Editor’s Column

Dear SALA Members,

Greetings from your newsletter editor with the Summer 2012 edition of the SALA Newsletter.

The next annual SALA Conference will be held in January 2013 in Boston, and the current Conference Co-Chairs are Anupama Arora and Prabhjot Parmar, who have been working extremely hard to make the event a stimulating and exciting one. The theme of the conference is “Race and the South Asian Diaspora.” The CFP is included on pages 2-3 and the deadline for abstracts is August 5, so you still have time to send in a submission! We strongly encourage you to attend and participate in the conference. It is a wonderful opportunity to present your work and network with other members.

Even though we will not be meeting face-to-face until next January, we can keep in touch by perusing the section in the newsletter focusing on the wonderful professional and personal milestones of our members (page 6).

As you know, the 2012 SALA Conference in Seattle was a great success. You will find the Minutes from the General Business Meeting and other material relating to the conference—including many photographs—in this issue.

Please also take a look at the new book announcements (pages 16-17). The books featured on these pages are sure to be ones that you will want to add to your library.

It is very important for our Association that our membership—both individual and institutional—grows. The forms necessary to renew your membership or to have your institution’s library subscribe to the South Asian Review are on page 18. Life memberships are very beneficial for the Association, so please consider becoming a life member of SALA.

If you are interested in taking a more active role in SALA, consider applying for positions on the Executive Committee that will become vacant in 2013 (page 17).

The Winter issue of the Newsletter will be out before we know it! If you have any contributions you would like to see included—particularly announcements about professional achievements, personal milestones, information about new books, tributes to colleagues in our field who have passed away—please send me an e-mail (mjayasuriya@utep.edu) with all the pertinent information by November 30, 2012.

We hope you are having an enjoyable—and productive—summer!

—Maryse
CALL FOR PAPERS

RACE AND THE SOUTH ASIAN DIASPORA

13th Annual SALA (South Asian Literary Association) Conference

Boston, Massachusetts, USA, 2-3 January 2013

Deadline for Submission of Abstracts: SUNDAY, 5th AUGUST 2012

Labeled “Pakis,” “coolies,” “ragheads,” “heathens,” “Hindoos,” and “wogs,” South Asians have been racialized historically and across multiple geographies. As a result of forced and voluntary migrations over the centuries, they have been inserted in, impacted on and contributed to the racial economies of U.K., North America, Africa, Caribbean, Asia-Pacific, and so on. The increasing racial diversity of populations in different parts of the world demands a continuous engagement with race and its coordinates of racism and racialism. From science-driven taxonomies to contemporary sociocultural explorations, literature, film, theatre, and other cultural productions have become sites that articulate, confront or contend with multiple registers of race and continue to model new meanings. The hierarchies ascribed to colour underpin existing understandings of race as well as forge alternative discourses to study it. For the SALA 2013 conference, we seek to place as central the category of race as constitutive of the South Asian diasporic experience to examine how the “old” and the “new” diasporas of South Asians have been shaped by and/or have responded to race and racism—imperial or neo-imperial—in a variety of geographies. We invite papers on literature, film, culture, criticism, and activism that explore different meanings of race and experiences of South Asians in the diaspora and focus especially on the complex interplay between race and gender, sexuality, religion, socio-economic class, age, language, etc. Contributors may explore, but are not restricted to, the following questions and topics:

• How have different formulations and cultural productions of diaspora conceptualized and/or considered race?
• In what ways—historically and in the present—have geopolitical and global economic forces affected the reception and racialization of South Asians?
• How do the contested discursive practices of difference, such as assimilationism and multiculturalism, unsettle politics of identity that are couched in racialized nation-building projects?
• In what ways have diasporic artists and writers articulated or visualized these differences in literature, cinema, and other productions?
• How have South Asians responded to or positioned themselves with regards to indigenous peoples and other ethno-racial minorities?
• How might the intricacies related to the discriminatory attitudes towards the “other” implicate the racial subjectivities of South Asians?
Possible topics may include:

- Race: historical and contemporary processes
- Comparative Racializations
- Race and Colourism
- Race and Law (legal systems, immigration policies, exclusionary acts, citizenship laws, etc.)
- Race and Popular culture (brown-face, Indo-chic, media representations, etc.)
- Race and Space (rural/urban, ghettos/ethnic enclaves, local/national, etc.)
- Race, gender, and sexuality (queer diaspora, race and masculinities, honor killings, transnational feminisms)
- Race and the Body (labouring bodies, sexed subjects, outsourcing reproduction, tortured bodies, etc.)
- Race and Violence (everyday routine violence, political, hate crimes, race-riots, etc.)
- Race in/and Academia
- Race and Politics and the Electorate
- Race and Health
- Race and Religion (“clash of civilizations,” racializing of religion, etc.)
- Race and Sports
- Race and Nation/Nation-State (long-distance nationalism, cultural nationalism, etc.)
- Racial Melancholia
- Race and Visual Arts
- Race and Technology (performing race in virtual/online communities, racism in digital environments, South Asian digital humanities, etc.)
- Race and Military, Police, and other organizations
- Policing race, profiling, surveillance
- Resistance, activism, coalition-building
- Multiple migrations and racial subjectivities
- Official/unofficial categories and racial formations (visible minorities, people of color, model minority, census designations, etc.)
- “Markers” of race (accent, clothes, skin color, etc.)
- Color consciousness in South Asian societies (premium on fairness, caste-race analogies, intra-minority prejudices, etc.)
- Transnationalism and globalization (outsourcing, adoption, etc.)

Please send a 250-300-word abstract of your paper and a 5-6 line bio-note listing your institutional affiliation and current email address by Sunday, 5th August 2012 to the conference co-chairs at the email addresses given below. The subject line of your email should contain the words “SALA 2013.” If you have any questions, please feel free to email the co-chairs

Dr. Anupama Arora, University of Massachusetts-Dartmouth aarora@umassd.edu
and
Dr. Prabhjot Parmar, University of the Fraser Valley prabhjot.parmar@ufv.ca
The 2012 Regular Issue of the *South Asian Review*

*South Asian Review*, the referred journal of the South Asian Literary Association, invites submissions for the 2012 Regular Issue, Volume 33, Number 2 (October/November). *SAR* is a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asia, but the thrust of the dialogue must be literature and the sister arts. The journal welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, precolonial, colonial, and postcolonial). *SAR* is open to all ideas, positions, and critical and theoretical approaches. Recognizing the linguistic and cultural diversity of the subcontinent, the journal particularly welcomes essays in intercultural, comparative, and interdisciplinary studies in the humanities. The journal is also interested in essays on music, painting, sculpture, architecture, and other related fields. The following areas are of special interest to the journal:

- South Asian Literatures
- South Asian Languages
- South Asian Studies
- South Asian Culture
- South Asian Diaspora
- Comparative Aesthetic
- Literary Theory
- Cultural Studies
- Colonial Studies
- Postcolonial Studies
- Comparative Literature
- Women’s Studies
- Film Studies
- Transcultural Studies

Critical articles of 15–25 pages, prepared in accordance with the MLA style and accompanied by an abstract of 8–10 lines and a biographical note of 50 words or so, must be received by **June 30, 2012**. Articles can be sent by mail or transmitted electronically.

All correspondence pertaining to the 2012 issue should be addressed to:

K. D. Verma, Editor
*South Asian Review*
Department of English
University of Pittsburgh-Johnstown
Johnstown, PA 15904
Phone: 814-269-7143
Fax: 814-269-7196
kverma@pitt.edu

Inquiries regarding book reviews should be addressed directly to:

Professor P. S. Chauhan
Department of English
Arcadia University
450 South Easton Road
Glenside, PA 19038-3295
Phone: 215-572-2106
chauhanp@arcadia.edu
CALL FOR PAPERS

The 2012 Special Number of the South Asian Review, Volume 33, Number 3
Sri Lankan Anglophone Writing

South Asian Review, the refereed journal of the South Asian Literary Association, invites submissions for its 2012 special number, Volume 33, Number 3, devoted to Sri Lankan Anglophone Literature. The South Asian Review calls for papers that examine Sri Lankan Anglophone fiction, nonfiction, poetry, drama, and film. Topics of interest may include writings dealing with:

- ethnic conflict, violence, terrorism, and trauma
- the role of Anglophone literature in Sri Lanka
- the need for translation and the challenges associated with it
- the literature of the Sri Lankan diaspora
- the difficulties of publishing in Sri Lanka
- Sri Lankan literature in relation to modern technology and globalization
- the role of Sri Lankan Anglophone literature in efforts at reconciliation
- Sri Lankan writing in relation to human rights discourse, political protest, and social activism

We are also interested in critical essays that deal with Sri Lankan Anglophone literature in relation to gender, sexualities, class, ethnicity, religion, internal displacements, migration, colonialism, imperialism, postcoloniality, and hybridity.

Articles of 15-25 pages, prepared in accordance with the MLA style, along with an abstract of 100 words and a biographical note of 50 words, should be sent electronically by August 1, 2012 to Dr. Maryse Jayasuriya at mjayasuriya@utep.edu and Dr. Aparna Halpé at aparna.halpe@utoronto.ca.

Inquiries regarding book reviews should be addressed to Professor P. S. Chauhan at chauhanp@arcadia.edu.
For further information about the South Asian Review, please refer to the SAR website at: http://www.upj.pitt.edu/southasianreview.

All inquiries concerning this special number of the South Asian Review should be addressed to:

Dr. Maryse Jayasuriya
Department of English
University of Texas at El Paso
500 West University Avenue
El Paso, Texas 79968, USA
mjayasuriya@utep.edu

Dr. Aparna Halpé
Department of English
Centennial College
P. O. Box 631, Station A
Toronto, Ontario M1K 5E9, Canada
aparna.halpe@utoronto.ca

The Executive Board meets—SALA Conference 2012.
CONGRATULATIONS TO OUR MEMBERS!

Vijayakumar Babu (Professor, retired, Department of Ancient Indian History, Culture and Archaeology, Osmania University, Hyderabad) was officially invited to Iran to participate and present articles on Pan Indian Cultural Studies in Islamic Azad Universities of Hamedan and Zahedan in April 2012. His participation was very well received.

Kanika Batra (Texas Tech University) was awarded a Visiting Professor Fellowship at the Central University of Kerala in Fall 2011. She was granted tenure and promoted to Associate Professor at the Department of English, Texas Tech University in March 2012. She also won the 2012 TTU President’s Book Prize for her book Feminist Visions and Queer Futures in Postcolonial Drama.

Chandrima Chakraborty (McMaster University) has edited a Feature Section on the Air India bombings titled “Air India Flight 182: A Canadian Tragedy?” for Topia: Canadian Journal of Cultural Studies 27 (2012). She has also received the Social Sciences and Humanities Research Council of Canada’s Insight Grant (2012) for her research project, “The Unfinished Past: Turbans in an Age of Terror.”

Robin Field (King’s College) received tenure and promotion to Associate Professor of English in Spring 2012.


Jaspal K. Singh (Northern Michigan University) received a Fulbright Teaching and Research Award to India for 2012-2013. She will be affiliated with Jawaharlal University in Delhi.

Bonnie Zare (University of Wyoming) presented “Assessing the New Autobiographical ‘I’ in Telugu Dalit Women’s Writing” at the Women and English in India symposium, University of Hyderabad, January, 2012.

Other notes of interest

Bonnie Zare has been named Editor of the International Feminisms section of the blog Ultraviolet: Indian Feminists Unplugged. (Ultraviolet.in) Please consider writing a 4-7 paragraph piece about a recent book, film, or news item and contributing to this stimulating forum. Send ideas or completed blog posts to bzare@uwyo.edu

The Gairola Indian Art and Architecture Image Collection is now available through the Digital Collections of the University Libraries at the University of Washington.

The photographs that comprise the collection were taken between 1950 and 2000 by Dr. C.K. Gairola (father of Rahul Gairola, member of the SALA Executive Committee) during his travels and used for the classes that he taught. After Dr. Gairola’s death in 2003, the collection was gifted to the University Libraries at the University of Washington (where he taught in 1970) by his wife, Indira Gairola.

This digital collection, which includes representations of Indian art and architecture from the dynastic periods to the 1960s as well as of Asia as a whole, is organized by dynasty, location and century. The collection was researched and prepared by the UW Libraries Special Collections Division in 2011 with a grant from the Friends. Deepa Banerjee, South Asian Studies Librarian, selected the 2500 digitized slides and Sarah Ganderup and Cheryl Petso prepared the descriptive data.

You can access the collection through the following link:
http://content.lib.washington.edu/icweb/gairola.html

(Information courtesy of University Libraries, University of Washington)
Calls for Papers and Conferences

CFP: Comparative Feminism, (Post)Modernism, (Post)Colonialism: Gender and Sexual Identity in Contemporary Turkish Literature and Culture  
Extended Deadline: 30 June, 2012

Turkey is considered a space where there is a perfect mix of Eastern and Western cultural mores and traditions, but one can see conflicts and contradictions within various texts depicting gender and sexual identity constructions. Despite nearly a century of reform and advancement toward equality for women, there is a disjuncture between the ideology of modernism and the implementation of it. Upon its foundation as a nation state, Turkey embarked upon a state centered elite driven path toward modernization and Westernization, which at the same time sought to produce a monolithic culture. In recent years, this model of state centered secular modernity has come under intense scrutiny and criticism as Islamists, Kurds and others pressed their claims for recognition in the public sphere and forced a rethinking of current understandings of Turkish identity and subjectivity.

These controversies, contradictions, and ambiguities are reflected in women’s lives and are indeed waged over women’s bodies by various factions. How are these disjunctures and contradictions reflected in modern Turkish literature and the media? Who writes about women and how are they depicted? Turkish television continues to portray women’s bodies as commodified and sexualized in order to sell products. These representations of rampant sexuality in music videos and commercials do not reflect the current material reality of the women in households and Turkish society. How are women rewriting themselves from being objects to subjects? Do women still feel solidarity and communal ties with each others in the modern and urban spaces, or are they increasingly isolated? What are the new formations of gender identity that are emerging? How are women reaching across what were previously seemingly unbridgeable gaps to claim more than one identity space? How are the women in these intersections creating new identities for themselves? How about minority and immigrant women and their rights? Are there representations of the LBGTQQ community members, even if they are “invisible” in Turkish culture? How are Muslims, who continue to observe the headscarves, viewed? How do they view themselves? Can feminism in Turkey accommodate Islam and /or observant women within its definitions and conceptualizations? Can Islam reconcile itself with feminism? How are secular identities being redefined in a post-secular globalized world? How does all of this flow and flux impact ideas of feminism and the creation of new understandings of feminism in Turkey.

These and other issues will be considered for inclusion in the anthology. We welcome essays that analyze the repertoire of texts - fiction, biographies, films, documentaries, poetry, short stories, and so forth - that are engaged with examining issues of gender identity from feminist, (post)modern and (post)colonial perspectives. Please send a 250 word abstract, along with a one page CV, to jsingh@nmu.edu, mloneil@khas.edu.tr, sehnazsimsek@khas.edu.tr

Jaspal K. Singh, Ph.D. Professor, English Department Northern Michigan University Marquette, MI 49844
Mary Lou O’Neil, Department of American Culture and Literature Kadir Has University, Cibali 34083, Istanbul, Turkey
Şehnaz Şişmanoğlu Şimşek, Turkish Language and Literature Coordinator Kadir Has University, Cibali 34083, Istanbul, Turkey

SALA President Rajender Kaur welcomes participants to the 2012 SALA Conference
CFP: A Special Issue of *South Asian Diaspora* will be published in 2013 on:

**“Unrepresented Regions, Unheard Stories: Mapping Diasporic Identities”**

Guest Editors: Mala Pandurang & Delphine Munos

The last two decades have witnessed a growing interest in theorizing literary narratives that address the South Asian diasporic experience. By and large, however, what has emerged is an academic consensus which accords an ever-greater visibility to mainstream diasporic voices from North America, U.K., some parts of Africa and of the Caribbean, at the expense of narratives dealing with South Asian diasporic communities that are based in other locations. Also, such critical consensus valorizes certain class-streamed patterns of migration over others, with the result of homogenizing the diversity of today’s South Asian diaspora.

We invite papers exploring literary representations of the migrant experiences of those underrepresented South Asian communities based in locations such as South America, East Europe, the Gulf, West Africa and East Asia. We are interested in critical interventions focusing on literary renditions of these marginalized South Asian diasporic experiences, but do not wish to restrict ourselves to texts written by authors who necessarily originate from these areas. Translated literature may also be discussed.

All invited and contributed manuscripts to this special issue will be peer reviewed. For guidelines of how to prepare the manuscript, please visit the journal website: [http://www.tandf.co.uk/journals/rsad](http://www.tandf.co.uk/journals/rsad).

Interested contributors are requested to contact the editors with an abstract of about 300 words. Final manuscripts for the Special Issue should be submitted no later than **1st November 2012**. Submission of manuscripts through electronic mail (preferably as MS Word attachment) to Mala Pandurang ([mpandu@gmail.com](mailto:mpandu@gmail.com)) or Delphine Munos ([delphine.munos@ulg.ac.be](mailto:delphine.munos@ulg.ac.be)) is especially encouraged. Alternatively, please submit three printed copies and an electronic version (MS Word format on a floppy disk or a CD) of the manuscript to:

**Dr. Mala Pandurang**  
Department of English  
Dr. B.M.N. College  
338 Kidwai Road, Matunga  
Mumbai – 400019, INDIA  
Phone: 022-24095792 (O)

A panel at the 2012 SALA Conference.
CFP: Blackwell Encyclopedia of Postcolonial Studies

Henry Schwarz/ Blackwell Publishers
contact email: Pocoencyc@gmail.com

The Blackwell Encyclopedia of Postcolonial Studies is soliciting contributions for 400 original entries (“headwords”) on a wide range of topics relating to colonial/ postcolonial dynamics. Our coverage is global and ranges historically from cultures of contact (1492) through European colonization and imperialism to the present, with emphasis on movements of decolonization post WWII. With regional editors on three continents we ensure a wide geographical representation.

Our focus is largely cultural and literary within the broad social and economic reaches of imperial processes. Headwords should be designed for the general reader and should cover the most representative figures, events, and concepts in a region, and should incorporate the most recent scholarly developments. We welcome contributions that address culture from a materialist perspective.

Sample entries begin with:
Aboriginal Literature; Achebe, Chinua; Adichie, Chimamanda Ngozi; Adonis (Ali Ahmad Said Asbar); African American Culture and Society; African American Literature, Criticism, and Theory;

And end with:
Wicomb, Zoe; Wirendu, Kwasi; Women in Literature; Women’s Movements; Wynter, Sylvia; Young, Robert J. C.; Youssef, Saadi

Typical entry sizes: Individual authors, 1000 words; Concepts and Events, 3000 words; Regional overviews, 5000 words.

Please see our list of headwords and choose one or more. Deadline for initial drafts is 1 September 2012. Revised drafts will be due 1 November 2012.

Contributors receive free access to the online version of the published Encyclopedia.
Join our Facebook group “Postcolonial Encyclopedia.”
https://www.facebook.com/#!/groups/PocoEncyc/

A panel at the 2012 SALA Conference.
SALA Conference 2012

The 2012 SALA Conference was held from January 4-5 at Hyatt Place (at Denny Way) in Seattle. The theme of the conference, which was organized by Dr. Nandi Bhatia (University of Western Ontario) and Dr. Rahul Gairola (Cornish College of the Arts), was “Performing South Asia at Home and Abroad.”

Highlights of the conference included the following:

• The conference plenary session was given by Dr. Gayatri Spivak, University Professor, Columbia University.

• Dr. Rajender Kaur presented the SALA Distinguished Achievement Award 2012 to Dr. K.D. Verma (University of Pittsburgh at Johnstown), editor of *South Asian Review*.

• The Hamara Mushaira was held on the first evening of the conference. Invited reader Charles Johnson (author of *Middle Passage* and *Oxherding Tale*), and another dozen readers including Amritjit Singh, Waseem Anwar, Moumin Quazi, Prathim Maya Dora-Laskey, Shadab Zeest Hashmi and others kept the audience enthralled.

• The conference dinner was held at Annapurna Café.
Dr. Rahul Gairola introducing the Plenary Speaker, Dr. Gayatri Spivak.

Dr. Gayatri Spivak delivering the Plenary Address.

Dr. Spivak responding to questions from the audience.

The audience at the Conference Plenary listening with rapt attention.
Hamara Mushaira Invited Reader Dr. Charles Johnson.

Dr. Charles Johnson with Dr. Moumin Quazi, SALA Vice President, and Dr. Amritjit Singh, SALA Advisor and Organizer of the Hamara Mushaira.

Some of the readers at the Hamara Mushaira (L to R): Shadab Zeest Hashmi, Rajnish Dhawan and Prathim Maya Dora-Laskey.
Convivial times at the 2012 SALA Conference!

Between sessions...

Getting to know other SALA members

Taking a little time to relish another successful SALA Conference!

President Rajender Kaur called the meeting to order and thanked everybody who helped in the preparation and submission of the 7-year report of SALA that was submitted to the MLA in 2011. Dr. Kaur mentioned that SALA has consistently managed to send 3 panels to the MLA convention annually despite the reduction in the guaranteed proposals allowed to Allied and Affiliate organizations. Dr. Kaur requested ideas and proposals for MLA panels from the general membership. She explained that the procedure for selection of the panels will be a vote by the Executive Committee members on all the panels submitted.

Next, Dr. Kaur invited the Vice President, Dr. Moumin Quazi, to present a report on the research he has been doing to get SALA non-profit, tax-exempt status. After the presentation of the report, Dr. Quazi moved a motion proposing Rahul Verma, who will be helping in the legal process required to attain non-profit status, as SALA’s pro bono attorney. Pennie Ticen seconded the motion which was passed unanimously by the SALA general membership. Dr. Kaur emphasized that attaining non-profit status is crucial for SALA if it is to continue fundarising efforts.

Dr. Kaur then invited Treasurer, Dr. Robin Field, to present the Treasurer’s report. Dr. Field reported that several new members and life members were added over the past year. She mentioned that the Paypal portal was very useful in this process and thanked the Website Manager, Madhurima Chakravorty, for setting it up for SALA. Dr. Field reported that currently the SALA account stands at $18,000 before payment to the hotel for the conference. She also mentioned that the graduate student fund is in robust health and that part of this money supports the best paper prize. Dr. Field acknowledged that several senior members of SALA have given generously to the graduate student fund.

At this point Dr. Quazi explained the procedure of judging the best graduate student paper award. He mentioned that 3 prizes will be awarded in 2012, which is a clear indication of the quality of scholarship by members of the organization.

Following this, the SAR editor, Dr. Kamal Verma, presented a report on the journal. Three issues of the journal were published in 2011, including one on Pakistani Writing, the regular issue, and a special topic issue on South Asian Diasporas. Dr. Verma hoped that the 2012 special topic issue will be on South Asian Realisms. In 2013 there is the possibility of a special issue on Modernism. Dr. Verma urged SALA members to look at the Call for Papers for special issues. He also called for contributions to the book review section of SAR and submission of general articles for the journal. Dr. Verma asked members to request their libraries to subscribe to the journal, which currently goes to 80 libraries worldwide.

After this, the SALA Newsletter editor, Dr. Maryse Jayasuriya, presented her report. Dr. Jayasuriya mentioned that there are 2 newsletter issues each year which are simultaneously published online. She asked members to send news of professional achievements, personal milestones, book blurbs etc. at her email address to be included in the newsletter.

The Website Manager, Dr. Madhurima Chakraborty’s report, read out by Dr. Robin Field, revealed interesting numbers. Since the new SALA website launched on October 16, 2011, there have been 1,851 visits to it. Rahul Gairola, co-chair of the 2012 conference, suggested using Facebook to publicize SALA. SALA member, Aniruddha Mukhopadhyaya, asked about missing abstracts on the website. Dr. Kaur clarified that some abstracts which were not cut down to 150 words could not be placed online. Dr. Karni Bhati and Dr. Amritjit Singh suggested that the missing abstracts be placed online. In response to Dr. Jayasuriya’s concerns about the cost of printing the abstracts in the Newsletter, it was decided that the abstracts will only be placed online from 2013 onwards.

The Secretary, Dr. Kanika Batra, emphasized the need for members to maintain email protocol in the communications sent out periodically. She said that communications meant for a particular person should be addressed only to them and not to all members on the mailing list. Dr. Batra informed the general membership that, except in the case of timed announcements, email communications to the SALA membership will be sent out no more than twice a month.

After the reports, the President, Dr. Kaur, announced that one of the co-chairs of the 2013 conference will be Dr. Anupama Arora. Dr. Arora’s area of specialization is the history of South Asians in North America. The graduate students’ representative Sharanpal Ruprai mentioned that SALA members could look at the venues of future MLA conferences and opt to be co-chairs. Dr. Karni Bhati proposed that it would be helpful to have a description of the next year’s conference theme before this conference ends. Executive Committee member Dr. Waseem Anwar seconded Dr. Bhati’s proposal.
Dr. Kaur announced that ideas for the SALA panel descriptions at the MLA should be sent to her no later than January 12th. Dr. Quazi explained the procedure for guaranteed and non-guaranteed sessions at the MLA and announced that the South Asian Language and Literature (SALL) Discussion group would meet on Friday, 6th Jan. from 1:45 to 3:00 at Ravenna C at the Sheraton. Following this, Dr. Singh observed that in addition to SALL, SALA should also look to other divisions and discussion groups such as Ethnic Studies etc. to propose collaborative panels. Dr. Josna Rege listed as examples the Postcolonial Studies Discussion group, the Division of Literatures other than British or American, with whom SALA can collaborate in the future.

Dr. Kaur then moved to announce that at the Executive Committee meeting on January 3, 2012, members suggested creating one additional seat exclusively for grad students. This motion was proposed by Dr. Singh and seconded by Dr. Sumner Pervez. It was unanimously voted for by the SALA membership. Sharanpal mentioned the graduate student caucus will meet on January 5, 2012 and discuss how to contribute to the organization.

Towards the end of the General Business Meeting, the President invited nominations for 2 vacant positions on the Executive Committee: Dr. Singh nominated Rahul Gairola and Nandi Bhatia; Dr. Harveen Mann nominated Rashmi Bhatnagar; Dr. Waseem Anwar nominated Joylette Samuels; and Dr. Huma Dar nominated Sumner Pervez. By majority vote, Rahul Gairola and Rashmi Bhatnagar were elected to the Ex. Comm. Sharanpal Ruprai was re-elected as the grad student representative on the Ex. Comm.

With this important business having been successfully accomplished, the meeting was adjourned.

Submitted by,
Kanika Batra
Secretary, SALA
BOOK ANNOUNCEMENTS

The Commonwealth Writers Book Prize for 2012 was awarded in June to Shehan Karunatilake for his debut novel Chinaman: The Legend of Pradeep Mathew.

The book, which revolves around the efforts of W.G. Karunasena, an aging alcoholic cricket journalist, and Ari Byrd, his trusted friend, to track down the short but brilliant career of an elusive cricketer named Pradeep Mathew.


(Image courtesy of Chinaman: The Legend of Pradeep Mathew Facebook page.)

RECENT BOOKS OF POSSIBLE INTEREST TO MEMBERS

Colonial Voices: Discourses of Empire by Pramod Nayar (Wiley-Blackwell, 2012)

In My Mother’s House: Civil War in Sri Lanka by Sharika Thiranagama (University of Pennsylvania Press, 2011)

Hindu Nationalism in India and the Politics of Fear by Dibyesh Anand (Palgrave Macmillan, 2011)

History, Narrative, and Testimony in Amitav Ghosh’s Fiction edited by Chitra Sankaran (State University of New York Press, 2012)

Kama’s Flowers; Nature in Hindi Poetry and Criticism, 1885-1925 by Valerie Ritter (State University of New York Press, 2012)


The Stillbirth of Capital: Enlightenment Writing and Colonial India by Siraj Ahmed (Stanford University Press, 2011)


Transforming Diaspora: Communities Beyond National Boundaries edited by Robin E. Field and Parmita Kapadia (Fairleigh Dickinson University Press, 2011)

Unearthing Gender: Folksongs of North India by Smita Tewari Jassal (Duke University Press, 2012)

Women, Gender, and Terrorism edited by Laura Sjoberg and Caron E. Gentry (University of Georgia Press, 2011)

Women Suicide Bombers: Narratives of Violence by V.G. Julie Rajan (Routledge, 2011)

Writing Muslim Identity by Geoffrey Nash (Continuum, 2012)

Writing Wrongs: The Cultural Construction of Human Rights in India by Pramod Nayar (Routledge India, 2012)

SALA EXECUTIVE VACANCIES

There will be vacancies for the position of SALA Treasurer and for two positions on the Executive Committee in January 2013.

If you are interested in these positions, please visit the SALA website (www.southasialiteraryassociation.org) for more information about the duties and responsibilities of each position.

SALA Treasurer Dr. Robin Field at the Registration desk during the 2012 SALA Conference.

The audience at the 2012 SALA Conference Plenary.
SAR LIBRARY SUBSCRIPTION FORM

YOUR UNIVERSITY NEEDS THE SOUTH ASIAN REVIEW

For $70/year, your university library can have its own subscription to the South Asian Review, and for $100/year, your university can become an institutional member of SALA and receive two copies of each of the issues of SAR and the Newsletter. Please consider helping to raise the presence of South Asian literature and literary criticism in your university by making this publication available to a wide and varied audience. Wouldn’t it have been great to have had SAR on your library shelf when you were an undergraduate?

Institution/ Organization
Name
Address
Telephone No.
Fax
Email

Library Subscription fee for 2012: $70
(three issues a year)

Subscribers outside the U.S. and Canada should include $15.00 for postage

Checks should be made payable to the South Asian Literary Association.

Please return the completed form with payment to:

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SOUTH ASIAN LITERARY ASSOCIATION
MEMBERSHIP APPLICATION/RENEWAL
(Calendar Year 2012)

If you have not yet renewed your membership in SALA for calendar year 2012, please take a moment to do it now. Membership in SALA entitles you to keep receiving the SALA Newsletter, as well as to receive the refereed journal, South Asian Review.

Name:
Address:
Affiliation:
Office phone:
Home phone:
Fax:
Email:

Dues for Calendar Year 2012 (please circle the appropriate category):

Student $35
Instructor, Part-time, Retired, Assistant (please circle the appropriate category above) $45 ($5.00 of each membership for Assistant, Associate, and Full Professor goes toward SALA’s fund to assist Graduate Student travel to SALA’s yearly conference)
Associate Professor: $55
Full Professor: $65
Life Membership: $400

Library Subscriptions for SAR (Vol. 31, Nos. 1, 2, and 3): $70
Donation to Graduate Student Travel Fund: ______

Please send the above form with a check payable to the South Asian Literary Association to:

Robin Field
Treasurer, SALA
PO Box 2247
Wilkes-Barre, PA 18703

Any questions? You can reach me at robinfield@kings.edu or 570-208-5900 x5771
SOUTH ASIAN LITERARY ASSOCIATION
An Allied Organization of the MLA

- SALA promotes knowledge of, and scholarly interest in, the languages, cultures, and literatures of South Asia and the South Asian diaspora. Membership in the Association is open to all individuals and libraries/institutions/organizations interested in South Asian literature, culture, languages, and philosophy, and also in comparative studies.

- SALA hosts two sessions at the Modern Language Association’s annual convention and, in addition, hosts an independent annual conference during the same week as the MLA Convention.

- SALA publishes a newsletter carrying announcements of its two MLA sessions, scholarly activities and accomplishments of its members, new titles in the field, and other valuable information for those interested in South Asian literatures.

- SALA also publishes a refereed journal, the South Asian Review (SAR), a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asian literatures, arts, and cultures.

- SAR, intended for an audience of various disciplines, welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, pre-colonial, colonial, and postcolonial). SAR is open to all critical and theoretical approaches.

- Membership dues include subscriptions to the Newsletter and the South Asian Review.

We are on Facebook!

Visit the SALA Webpage at:
www.southasialiteraryassociation.org

If you have any announcements you would like to see in the Winter 2012 SALA Newsletter, please send them in the form of an e-mail (MS Word attachments only, please) to mjayasuriya@utep.edu by November 30, 2012.