silence? The Absence of Partition Narratives from the Contemporary Group Theatre in Kolkata” – Arnab Banerji, University of Georgia

d) “Partitions: Continuations and Contexts” – Nukhbah Langah, Forman Christian College of Lahore, Pakistan

Chai/ coffee break
3pm – 3:30pm

III. NEW DIRECTIONS
3:30pm – 5:30pm

Chair: Rahul K. Gairola, Seattle Univ. and Univ. of Washington

a) “Hindu-Muslim Violence and the Legacy of Partition in Banaras, India” – Jeremy Rinker Fulbright-Nehru Teaching-Research Fellow (Banaras, India) & Guilford College’s Peace and Conflict Studies Department

b) “Reverse Partition: The Plausibility of Reunification of the Indian Subcontinent” – Jared Romeo Dmello, University of Hawai’i at Manoa

c) “Partition’s Others: The View from South India” – Nalini Iyer, Seattle University

d) “Warring Logics: Political Violence on the Subcontinent and Diasporic Mourning” – Balbir K. Singh, University of Washington

Closing Remarks

6pm onwards

Conference dinner in downtown Madison
SALA is currently accepting nominations for the position of Treasurer

Responsibilities of the SALA Treasurer include:
— being responsible for collecting annual membership dues
— keeping the account of expenditure and revenues and related files up to date
— maintaining a savings or checking account in a local bank of his/her town in the name of SALA
— informing the individual members about the non-payment of their dues
— working with the editor of the South Asian Review to ensure that the accounts are coordinated
— presenting the annual report relating to the financial state of the Association and make proper recommendations about its amelioration
— providing the Newsletter editor and the editor of SAR with updated membership lists for the distribution of these publications
— collecting conference registration and dinner dues and for making payments to conference hotels, publishers, and other vendors

Skills required:
meticulous record-keeping
timely responses to email communications
careful attention to detail
experience with running an academic conference or other such large gatherings or organizations
accounting experience is a plus
U.S. citizenship and residency preferred, for banking purposes

Please send a letter of interest that details your qualifications and include the names and contact information for two persons who have direct knowledge of your organizational skills, to Prabhjot Parmar at prabhjot.parmar@ufv.ca, by December 1, 2013.
Hearty congratulations to our colleagues & allies for their impressive accomplishments over the past year!

**Maswood Akhter** of Rajshahi Univ., Bangladesh, has been awarded the distinction of Best Research Paper in the Arts & Humanities by the University Grants Commission of Bangladesh. Titled “Sunetra Gupta’s Memories of Calcutta and Tagore,” the essay was first published in *South Asian Review* 32.2 (November 2011).

**Waseem Anwar** is presenting his paper on “Transcreating [Sub-] Cultural Polarization: Pakistani English Creative Writers Writing "Without" English at the MLA 2014 Panel: “South Asian Literatures – Without English” for the Division on Comparative Studies in 20th-Century Literature. His paper offers an historical account of the emerging lot of Pakistani local and diasporic writers who favor the country’s English creative writing tradition, while some submerge into the colonial to post-colonial transference. He argues that many among are becoming bi-, tri- or trans-lingual in their discourse mainly to replicate to their Pakistani-English writing tradition the awareness promoted by Asian, African or other continental writers like Chinua Achebe. They are thus transcreating some sort of [sub-] cultural polarization. The paper analyzes the works of Pakistani creative writers writing in English, fictional or non-, who are using vocabulary items from the local or regional Pakistani languages to make their works globally effective “with” as well as “without” English, letting them write back, on the one hand, and helping them connect to their lost or losing roots, on the other hand.

**Ranjit Arab** joined the University of Washington Press last summer as a Senior Acquisitions Editor in the fields of Indigenous, American, and Asian American studies. He previously worked as an Acquiring Editor at the University Press of Kansas, where he oversaw the *CultureAmerica* series and other lists. Along with developing Washington’s Asian American studies list, he is also helping the press start up a South Asian Studies list, and welcomes any proposals dealing with contemporary South Asian culture (food, arts, literature, films, music), politics, and history. SALA members with topics in those areas can send inquires directly to him at rarab@uw.edu.

**Roksana Badruddoja** is leaving her current position as Vice President of Research at the Partnership for the Homeless and returning to academia as Assistant Professor of Sociology at Manhattan Coll. Cognella Publishing has just released the second revised edition of her book titled *Eyes of the Storm: The Voices of South Asian-American Women* (2013). *Eyes of the Storms* explores second-generation South-Asian American women and their perceptions of daily social practices in the United States. The book is a blend of theoretical critique, political analysis, and young peoples' stories, based on a yearlong feminist ethnography with a cross-national sample of twenty-five women. Spending a day in the life of each woman, the author ate and drank with them, and talked at length about issues including work, families, food, clothing, partners, and the feelings associated with being a child of immigrants. This research is the sustaining foundation of *Eyes of the Storms*, and addresses the meaning of national belonging, and lack of belonging.

**Madhurima Chakraborty**’s interview of Mahasweta Devi (Kolkata, 2011) titled “The Only Thing I know How to Do” is forthcoming in the *Journal of Postcolonial Writing*, in which the author speaks candidly about her childhood, her education, and expresses her commitment to realism. Chakraborty was invited to be the co-chair of SALA’s 2014 Annual Conference titled *The Nation and Its Discontents*, which will be held on January 8-9 in Chicago. This year, she has also presented at the annual conventions of the American Comparative Literature Association and the Cultural Studies Association, and was invited to present her research on Jhumpa Lahiri’s novel *The Namesake* and Mira Nair’s filmic adaptation of it as part of the Cultural Studies Colloquium at Columbia College Chicago. Chakraborty is also a relatively new mother and has recently bought her first house.

**Anna Cheng** (Univ. of Connecticut) has won a 2013 SALA Graduate Student Paper Prize for “The Commodification of Bodies: International Organ Trafficking in Manjula Padmanabhan's *Harvest*. “

Robin Field has been appointed Associate Editor of *South Asian Review*. She has recently published “‘You No Real Man’: Constructing Gender, Sexuality, and the Asian American Subject in Jana Monji’s ‘Kim’” in *Asian American Literature: Discourses & Pedagogies* 4:1 (2013). The article can be viewed by clicking on this link: [http://onlinejournals.sjsu.edu/index.php/AALDP/article/view/165](http://onlinejournals.sjsu.edu/index.php/AALDP/article/view/165).

Rahul K. Gairola has been appointed Editor of the SALA Newsletter, and has organized, with Dr. Nalini Iyer and Dr. Amrijit Singh, the *Partition Narratives and South Asian Diasporas* pre-conference at the 42nd annual conference of the Center for South Asia at the Univ. of Wisconsin, Madison, where he will present “British Di(visions): Transreligious Alliances in Anita Desai’s *Clear Light of Day* & Khushwant Singh’s *Train to Pakistan*.” He recently delivered talks at Jawaharlal Nehru Univ. (New Delhi), Cambridge Univ. (Christ’s Coll.), Univ. of Washington (Seattle & Bothell), Seattle Univ., Fordham Univ. (NYC), and the annual conference of the Association for Asian American Studies (AAAS). He recently published essays in *Liminalities: A Journal of Performance Studies* (Univ. of South Florida), *Journal of the School of Literatures and Languages* (JNU, New Delhi), and *South Asian History and Culture* (Routledge). He sits on the Advisory Board for the *PNW South Asian American Experience* exhibit at the Wing Luke Museum of the Asian Pacific Experience, Seattle, and is Chair of this winter’s “100 Years of Bollywood!” panel at the 129th annual convention of the MLA. In April 2013, he was nominated for a Distinguished Teaching Award at the Univ. of Washington, Bothell.

Amrita Ghosh delivered a guest lecture on April 26th, 2013, at the University of Washington, Bothell (UWB), as part of the university-wide *Conversations on Gender series*, which also featured Dr. Rahul K. Gairola. The title of the talk was “Silent Waters: Mapping Silence and Women’s Agency in Post-Partition Pakistan.” She has been invited back to UWB in the fall to deliver a follow-up presentation, and will first present a revised version of the talk at the *Partition Narratives*
Dr. Sonora Jha, Associate Professor of Communication and Department Chair at Seattle University, meets with a crowd of readers at book launch party in Hyderabad, India. Jha’s first novel is titled Foreign, and narrates the plight of suicidal farmers in rural India. According to World Book Reviews, “Foreign comes as a jolting reminder of the perils at the bottom of the pyramid (above).

Sonora Jha has composed her debut novel, titled Foreign. Published by Random House India, Foreign is literary fiction based in the tragic political story of the farmers’ suicides in rural India. The book journeys from Seattle to Vidarbha, following the story of a mother and son from Seattle whom find themselves swept up in the life and death dilemmas of a farming family in India. Random House India conducted a multiple-city book launch for ‘Foreign’ in India in Mumbai, July 3rd, Crosswords Bookstore, Kemps Corner; Bangalore, July 6th, Easy Lib, Koramangala; New Delhi, July 18th, Cafe Turtle-Full Circle Bookstore, GK1; and Amritsar, One Up Library. Author Madhusree Mukerjee (Churchill's Secret War) praises Foreign as “A heartrending, heartwarming tale of maternal love battling the allure and despair of the suicide fields. A sparkling debut.” More information on Foreign, its author, and the book tour is available at: www.sonorajha.com.
Dr. Sangeeta Ray (Univ. of Maryland), Dr. Mrinalini Chakravorty (Univ. of Virginia), Dr. Joseph Slaughter (Columbia Univ.) et al pose with Dr. Gayatri Chakravorty Spivak (Columbia Univ.) before their plenary panel on postcolonial studies today at MLA 2013 in Boston.

**Fazeela Jiwa** is involved in a new iteration of the old DesiLit journal, re-named *Jaggery: a DesiLit Arts and Literature Journal*. *Jaggery* connects South Asian diasporic writers and homeland writers, and welcomes non-South Asians with a deep and thoughtful connection to South Asian countries, who bring their own intersecting perspectives to the conversation. The journal publishes art, essays, fiction, poetry, reviews, and an advice column. There is a blind submission review process and **$25 payment** for prose/ poetry/ art. The deadline for submissions for the inaugural issue is July 31st, 2013. For more information on the journal, visit: [http://jaggerylit.com/](http://jaggerylit.com/).

**Suchi Kapila** has been promoted to Professor at Grinnell College. She directs the Humanities Center at Grinnell, and has also served on the International Board of the CHCI (Consortium of Humanities Centers and Institutes).

**Prabhjot Parmar** has been elected Vice President of the South Asian Literary Association (SALA), and has also just published "From Lahore to Bombay...to Vancouver: The Chequered Journey of Punjabi Cinema" in The *Routledge Handbook on Indian Cinemas*. K. Moti Gokulsing and Wimal Dissanayake, eds. (London: Routledge, 2013). In April 2013, she facilitated a much-anticipated conference on *Dalit Poetics and Politics* at the University of the Fraser Valley, Canada, in cooperation with the Centre for Indo-Canadian Studies.

**Uma Parameswaran** has published a study titled *Early Indo-English Fictionists of South India* (Larkuma, 2013) that would be of interest to members of SALA, and has also published a volume of short stories titled *Pinto sees the Light*. Please write to her for more information on how to order the books for libraries or personal collections ([uma_param@yahoo.com](mailto:uma_param@yahoo.com)).


**Moumin Quazi** has been elected President of the South Asian Literary Association (SALA), and also as President-Elect of the following three organizations: Conference of College Teachers of English (he also has edited their journal, *CCTE Studies*, for 10 years); Texas College English Association; and, Rotary Club International (Stephenville Chapter). He published an article on Juan Bruce Novoa in *Great Lives in History: Latinos* (Salem Press). The book series that he edits, *South Asian Literature, Arts, and Culture Studies* (Peter Lang Publishing), witnesses its first offering this year: *A Passage to Globalism: Globalization, Identities, and South Asian Diasporic Fiction in Britain* (by Bidhan Chandra Roy). Quazi was moreover invited by Sandra Cisneros to moderate the selection of this year’s Alfredo Cisneros Del Moral Foundation Award, and has been sworn in as a Court Appointed Special Advocate for children. During July, he led a 3-week study
Congratulations to Dr. Moumin Quazi & his fiancé P.J. Smith — we wish you all the best in your new life together!

Sharanpal Ruprai successfully defended her PhD in Humanities at York University, Toronto, Ontario Canada on August 6, 2013. The title of her dissertation is Being Sikh, Being Women: Negotiating Religion and Gender in South Asian Women’s Cultural Productions.

Amritjit Singh has recently published: Selections with an Introductory Note in Wallace Thurman, "Nephews of Uncle Remus," “Grist in the Mill,” “from Infants of the Spring," in The Heath Anthology of American Literature, Volume D, edited by Paul Lauter and Richard Yarborough (Boston: Wadsworth Cengage Learning, 2012), 2250-70; and “Plotting’ the Story of Race: Pedagogy Challenges in History and Literature,” Journal of American Ethnic History 32.1 (Fall 2012), 7-23. He was part of a major conference on Sikh Studies at Hofstra Univ. (Long Island) in October 2012, and was also part of three professionalization panels at MELUS (Society for the Study of the Multi-Ethnic Literatures of the United States) in Pittsburgh in March 2013 (http://www.ohio-forum.com/2013/05/professionalization-mentoring-grad-students-into-professors/). He shared his experiences of teaching Faulkner in conversation with African American writers at the annual Faulkner conference at Univ. of Mississippi, Oxford, in July 2013. In Fall 2013, he teaches for the first time a graduate seminar on William Faulkner and Toni Morrison. He has organized, with Dr. Nalini Iyer and Dr. Rahul K. Gairola, a pre-conference titled Partition Narratives and South Asian Diasporas at the 42nd annual conference of the Center for South Asia at the Univ. of Wisconsin, Madison.

Jayshree Singh has recently published "Human Emotions and Human Rights in the Selected American Films" – The Color Purple (1985) and Erin Brockovich (2000), Germany: LAP LAMBERT Academic Publishing, ISBN – 978-3-659-34698-9. The brief outlay of the book is that human condition and human nature are indispensable in the span of human life. Whatever the man experiences or feels, is recognized as emotional expression and those expressions are either objective as they are mostly similar to other’s feelings or the expressions are subjective because they elicit personal impressions regarding good or bad situations in life. Therefore emotions are universally found in human beings and they are perpetually built.

Gayatri Chakravorty Spivak has been awarded the Padma Bhushan in Literature and Education by the President of India in 2013, and in 2012 was unanimously awarded the Distinguished Achievement Award of the South Asian Literary Association (SALA) by the SALA Executive Committee and the Kyoto Prize in Arts & Philosophy (Thought & Ethics) by the Inamori Foundation, Japan.

Bonnie Zare has been elected Executive Committee Member of the South Asian Literary Association (SALA), and gave an invited lecture titled "Feminist Pedagogy and the US Course Women of India" at the University of Hyderabad Women’s Studies Department in January 2013, and was also Chair of "The India Connection," a Hyderabad Literary Festival panel which featured several poets discussing their ties with India.

If you have any announcements you would like to see in the Winter 2014 issue of the SALA Newsletter, please send them in MS WORD document attachment (only please) by November 30, 2013 to Rahul Gairola at: rgairola@uw.edu
CFPS (non-SALA)

The PMLA Editorial Board invites essays on literature in a diverse and multilingual world. The special issue will seek to provide a critical reflection on the diversity of both dominant and less-taught languages and of their spheres of use, to engage with the vernacular and the indigenous as critical categories, and to consider conceptual or thematic structures that invite literary studies to move outside the rubrics of nation, state, and national language. The coordinator of the special topic is Simon Gikandi (Princeton Univ.). The deadline for submissions is 3 November 2014. For more information and submission guidelines, see the MLA Web site.

Journal of English Literary & Linguistic Studies (JELLS):

New Scholarly Journal Funded by Higher Education Commission at Forman Christian College University of Lahore, Pakistan

The English Department of Forman Christian College Univ. (A Chartered University), Lahore has published its first ever research journal entitled Journal of English Literary and Linguistic Studies (Volume 1, Number 1, 2012) with its official acronym JELLS. The journal is published in collaboration with the English Language Teaching Reforms (ELTR) wing of Higher Education Commission (HEC) of Pakistan. An official inaugural of the JELLS at FCC is scheduled to be held at the end of August 2013. All submissions will be rigorously double blind peer-reviewed.

Dr. Waseem Anwar, Dean of Humanities at FCC and former Chairperson of English Department, is the Editor in Chief of JELLS. His office submitted the application to HEC and the ELTR wing of HEC selected FCC for publishing the journal through a rigorous and competitive process. HEC provided financial support for the compilation and printing of this journal. Moreover, with the pragmatic guidance from Ms. Noor Amna Malik and Ms. Rubina Mustafa of the ELTR, the journal has also received its ISSN. The team at FCCU, including the past and current Editors, Mr. Zameer H. Naqvi and Mr. Waqar Azeem respectively along with all the other members of their editorial team worked hard continuously and consistently for a period of a year and a half to shape JELLS.

Some of the prominent and focused objectives of the Journal of English Literary and Linguistic Studies (JELLS) are:

1. To provide a research forum for teachers teaching English language and literature both in Pakistan and abroad.
2. To help develop and enhance a culture of research in the field of English.
3. To support and encourage efforts towards raising standards and quality of English Studies in Pakistan.
4. To connect the local academic practices in English with the global discourses of language, literature and pedagogy.

JELLS includes a wide spectrum of topics and accommodates the multiplicity of issues related to linguistics, language, literature and pedagogy. Its themes range from ethnographic insights into literature to the politics of music as genre of literature; from restructuring of national narratives to the comparative linguistic realities about classroom teaching. The diversity of contents manifests a conscious effort on the part of the editorial team to represent a variety of expertise in various specializations of English Studies. The working team of JELLS is determined to seek further cooperation from the ELTR of HEC and bring out the second issue in 2013, while the 2012 issue has laid a historic foundation to continue to nourish and materialize the future of research in the field of English Studies in Pakistan.

Electronic copy of the articles (4000 to 5000 words) for JELLS may be sent at jells@fccollege.edu.pk to be followed by two hard copies. More submission details are available in the journal.
23rd European Conference on South Asian Studies
University of Zurich (Switzerland)
23 to 26 July 2014
Call for papers

Deadline is 15th October 2013.

All proposals must be made to specific panels via the 'Propose a paper' link found beneath the panel abstract on that panel's webpage. Proposals should consist of:
- a paper title
- name of paper authors or co-authors
- a short abstract of <300 characters or long abstract of less than 250 words.

On submission of the proposal, the proposing author (but not the co-authors) will receive an automated email confirming receipt. If you do not receive this email, please first check the login environment (see toolbar above) to see if your proposal is there. If it is, it simply means your confirmation email got spammed/lost; and if it is not, it means you need to re-submit, as the process went wrong somewhere! Subsequent communication will be carried on with all authors of any paper. Proposals will be marked as pending until the end of the Call for papers (15/10/2013). Convenors will then be asked to make their decisions over the papers proposed to their panel by 28th October and to communicate those to the proposers, marking them up within the login environment. Papers which are neither accepted nor rejected, but marked for 'transfer.'

While we cannot prevent you from making multiple proposals, we would encourage colleagues to make just one. The 'transfer process' aims to ensure that good papers will have a chance to be presented even if the workshop to which they were initially proposed has no space. Participants cannot make more than one presentation during the 23rd ECSAS. Beyond that, each participant may chair one panel; or be discussant in one panel. No panel may run for more than 3 sessions of 90 minutes. Panel convenors and paper presenters at the 23rd ECSAS must be members of EASAS through 2013 and 2014. Non-members cannot attend the conference. It is easy to join EASAS: click here. >>Now browse the list of panels to work out where your work best fits >>

Any queries with the above please email: ecsas2014@nomadit.co.uk

CALL FOR MANUSCRIPTS
South Asian Literature, Arts, and Culture Studies
(Peter Lang International Academic Publishers)
Series Editor: Moumin Quazi

The South Asian Literature, Arts and Culture Studies series invites submissions from scholars working in the field of South Asian Studies, with a particular interest in literature, the arts (print and film), politics, religion, and society. South Asian Studies especially focuses on the Indian subcontinent, particularly India, Pakistan, Bangladesh, Nepal, Sri Lanka, Burma, and the diaspora of Non-Resident South Asians throughout the world. The series welcomes a variety of approaches and theories that interrogate and explore aspects and elements of South Asian thought, life, and artistic production. The series does not only focus on contemporary, but also in special cases, on the ancient or classical studies.

This series welcomes a variety of analytical approaches and theories, especially postcolonial, feminist, post-structural, new historical, psychological, Marxist, and structuralist. Scholars working in related fields, such as philosophy, hermeneutics, and social theory, with a major interest in how these disciplines relate to South Asian Studies, are also invited to contribute manuscripts.

Fill out the query page at http://www.peterlang.com/index.cfm?cid=95, or send your manuscripts to Heidi Burns at hburns@plang.com.
CALL FOR PAPERS


Topic: The White Man’s Burden ‘After Race’

Proposals for articles are sought for this special issue, with expected publication in early 2015.

This proposed special issue seeks to critically address the way in which the marketing practices of humanitarian and development agencies, NGO policy documents, development and relief practices, humanitarian narratives (e.g. documentary film, memoirs, etc), as well as the significant scholarship on humanitarianism and development, addresses race. While the notion of “the white man’s burden” continues to be invoked as a means of criticizing forms of humanitarianism, the specifically racial and gendered formulation of the idea, as articulated in Rudyard Kipling’s poem, is often displaced in current uses of the phrase, which use it simply to reflect the paternalism or self-interest of humanitarianism as an imperial politics. As Uma Khotari (2006) and Sarah White (2002) note, the field of development studies has largely failed to engage with the influence of racial thought and racism.

In part, this lack of critical engagement with race may be attributed to the way “Culture Talk” (Mamdani 2005) has replaced the rhetoric of race in contemporary constructions of global politics and the way in which neoliberal cosmopolitan theory posits a “post-racial” order, an assumption that has been critiqued in different ways by Goldberg (2009) and Gilroy (2005) as reflecting a “racism without race.” To what extent does race continue to be a meaningful signifier in conceptualizing – and critiquing – humanitarian and development discourses? To what extent is humanitarianism conceived as “post-racial”, or the fulfilment of the ideal of universal human dignity, eliding race entirely or relegating race and racism to the status of a legacy?

Proposals of 350-500 words are sought for articles that can contribute to this special issue, which aims to include a range of (inter)disciplinary approaches and engage with the diverse ways in which humanitarian discourse is articulated and enacted. Specific areas to address may include, but are not limited to, the following:

· The association of humanitarianism with whiteness
· The figure of the racialized (as not white) person as humanitarian
· The racial & gender politics of humanitarian marketing and development initiatives that focus upon the figure of the ‘girl in need’
· The association of global citizenship (i.e. global citizenship education) and/or cosmopolitanism with humanitarian practices
· The notion of race in relation to other forms of identity, status, or location
· Humanitarianism and the ideal of “colour-blindness”
· Representations of humanitarianism/ humanitarians in literature, film, philosophy, history, etc., produced beyond the West

Deadline: Proposals should be submitted by email to david.jefferess@ubc.ca by 2 September 2013. Selected authors will be notified by 15 September 2013 and completed articles must be submitted by 15 January 2014.

Invited articles will be subject to double-blind peer review, so the invitation to submit an article is not a guarantee of publication in the special issue.

Critical Race and Whiteness Studies is an open-access peer-reviewed online journal that typically publishes articles of 4000-8000 words. Information on the journal, including submission guidelines can be found at: http://www.acrawsa.org.au/ejournal/
CALL FOR PAPERS
European Journal of English Studies

Please note that the deadline for proposals for this volume is 31 October 2013, with delivery of completed essays by 31 March 2014. Volume 19 will appear in 2015.

Poetics And Partition
Guest Editors: GJV Prasad and Stephanos Stephanides

Bapsi Sidhwa, author of the South Asian partition classic Ice-Candy Man (aka Cracking India), has famously said ‘memory demands poetic license’. This issue invites contributions that work to develop a ‘poetics’ of partition by considering the licentia poetica of the diverse literary and cultural productions relating to the partitions of South Asia and Cyprus. Both South Asia and Cyprus experienced partitions and exchanges of populations in their transitions from British colonialism to post-colonial nation-states, yet have seldom been studied in counterpoint in the same context.

The issue thus queries: how is cultural memory formed in the afterlife of a partition, and what is the role of post-memory and prosthetic memory? How do people remember the world prior to partition, and how does this process shape possibilities for the future? What is the relationship between nation-state forms of memory, diasporic imaginaries, and cultural and personal memory for the victims of partition? What license has been taken and to what effect to re-imagine ways of being in the world in film, fiction, poetry, memoir, home/land, nation and community, or other ways of belonging? Contributions may focus on either of the regions; transregional and comparative perspectives are also welcome.

Detailed proposals (500-1,000 words) for articles of c. 5,000-6,000 words, as well as all inquiries regarding this issue, should be sent to both guest editors:
GJV Prasad at gjvprasad@yahoo.com and Stephanos Stephanides at steve@ucy.ac.cy.

Call for Submissions

The Postcolonialist welcomes contributions in fields including but not limited to language and literature, visual and performing arts, film, political science, gender studies, media, and sociology. Pieces may be journalistic, editorial, or academic. While most contributions will be in English, submissions are welcome in French, Spanish, and Portuguese. Artwork, relevant interviews, and photography may also be welcome, though an initial proposal must be submitted. Articles may be peer reviewed upon request, and will be designated as having been peer reviewed once made available on the website. Shorter pieces may be up to 1,500 words, while feature or scholarly articles may be up to 6,000 words. A short bio should be included with the submission.

Deadline: September 15, 2013
Please send all inquiries and submissions to:
Lara N. Dotson-Renta at: editorinchief@postcolonialist.com
CFP for 4th Derrida Today Conference

**Venue:** Fordham University, Lincoln Center Campus, New York City, USA.

**Date:** 4pm 28th May - 6pm 31st May, 2014.

**Keynotes:** Karen Barad (University of California at Santa Cruz, USA), Elizabeth Grosz (Duke University, USA), Martin Hägglund (Yale University, USA), Michael Naas (De Paul University, USA).

The Derrida Today Conference will focus on the ongoing value of either Derrida’s work, or deconstruction, to the political-ethical, cultural, artistic and public debates and philosophical futures that confront us. The conference will be broadly interdisciplinary and invites contributions from a range of academic, disciplinary and cultural contexts. We will accept papers and panel proposals on any aspect of Derrida’s work, or deconstruction, in relation to various topics and contemporary issues, such as: philosophy, phenomenology and other theoretical/philosophical thinkers, literature, psychoanalysis, architecture and design, law, film and visual studies, haptic technologies, photography, art, music, dance, embodiment, feminism, race and whiteness studies, disability studies, politics, ethics, sociology, cultural studies, queer theory, sexuality, education, science (physics, biology, medicine, chemistry), IT and multimedia, technology, etc. We also accept papers that engage in the spirit of deconstructive thought (if not on Derrida or deconstruction itself).

Information about past Conferences and the Journal can be found at the Derrida Today conference archive.

**DUE: 1ST OCTOBER 2013** (NOTIFICATION OF ACCEPTANCE WILL OCCUR AT THE END OF OCT 2013).

Individual Abstracts & Panel Proposals should be sent as an attachment to derridatodayconference@gmail.com

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9th Global Conference

**Pluralism, Inclusion & Citizenship**

*A Diversity and Recognition Project*

**Friday 14th March – Sunday 16th March 2014**

Prague, Czech Republic

"Pluralism” allows for the diffusion of power rather than the concentration; in this sense, there is a continuous interaction between power and pluralism. Pluralism means diversity, and the more diverse voices there are, the less concentrated power is. The 9th Global Conference on Pluralism, Inclusion and Citizenship will build on the previous conferences. ‘Rhetoric to Reality of Power’ summarises the way the project has developed over previous years and they have acknowledged that facts are almost always contested and contexts are value loaded. Keeping with these observations, this years event will mainly focus on finding new and hitherto established ways for:

— Determining the rules of power balance, practices of empowerment and disempowerment in context

— Specifying the pros and cons of contexts serving as the ultimate power in defining facts when dealing with issues of pluralism and inclusion

— Resolving ontological quarrels: citizenship versus exclusion

— The Cultures of Power

— Measuring traits of citizenship that challenge the established notions of Pluralism, Identity and Inclusion

— Creation of communities of inclusion
— Examining experiences and learn how to manage disconnectedness
— Understanding influences for inclusion of diasporas
— Analysing the process of exclusion to find ways for inclusion in pluralistic populations.

Three Hundred (300) word abstracts should be submitted by Friday 11th October 2013. All submissions are minimally double blind peer reviewed where appropriate. If an abstract is accepted for the conference, a full draft paper should be submitted by Friday 17th January 2014. Abstracts should be submitted simultaneously to the Organising Chairs; abstracts may be in Word or RTF formats with the following information and in this order:

a) author(s), b) affiliation, c) email address, d) title of abstract, e) body of abstract

b) E-mails title: Pluralism 9 Abstract Submission

Please use plain text (Times Roman 12) and abstain from using footnotes and any special formatting, characters or emphasis (bold, italics or underline). We acknowledge receipt and answer to all paper proposals submitted; please resend if you do not get confirmation.

Joint Organising Chairs:
Ram Vemuri & Rob Fisher: ten.yranilpicsid-retni@9cip

Reading and Writing from Below: Exploring the Margins of Modernity
20–22 August, 2014
Helsinki, Finland

Papers are invited which seek to contribute to the study of the social history of literacy and its connection to the advent of modernity. Modernity is here understood to have taken place anytime from the 17th to the 20th centuries, depending on the context. Literacy is meant not just as the ability to read and write but rather as the totality of processes and practices involved in the production, dissemination and reception of written texts, while the perspective ‘from below’ indicates that the focus is on nonprivileged people, their experiences and points of view. Studying the literacy practices of people with little or no formal education from the lower strata of society challenges traditional dichotomies such as manuscript vs. print, oral vs. written and centre vs. periphery. This from below perspective also changes the ways in which the processes of literacy education, acquisition and appropriation have previously been understood, and thus invites a revision of social, cultural and literary history. The language of the conference is English. Participants are welcome from disciplines such as folklore studies, history, linguistics and literature. The proposed papers should focus on literacy and involve a ‘from below’ perspective.

Abstracts of no more than 2000 characters (including spaces) should be sent to reading-conference@helsinki.fi by September 1st, 2013. Each paper will be allocated 20 minutes plus 10 minutes for discussion. Notifications of acceptance will be communicated in November 2013. Please include your name, affiliation and contact information in your abstract, in addition to a brief biography (max. 1000 characters). The conference is organised by the research project Reading and writing from below: Toward a new social history of literacy in the Nordic sphere during the long nineteenth century (financed by the NOS-HS, 2011–2014).
BEYOND THE HUMAN ...
Monsters, mutants, and lonely machines (or what?)
AN INTERNATIONAL CONFERENCE
20-23 FEBRUARY, 2014
JAWAHARLAL NEHRU UNIVERSITY, NEW DELHI

CALL FOR PAPERS
Global modernity, it has been argued, is marked by the hubris of a rupture from the past, accompanied by a systematic effort at a rational omniscience and omnipotence. This telos, with its roots in the European Enlightenment, is premised on a clearly defined image of the human, both as a moral norm to enforce and a project of knowledge for validation. Yet from the beginning of this period, we have been haunted by the anxiety of that which lies beyond the boundaries of the human. If the beginnings of humanism construed its other in the shape of the “savage,” the “animal,” the “ghoul” and other forms of the “infrahuman monster” our own temporal horizon, lit with apocalyptic prospects such as the end of history, gathers its hopes and anxieties from another typology, the “artificial,” the “cybernetic,” the “informatic,” not to mention forms of the “transhuman,” the “posthuman” and the “suprhuman.” Given the normative privilege granted to technology, has the project of our age from the start been the making of the “God-man” through technological means?

With colonialism and the creation of east-west/north-south axial divides, a new ethics of the transhuman presents itself. The narrative of technological perfection, a seemingly democratic gesture of modernity, hides its imperialistic genealogy, the creation and personalization of privilege and its tagging to the circulations of global capital. To what extent are such discourses of human exceeding germane to the postcolonial consciousness? What impact does neo-liberal technocapitalism have on the ethical appropriateness of “third-world” nations to imagine a telos beyond the human that embraces technology? Contemporary postcolonial thinkers, such as Ashis Nandy, Shiv Viswanathan and Gayatri Spivak have skirted these possibilities while Vandana Shiva has faced down the realities of the new colonizing project in the genetic mutations, transgenic organisms and patented genes of global corporations who extract maximum surplus value from native soil while suiciding indigenous farmers. The popular imagination is saturated with the fascination for mutants and hybrids, whether in literature, film or video games. What do werewolves, zombies and cyborgs have in common with humans? Can an ethics and aesthetics of transhumanism be derived from an imaginary consideration of such beings and their encounters with humans, and what purposes would it serve?

"Beyond Man: Monsters, Mutants and Lonely Machines” proposes to be a three-day international conference planned for 21-23 February 2014 to address, critique and further these trajectories and aspects of the border-crossing between the humans and their alter-entities. The first of its kind in India, it will seek to explore the various dimensions of this question and their representations; but also bring an important postcolonial perspective to bear on it. Are we to embrace the specter of technological mutation? Reject it for a spiritual transmutation? Come to grips with an inevitable and invisible transformation? Develop an ethics and an aesthetics of the beyond-human? Participants will be organized in forums based on themes.

If you have thoughts on any of these areas and would like to participate in the conference, please send us a resume and an abstract of your talk. Our email address is beyondthehuman2014@gmail.com. The submission deadline is August 15, 2013. Selected abstracts will be notified.
New Books of Interest to SALA Members:  
*Courtesy of Deepa Banerjee, South Asian Studies Librarian; University of Washington, Seattle*


Miller, Manjari Chatterjee. *Wronged by Empire: Post-Imperial Ideology and Foreign Policy in India and China* (Stanford UP, 2013).


For an exhaustive list of new titles listed month by month by the South Asian Studies librarian, please click below:


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*Note:* The photographs of South Asian art appearing throughout this newsletter were taken by the late Dr. C.K. Gairola, and are drawn from the Gairola Indian Art & Architecture Image Collection curated by Deepa Banerjee and housed at the Univ. of Washington Libraries, Seattle, WA.
A year passed by since
their voices were hushed.
We remember them amidst
mementos of remembrance
manifestos of recognition
mirrors of reflection
memorials of reminiscences
even marathons of reconciliation.
No wallowing wailing to subsume
rueful actions nor eulogies to yearn
those unheard voices, only strong wishes
will affirm our humanity. A chorus of
melodious optimism percolates
immaculate insights in seekers
of a better loving world
devoid of rancid revulsion
insular xenophobia
and vacuous fears.
No words of vandalism
smeared in blind hatred
can drown this soaring spirit.
Moving on with resilience,
beyond comatose inabilities,
the resonant refrain of
compassion, service, and oneness
will echo and be heard.
Hoping those eyes blinking in
passive silence today will soon gleam and
pronounce “chardi kala” and bring
peace for all.

— Parvinder Mehta©
**SAR Library Subscription Form**

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For $90/year, your university library can have its own subscription to the *South Asian Review*, and for $100/year, your university can become an institutional member of SALA and receive two copies of each of the issues of *SAR*. Please consider helping to raise the presence of South Asian literature, criticism, and cultural studies in your college/university by making this publication available to a wide and varied audience. Wouldn’t it have been great to have had *SAR* on your library shelf when you were an undergraduate?

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Thank you for your continued support of SALA!

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**SALA Newsletter**

**South Asian Literary Association Membership Application/Renewal**

If you have not yet renewed your membership in SALA for calendar year 2013, please take a moment to do it now. Membership in SALA entitles you to keep receiving the SALA Newsletter, as well as to receive the refereed journal, *South Asian Review*.

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**Dues for Calendar Year 2013 (please circle the appropriate category):**

- Student: $35
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- Instructor: $45
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- Assistant Professor: $45 ($5.00 of each membership for Assistant, Associate, and Full Professor goes toward SALA’s fund to assist Graduate Student travel to SALA’s yearly conference)
- Associate Professor: $55
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- Life Membership: $400 ($5.00 of each membership for Assistant, Associate, and Full Professor goes toward SALA’s fund to assist Graduate Student travel to SALA’s yearly conference)

- Library Subscriptions for *SAR* (Vol. 34, Nos. 1, 2, and 3): $90
- Donations:
  - to Graduate Student Travel Fund: ______
  - to SALA: ______

Please send the above form with a check in American dollars payable to the *South Asian Literary Association* to:

Professor Moumin Quazi,
Interim Treasurer, SALA
307 OA Grant, Box T-0300
Stephenville, TX 76402
SOUTHWESTERN ASSOCIATION for ANTHROPOLOGICAL TEACHING
and RESEARCH

An Allied Organization of the Modern Language Association

- SALA promotes knowledge of, and scholarly interest in, the languages, cultures, and literatures of South Asia and the South Asian diaspora. Membership in the Association is open to all individuals and libraries/institutions/organizations interested in South Asian literature, culture, languages, and philosophy, and also in comparative studies.
- SALA hosts two sessions at the Modern Language Association’s annual convention and, in addition, hosts an independent annual conference during the same week as the MLA Convention.
- SALA publishes a newsletter carrying announcements of its two MLA sessions, scholarly activities and accomplishments of its members, new titles in the field, and other valuable information for those interested in South Asian literatures.
- SALA also publishes a refereed journal, the *South Asian Review* (*SAR*), a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asian literatures, arts, and cultures.
- *SAR*, intended for an audience of various disciplines, welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, pre-colonial, colonial, and postcolonial). *SAR* is open to all critical and theoretical approaches.
- Membership dues include subscriptions to the Newsletter and the *South Asian Review*.

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We are on Facebook!
Type
*SALA—South Asian Literary Association*
into the Search box and join us in cyberspace!

Link to the SAJA forum webpage:
http://www.sajaforum.org/books/

SALA sends a warm thank you to:

Jeri Martin and the English & Languages Department at Tarleton State Univ.
The College of Arts & Sciences and the South Asia Center at the Univ. of Washington

For membership forms, announcements, CFPs, and other information

Visit the SALA Webpage at:
http://
www.southasianliteraryassociation.org/

If you have personal tributes for colleagues in our field who have passed away that you would like us to include in the newsletter, please send it to us in time for the summer issue.

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Please don't forget to renew your SALA membership and submit an abstract for SALA 2014. Also consider submitting articles for double-blind peer review in *South Asian Review*, which has recently been honored for its published essays and international reach!