Greetings, and a warm welcome to you all to the South Asian Literary Association’s 13th Annual Conference, “Race and the South Asian Diaspora” co-chaired by Anupama Arora and Prabhjot Parmar. What a wonderful year to celebrate the New Year by convening for our annual conference and meeting with friends, old and new. This year’s conference continues to consolidate the SALA conference as one of the important go-to conferences for South Asianists. The many contradictions of race, especially as they are manifested in the transnational South Asian diasporic context, are of compelling interest, but “Race and the South Asian Diaspora” turns out to have been an especially timely theme in the wake of the shootings at the Sikh Temple in Oak Creek, Wisconsin. Warmest congratulations and thanks to Anupama and Prabhjot, who have worked exceedingly hard and put together an ambitious and thought-provoking line-up of presentations, which should be a treat to hear. The keynote address is slated to be delivered by Ali Kazimi, celebrated Indo-Canadian documentary film maker whose Endless Journey (2004), a film on the Komagata Maru incident of 1914, documents the worst excesses of the racist workings of a “White Canada” ideology, even as it celebrates the resourcefulness of early settlers from the subcontinent in resisting Canadian immigration authorities.

This year we celebrate the astonishing, paradigm-changing contributions of Gayatri Chakravorty Spivak, not just as one of the foremost intellectuals of our times, but also as a teacher and academic activist, whose work, animated by a profound sense of ethical responsibility and social justice toward the most underprivileged, continues to enlighten and inspire generations of scholars and students across the world. Over the course of the last few years we have been the privileged beneficiaries of a special relationship she seems to have developed with SALA and its crowd of young academics. Professor Spivak first came here to speak at a special commemorative panel we organized in honor of Meenakshi Mukherjee in 2009, dropped by to hear the roundtable on South Asian Realisms in 2010, and then delivered a rousing keynote address last year on the importance of working to redress the cognitive damage suffered by the underclasses across millennia of oppression. SALA’s Distinguished Achievement award is but a humble one for one who was just honored by the prestigious Kyoto Award in Arts and Philosophy in the field of thought and ethics in November 2012, in addition to numerous honors and honorary doctorates she has received over her long and distinguished career. In accepting the SALA Award, Professor Gayatri Chakravorty Spivak honors us at SALA, and mentors us in the ways of “unlearning our privileges,” and of doing fierce intellectual work that is engaged with the world and its underclasses. We are inspired by her example and hope to work diligently to carry on in the spirit of her proud legacy.

My grateful thanks to SALA officers, Moumin Quazi, Kanika Batra, and Robin Field, as well as to the Executive Committee in working assiduously through the year to make SALA a vibrant organization.

Best Wishes to you all for the New Year, and I hope you will enjoy the conference.

Rajender Kaur, William Paterson University
SALA 2013
Race and the South Asian Diaspora
The 13th Annual South Asian Literary Association Conference
2-3 January 2013
Holiday Inn Brookline- Boston, 1200 Beacon St., Brookline, Massachusetts 02446

Conference Schedule

Day 1: Wednesday, 2 January

9:00 a.m. onward  Registration --Lobby
8:00-9:30  Meeting: Executive Committee --Board Room
9:30-10:00  Conference Welcome: Rajender Kaur, SALA President —State Room

Opening: Anupama Arora & Prabhjot Parmar, Conference Co-Chairs —State Room

10:15-11:30 a.m.  Session 1 (Panels 1A, 1B & 1C)
11:45a.m.-1:00 p.m.  Lunch On Your Own
01:15-2:30 p.m.  Session 2 (Panels 2A, 2B, & 2C)
2:45-4:00 p.m.  Session 3 (Panels 3A, 3B, & 3C)
4:15-5:15 p.m.  Session 4 (Panels 4A, 4B, & 4C)

End of Sessions For Day 1

5:30-6:30 p.m.  General Business Meeting--State Room
6:30-8:00 p.m.  Dinner On Your Own
8:00-10:00 P.M.  Hamara Mushaira: Literary Arts Event

DAY 2: Thursday, 3 January

8:00a.m. onward  Registration--Lobby
8:30-9:45 a.m.  Session 5 (Panels 5A, 5B, & 5C)
10:00-11:15 a.m.  Session 6 (Panels 6A, 6B, & 6C)
11:45a.m.-12:45 p.m  Lunch On Your Own
1:00-2:15 p.m.  Session 7 (Panels 7A, 7B, & 7C)
2:30-3:30 p.m.  Session 8 (Panels 8A, 8B, & 8C)
4:00-5:15 p.m.  Session 9  Roundtable

End of Sessions for Day 2

5:30-6:00 p.m.  RECEPTION--Whitney A
6:00-6:30 p.m.  SALA 2013 Awards Ceremony
Professor Gayatri Chakravorty Spivak, SALA Distinguished Achievement Awardee
6:30-7:45 p.m.  Conference Keynote Address: Professor Ali Kazimi,
Respondent and Moderator: Professor Rajini Srikanth
8:15 p.m.  SALA CONFERENCE DINNER
Curry House, 1335 Beacon Street, Brookline (Tel: 617-734-3971)
10:15-11:30 a.m.  Session 1 (Panels 1A, 1B & 1C)

Panel 1A  (IM)POSSIBLE FRIENDSHIPS  
State Room  
Panel Chair: Kanika Batra, Texas Tech University

1. “It’s a shame when cousins marry”: Discourses of Inbreeding and Racial Otherness in South Asian Cultural Criticism  
Stephanie Yorke, University of Oxford

2. Ageism, Racism, and British Tourism in Helen Simonson's Major Pettigrew's Last Stand and Deborah Moggach's These Foolish Things  
Sarah B. Mohler, Truman State University

3. South Asian Muslim Belonging: Orientalism, Race, Citizenship, and Shari'ah  
Ilyse R. Morgenstein Fuerst, University of Vermont

Panel 1B  RACIALIZED HISTORIES  
Board Room  
Panel Chair: John Hawley, Santa Clara University

1. Globalization and Diaspora in Amitav Ghosh’s Sea of Poppies  
Maya Sharma, CUNY-Eugenio Maria de Hostos Community College

2. Bleak Realism and the Diasporic Construct in Amitav Ghosh’s Sea of Poppies  
Ashmita Khasnabish, Massachusetts Institute of Technology

3. The “Jewish Question” in the South Asian Diaspora: Reading the Marrano as Metaphor in Amitav Ghosh’s The Glass Palace and K. S. Maniam’s In a Far Country  
Aniruddha Mukhopadhyay, University of Florida

Panel 1C  FORGING CONNECTIONS: POSSIBILITIES & TENSIONS  
Whitney A  
Panel Chair: Cristina María Gámez-Fernández, Universidad de Córdoba

1. Darkly Hilarious: A Study of “Internal” Racism in Mohammad Hanif’s Our Lady of Alice Bhatti  
Waseem Anwar, Forman Christian College, Lahore, Pakistan

2. Spatializing Cultural Hybridity in Canada: A Study of Race Relations in Rajni Mala Khelawan’s The End of the Dark and Stormy Night  
Rajnish Dhawan, University of the Fraser Valley, Abbotsford, Canada

3. Mothering, Culture Keeping, and Racial Difference in Shilpi Somaya Gowda’s Secret Daughter  
Holly Morgan, Westfalische Wilhelms Universität, Münster, Germany, Marie Curie ITN Researcher

11:45a.m.-1:00 p.m.  LUNCH ON YOUR OWN

01:15-2:30 p.m.  Session 2 (Panels 2A, 2B, & 2C)

Panel 2A  RACIALIZED MUSLIMS, RADICALIZED RELIGION  
Whitney A  
Panel Chair: Amritjit Singh, Ohio University

Amber Riaz, Fanshawe College, London, ON, Canada

2. The Face of Radical Islam in a Feminist Space  
Umme Al-wazedi, Augustana College

3. The Reluctant Model Minority: American Muslims and the Cultural Politics of Race  
Rajiv Menon, New York University

Panel 2B  RACE-ING EARLY SOUTH ASIAN AMERICA  
Board Room  
Panel Chair: Roger McNamara, University of Illinois-Springfield

1. The Seductive Swami  
Anupama Arora, University of Massachusetts-Dartmouth
2. W.D. Fard and the Charlatan Swamis
Nikhil Bilwakesh, University of Alabama

3. Documents of Dissent: Reading Race and Resistance in Slave and Lascar Petitions of Colonial America
Rajender Kaur, William Paterson University

Panel 2C  TAMIL DIASPORICS, EELAM COMBATANTS, IMPERIAL SOLDIERS
State Room
Panel Chair: Maryse Jayasuriya, University of Texas at El Paso

1. Race, Culture and Long-distance Nationalism in V.V. Ganeshananthan’s Love Marriage
Maryse Jayasuriya, University of Texas at El Paso

2. South Asian Teenagers at War: Niromi de Soyza’s Tamil Tigress
Joya Uraizee, St. Louis University

3. “An Imperial Necessity”: Indian Soldiers in England during the First World War
Prabhjot Parmar, University of the Fraser Valley, Abbotsford, Canada

2:45-4:00 p.m.  Session 3 (Panels 3A, 3B, & 3C)

Panel 3A  RACE & GENDER: INTERVENTIONS, REPRESENTATIONS, DIFFERENCES
Whitney A
Panel Chair: Nikhil Bilwakesh, University of Alabama

1. “Little Walking Prisons:” Interplays of Race and Gender in My Son the Fanatic
Poonkulaly Gunaseelan, King’s College, London

2. Face of the Muslim Woman: De-facement and Re-construction of Identity in “Saving Face”
Sobia Khan, University of Texas at Dallas

3. Representation and Self-presentation: Diasporic Indian English Women Poets
Amrita Mehta, University of Delhi

Panel 3B  RACE/RACISM & THE SOUTH ASIAN CANADIAN DIASPORA
State Room
Panel Chair: Summer Pervez, Kwantlen Polytechnic University

1. Literary and Cinematic Representations of the “Indo-Canadian Gang Problem” in Vancouver’s South Asian Diaspora
Summer Pervez, Kwantlen Polytechnic University

2. Black Water, Cleansing Water: Oceanic Irruptions and Interruptions of Race and Class in Shani Mootoo’s He Drown She in the Sea
Cynthia A. Leenerts, East Stroudsburg University

3. “Hindoos”, “Gadharites”, and “Martyrs”: Imaginings of the Komagata Maru in Textual, Visual and Online Worlds
Naveen Girn, York University

Panel 3C  GRADUATE STUDENT CAUCUS MEETING

4:15-5:15 p.m.  Session 4 (Panels 4A, 4B, & 4C)

Panel 4A  BENGALI & BANGLA DIASPORA
Whitney A
Panel Chair: Amrita Ghosh, Seton Hall University

1. Jhumpa Lahiri’s “Unaccustomed Earth”; or Striking New Roots in Transnational Bengali Homes
Cristina M. Gamez-Fernandez, University of Cordoba, Spain

2. Anger as Power in Monica Ali’s Brick Lane
Afrin Zeenat, University of Arkansas

3. Bangladesh Meets the US on AsianEuro.com: Racialized Dating Practices and the Marked Other in Nell Freudenberger’s The Newlyweds
Jana Fedtke, Asian University for Women, Bangladesh
Panel 4B  CREOLE & COOLIES
State Room  
Panel Chair: Maya Sharma, CUNY-Eugenio Maria de Hostos Community College

1. Ramabai Espinet: Reading Race, Empire and Indo-Caribbean History
Jayshree Singh, Bhupal Nobles Post Graduate Girls College, Udaipur, India

2. The Indian Creole and the “Racial Colonial System” of the Caribbean: V.S. Naipaul's *The Enigma of Arrival* and the Limits of Creolization
Aparna Mujumdar, Northeastern University

3. Coolitude and the Construction of Race in Nathacha Appanah’s *Les Rochers de Poudre d’Or*
Sohomjit Ray, Kent State University

Panel 4C  DIASPORA, NATION, AND NATIONALISM
Board Room  
Panel Chair: Nandi Bhatia, University of Western Ontario

1. The Indian Diaspora and the Racialization of Nationalist Affect
Sandeep Banerjee, Syracuse University

2. Diaspora and Nation in Qurratulain Hyder's *River of Fire*
Indrani Mitra, Mount St. Mary’s University

3. Study of Urdu-Hindi Conflict in Anita Desai’s Novels with Special Reference to *In Custody*
Bhasha Shukla, Rajiv Gandhi Technological University, Bhopal, India

END OF SESSIONS FOR DAY 1

5:30-6:30 p.m.  GENERAL BUSINESS MEETING
State Room

6:30-8:00 p.m.  DINNER ON YOUR OWN

8:00-10:00 p.m.  HAMARA MUSHAIRA: LITERARY ARTS EVENT
Chaired by Amritjit Singh, Ohio University
If any of you would like to read your creative writing at Hamara Mushaira at 8 p.m. on 2 January, please contact Professor Singh directly at singha@ohio.edu
*Whitney A*

DAY 2: Thursday, 3 January

8:00 a.m. onward  REGISTRATION
Lobby

8:30-9:45 a.m.  Session 5 (Panels 5A, 5B, & 5C)

Panel 5A  HOME, HISTORY, & PERFORMANCE
Whitney A

Panel Chair: Cynthia A. Leenerts, East Stroudsburg University

1. Mythologizing Histories, Re-inviting Pasts: The 1914 Komagata Maru Incident
Alia Somani, University of Western Ontario, London, Canada

2. The Unfinished Past: Komagata Maru to Air India Flight 182
Chandrima Chakraborty, McMaster University, Hamilton, Canada

3. What has “Home” got to do with “Race” in Multicultural Canada? South Asian Voices in Canadian Drama
Nandi Bhatia, University of Western Ontario, London, Canada

Panel 5B  THEORIZING RACE AND DIASPORA
Board Room

Panel Chair: Moumin Quazi, Tarleton University

1. Racialized Subjectivities in the South Asian Diaspora
B.P. Giri, Dartmouth College
2. Strauss, Rorty and the End of Race
Karim Dharamsi, Mount Royal University, Canada

3. “South Asian”: The Problem of Race versus Region in Double Diaspora
Asha Jeffers, York University, Toronto, Canada

Panel 5C
State Room
COLONY & METROPOLE
Panel Chair: Navneet Kumar, Medicine Hat College, Canada

1. Sons and Daughters of Ham in Vilayet
Gaura Narayan, Purchase College-SUNY

2. Making India Their Home? Imperial Impulses and Social Conquests in White Mughals: Love and Betrayal in Eighteenth Century India
Binoy Bhushan Agarwal, Hansraj College, Delhi, India

3. “Suddenly invaded by a devilish Indian Diamond”: The Presence of the Indian Other in Wilkie Collins's The Moonstone
Dan Brown, University of South Florida

10:00-11:15 a.m. Session 6 (Panels 6A, 6B, & 6C)

Panel 6A
State Room
RACIAL ENCOUNTERS IN CINEMA
Panel Chair: Amber Riaz, Fanshawe College

1. South Asian Race-based Subjectivity in Mississippi Masala
Abdollah Zahiri, Seneca College, Toronto, Canada

2. Race and Resistance in Karan Johar’s My Name is Khan: A New Diaspora within Popular South Asian Cinema?
Nira Gupta-Casale, Kean University

3. Barometers of Shiny Indifference: Dostana and My Name is Khan
Bonnie Zare, University of Wyoming

Panel 6B
Whitney A
HIERARCHIES OF RACE AND CLASS
Panel Chair: Rajender Kaur, William Paterson University

1. Ambivalence in the Postcolonial Desire: Patterns of Assimilation and Migration in The God of Small Things
Mirosh Thomas, University of Arkansas

2. Inscriptions of Race in Metaphors of Space: Diaspora and Homelessness in The Inheritance of Loss
Surbhi Malik, University of Illinois-Chicago

3. South Asian American Physician Writers: Connecting Literature and Medicine
Sandhya Shetty, University of New Hampshire

Panel 6C
Board Room
RACE, CIVIL RIGHTS, RELIGION
Panel Chair: Alia Somani, University of Western Ontario

1. Popular Media, Hinduism, and the Discourse of Civil Rights in the South Asian Diaspora
Sailaja Krishnamurti, York University, Toronto, Canada

2. Race and Religion: An Examination of the French Case of Laïcité
Navneet Kumar, Medicine Hat College, Canada

3. Causing Offense: Riots and Rebuttals in Gurpreet Kaur Bhatti’s Behud
J Edward Mallot, Arizona State University

11:45 a.m.-12:45 p.m. LUNCH ON YOUR OWN

1:00-2:15 p.m. Session 7 (Panels 7A, 7B, & 7C)

Panel 7A
Whitney A
RACIAL MARKERS, COSMOPOLITANISM, & HYBRID IDENTITIES
Panel Chair: Waseem Anwar, Forman Christian College
1. Dismantling Racial Markers in Gautam Malkani’s *Londonstani*
   Robin Field, King’s College

2. Cosmopolitanism and Cosmos in the Novels of Rafael Lorente
   María-Dolores García-Borrón, Independent Scholar, Spain

3. The Vision of Cedric Dover: Hybrid Communities and a New International Order
   Roger McNamara, University of Illinois-Springfield

Panel 7B: IDENTITY, SETTLEMENT, CITIZENSHIP
State Room

Panel Chair: Kamal Verma, University of Pittsburgh-Johnstown

1. Linguistic and Cognitive Paradigms in *Manhattan Music*
   Smita Jha, Indian Institute of Technology-Roorkee, India

2. Meena Alexander and Jhumpa Lahiri: Race-ing America
   Atreyee Gohain, Ohio University

3. Neutralizing a Threat to Racial and National Identity via Citizenship: A Reading of Thrity Umrigar’s *If Today Be Sweet*
   Debora Stefani, Georgia State University

Panel 7C: DIASPORIC ART, ACTIVISM, & ETHNIC REFLECTIONS
Board Room

Panel Chair: Surbhi Malik, University of Illinois-Chicago

1. *Midnight's Children*: A Case Study of Diaspora Art
   Moumin Quazi, Tarleton State University

2. “Redefining Culture in Political Exile”: Appreciating Tibetan Protest Poetry
   Rashmi Ramaul, Dharamshala, India

3. Not Alone in the Diaspora: Inter-Ethnic Reflections on South Asians in North America
   Amritjit Singh, Ohio University

2:30-3:30 p.m.  Session 8 (Panels 8A, 8B, & 8C)

Panel 8A: COMMODIFICATION AND ORIENTALISM
Whitney A

Panel Chair: Parama Sarkar, University of Toledo

1. The Commodification of Bodies: International Organ Trafficking in Manjula Padmanabhan’s *Harvest* (1997)
   Anna Cheng, University of Connecticut

2. Trading Ethnicity: Race and Commodification in Early Nineteenth-Century South Asian Migrant/Travel Narratives to Britain
   Parama Sarkar, University of Toledo

3. A “Passage to India” in the Era of Global Capital: Orientalism Redux in Oprah's *India: The Next Chapter* and *Darjeeling Limited*
   Amrita Ghosh, Seton Hall University

Panel 8B: NEW DIRECTIONS: PEDAGOGY, INTERVENTIONS
State Room

Panel Chair: Rajnish Dhawan, University of the Fraser Valley

1. Strategic Interventions: Fictocriticism as Feminist Writing Beyond Autoethnography
   Fazeela Jiwa, Concordia University, Montreal, Canada

2. Approaches to Teaching Anita Desai’s “Studies in the Park” and Jhumpa Lahiri’s “A Temporary Matter” to First-Year Students
   Saiyeda Khatun, Johnson and Wales University

3. Emotions of Stereotyping: Changing Faulty Assumptions in the Multi-Ethnic Literature Classroom
   Mayuri Deka, The College of the Bahamas
Panel 8C  QUESTIONS OF RACE & THE WORK OF GAYATRI CHAKRAVORTY SPIVAK
Panel Chair: Nalini Iyer, Seattle University

1. A Right, Not a Privilege: Gayatri Chakravorty Spivak’s *An Aesthetic Education in the Era of Globalization*
Joylette Williams Samuels, Nassau Community College-SUNY

2. Spotlighting the Quicksand: Question of Race, Caste, & Religion in Gayatri Chakraborty Spivak’s “Indian” Readings
Anirban Bhattacharjee, Jadavpur University, Kolkata, India

Rahul Gairola, Seattle University and the University of Washington

4:00-5:15 p.m.  Session 9
State Room  ROUNDTABLE: RACIAL HATRED & HATE CRIMES

END OF SESSIONS FOR DAY 2

5:30-6:00 p.m.  RECEPTION
Whitney A

6:00-6:30 p.m.  SALA 2013 AWARDS CEREMONY
State Room  Gayatri Chakravorty Spivak
University Professor, Columbia University
SALA Distinguished Achievement Awardee

6:30-7:45 p.m.  CONFERENCE KEYNOTE ADDRESS
State Room  “Empire, Race and the Lady of the Snows”
Ali Kazimi
Filmmaker and University Professor, York University, Toronto

Respondent and Moderator: Rajini Srikanth
University Professor, University of Massachusetts—Boston

8:15 p.m.  SALA CONFERENCE DINNER
Curry House, 1335 Beacon Street, Brookline
Tel: 617-734-3971

ACKNOWLEDGMENTS

The SALA 2013 organizers would like to acknowledge and thank:

the University of the Fraser Valley, Abbotsford, Canada
for sponsoring the visit of the Keynote Speaker;

Women’s and Gender Studies, University of Massachusetts—Dartmouth
for contributing to the Reception; and

the South Asia Center and the College of Arts and Sciences at the University of Washington, Seattle
for contributing towards the Reception
Distinguished Guests—SALA 2013 Conference

Gayatri Chakravorty Spivak
SALA Distinguished Achievement Awardee

Gayatri Chakravorty Spivak is University Professor, the highest honor given to a handful of professors across the university, and a founding member of the Institute for Comparative Literature and Society at Columbia University. She has been an activist in rural education and feminist and ecological social movements since 1986. She founded the Pares Chandra Chakravorty Memorial Literacy Project in 1997. She was awarded the Kyoto Prize in November 2012.


Biographical information courtesy of Department of English and Comparative Literature, Columbia University

Ali Kazimi
Conference Keynote Speaker

Ali Kazimi, an Associate Professor in the Department of Film at York University, is a documentary filmmaker whose research interests include race, migration, indigeneity, history and memory, with a particular interest in South Asia and Canada. He also has a keen interest in emerging and cutting-edge digital image technologies, and is a collaborative researcher in the interdisciplinary Future Cinema Lab in the Faculty of Fine Arts at York University. He is currently engaged in the 3D Film Innovation Consortium (3D FLIC), an academic/industry partnership that will expand capacity for 3D film production in the GTA and Ontario.

His productions have been shown at festivals around the world, winning more than 30 national and international awards and a host of nominations. Highlights include the Donald Brittain/Gemini Award for Best Social/Political Documentary; Gold Award, Woldfest, Houston; Golden Conch, Mumbai International Film Festival; Golden Sheaf, Yorkton Short Film Festival; and audience awards for Best Documentary at the San Francisco International Asian American Film Festival and Los Angeles Indian Film Festival.

He has been honored with retrospectives at the 1998 IMAGES Festival of Independent Film & Video (Toronto), Pacific Film Archives/Berkeley Art Museum (2006), Mumbai International Film Festival (2008) and ViBGYOR International Documentary Film Festival in Thrisur, India, in 2009. He has guest-lectured internationally and been invited to serve on numerous national and international film juries. He has served as president of the Independent Film and Video Alliance and co-Chair of the Canadian Independent Film Caucus – Toronto, and is a member of the Director’s Guild of Canada.

Biographical information courtesy of York University Faculty of Fine Arts
SALA MLA 2013 Panels

SALA also has two panels at the MLA Convention:

83. Mapping a New Ethics for a Globalized South Asia
Thursday, 3 January, 3:30–4:45 p.m., 305, Hynes(107,546),(508,567)
Presiding: Nira M. Gupta-Casale, Kean Univ.

3. "All Work or All Play? Ethical Reformulations on the Road in Zindagi Na Milegi Dobara," Jayashree Kamble, Univ. of Minnesota, Twin Cities

267. Translation in Sri Lankan Conflict Literature: Challenges, Opportunities, and Implications
Friday, 4 January, 12:00 noon–1:15 p.m., 202, Hynes
Presiding: Maryse Jayasuriya, Univ. of Texas, El Paso

1. "Ethnicity, Literature, and Translation in Sri Lanka," Chelva Kanaganayakam, Univ. of Toronto
2. "From Kaduwa to Kadulla: Leaping the English Hurdle," Aparna Halpe, Centennial Coll., Toronto

Sessions of Possible Interest at the MLA Convention

8. Fragmented Lives, Hybridity, and the Politics of Identity in South Asian Muslim Women's Writing
Thursday, 3 January, 12:00 noon–1:15 p.m., 201, Hynes
A special session
Presiding: Umme Al-wazedi, Augustana Coll., IL

1. "Seaming Sisterhood: South Asian Muslim Women in London," Feroza Framji Jussawalla, Univ. of New Mexico, Albuquerque
3. "Diasporic Writing and Transnational Identities in Motion," Jennifer Yusin, Drexel Univ.
Responding: Sobia Khan, Univ. of Texas, Dallas

10. Marriage and South Asian Publics
Thursday, 3 January, 12:00 noon–1:15 p.m., Liberty A, Sheraton
A special session
Presiding: Nandini Bhattacharya, Texas A&M Univ., College Station

1. "Love Laws and Illicit Loves," Subramanian Shankar, Univ. of Hawai'i, Mānoa
4. "The Ties That Bind: Marriage and Indentured Indian Labor in the Caribbean," Alison Klein, Graduate Center, City Univ. of New York

292. Queer Theory in a Postcolonial World
Friday, 4 January, 12:00 noon–1:15 p.m., 306, Hynes
Program arranged by the Division on Postcolonial Studies in Literature and Culture
Presiding: John Charles Hawley, Santa Clara Univ.

Speakers: Anjali Ramakant Arondekar, Univ. of California, Santa Cruz; Judith Halberstam, Univ. of Southern California; José Muñoz, New York Univ.; Tawo Adetunji Osinubi, Western Univ.; Chantal Zabus, Université Paris 13

Session Description:
First, postcolonial queer social formations, legal struggles, and cultural histories are often relegated to the purview of area studies. What recent research trends complicate these parameters? Second, ideas of futurity from the postcolonies that focus on rights, identities, and so on in queer studies become more exemplars of progress than avatars of multiple temporalities. Can this change?

358. Where in the World Is World Literature?
Friday, 4 January, 3:30–4:45 p.m., Riverway, Sheraton
Program arranged by the Division on English Literature Other Than British and American
Presiding: Joseph R. Slaughter, Columbia Univ.

2. "Literature and the Uses of Incomprehension," Sanjay Krishnan, Boston Univ.
3. "Global English and Its Others," Aamir R. Mufti, Univ. of California, Los Angeles

455. The Parchment of Kashmir
Saturday, 5 January, 8:30–9:45 a.m., 206, Hynes
Program arranged by the Discussion Group on South Asian Languages and Literatures
Presiding: Nyla Ali Khan, Univ. of Oklahoma

1. "Mission Kashmiriyat: Paradise Lost and (Re)Gained?" Alpana Sharma, Wright State Univ.

532. Between the Postcolonial and the Global
Saturday, 5 January, 12:00 noon–1:15 p.m., 208, Hynes
A special session
Presiding: Elizabeth Anker, Cornell Univ.; Mrinalini Chakravorty, Univ. of Virginia
The 2012 SALA Conference was held from January 4-5 at Hyatt Place (at Denny Way) in Seattle. The theme of the conference, which was organized by Dr. Nandi Bhatia (University of Western Ontario) and Dr. Rahul Gairola (Cornish College of the Arts), was “Performing South Asia at Home and Abroad.”

Highlights of the conference included the following:

- The conference plenary session was given by Dr. Gayatri Spivak, University Professor, Columbia University.
- Dr. Rajender Kaur presented the SALA Distinguished Achievement Award 2012 to Dr. K.D. Verma (University of Pittsburgh at Johnstown), editor of South Asian Review.
- The Hamara Mushaira was held on the first evening of the conference. Invited reader Charles Johnson (author of Middle Passage and Oxherding Tale), and another dozen readers including Amritjit Singh, Waseem Anwar, Moumin Quazi, Prathim Maya Dora-Laskey, Shadab Zeest Hashmi and others kept the audience enthralled.
- The conference dinner was held at Annapurna Café.

 Speakers: Mrinalini Chakravorty; Ranjana Khanna, Duke Univ.; Sangeeta Ray, Univ. of Maryland, College Park; Joseph R. Slaughter, Columbia Univ.; Gayatri Chakravorty Spivak, Columbia Univ.; Jennifer A. Wenzel, Univ. of Michigan, Ann Arbor

Session Description:
This roundtable engages long-standing debates between postcolonial and globalization studies. We hope to reevaluate concerns over the heuristics of the global by contextualizing them in relation to recent trends in postcolonial theory, such as the renewed focus on the postcolonial, the planetary, the affective, the subaltern as well as on ontologies of the local.

680. Imagining Paradise: Nature, Ecology, and Culture in Kashmiri Literature
Sunday, 6 January, 8:30–9:45 a.m., 209, Hynes
A special session
Presiding: Kelly Sultzbach, Univ. of Wisconsin, La Crosse

702. South Asian-izing the Digital Humanities
Sunday, 6 January, 10:15–11:30 a.m., 209, Hynes
A special session
Presiding: Rahul Gairola, Univ. of Washington, Seattle
2. "Digitizing Pakistani Literary Forms; or, E/Merging the Trans-cultural," Waseem Anwar, Forman Christian Coll.
3. "Reimagining Aesthetic Education: Digital Humanities in the Global South," Rashmi Bhatnagar, Univ. of Pittsburgh

764. Mapping Pre-1965 South Asian America: Race, Empire, and Transnational Mobilization
Sunday, 6 January, 1:45–3:00 p.m., 303, Hynes
Program arranged by the Discussion Group on South Asian Languages and Literatures
Presiding: Rajender Kaur, William Paterson Univ.
2. "Indian Visitors at the 1893 Chicago Exposition," Anupama Aro-ra, Univ. of Massachusetts, Dartmouth
3. "Transnational Solidarity: Resisting Imperialism in India and Ireland," Suchismita Banerjee, Univ. of Wisconsin, Milwaukee
SALA 2012 General Business Meeting Minutes
The Hyatt Place Hotel, Seattle, WA 98109
January 4, 2012, 5:00-6:15 PM


President Rajender Kaur called the meeting to order and thanked everybody who helped in the preparation and submission of the 7-year report of SALA that was submitted to the MLA in 2011. Dr. Kaur mentioned that SALA has consistently managed to send 3 panels to the MLA convention annually despite the reduction in the guaranteed proposals allowed to Allied and Affiliate organizations. Dr. Kaur requested ideas and proposals for MLA panels from the general membership. She explained that the procedure for selection of the panels will be a vote by the Executive Committee members on all the panels submitted.

Next, Dr. Kaur invited the Vice President, Dr. Moumin Quazi, to present a report on the research he has been doing to get SALA non-profit, tax-exempt status. After the presentation of the report, Dr. Quazi moved a motion proposing Rahul Verma, who will be helping in the legal process required to attain non-profit status, as SALA’s pro bono attorney. Pennie Ticen seconded the motion, which was passed unanimously by the SALA general membership. Dr. Kaur emphasized that attaining non-profit status is crucial for SALA if it is to continue fundraising efforts.

Dr. Kaur then invited Treasurer, Dr. Robin Field, to present the Treasurer’s report. Dr. Field reported that several new members and life members were added over the past year. She mentioned that the Paypal portal was very useful in this process and thanked the Website Manager, Madhurima Chakravorty, for setting it up for SALA. Dr. Field reported that currently the SALA account stands at $18,000 before payment to the hotel for the conference. She also mentioned that the graduate student fund is in robust health and that part of this money supports the best paper prize. Dr. Field acknowledged that several senior members of SALA have given generously to the graduate student fund.

At this point Dr. Quazi explained the procedure of judging the best graduate student paper award. He mentioned that 3 prizes will be awarded in 2012, which is a clear indication of the quality of scholarship by members of the organization.

Following this, the SAR editor, Dr. Kamal Verma, presented a report on the journal. Three issues of the journal were published in 2011, including one on Pakistani Writing, the regular issue, and a special topic issue on South Asian Diasporas. Dr. Verma hoped that the 2012 special topic issue will be on South Asian Realisms. In 2013 there is the possibility of a special issue on Modernism. Dr. Verma urged SALA members to look at the Call for Papers for special issues. He also called for contributions to the book review section of SAR and submission of general articles for the journal. Dr. Verma asked members to request their libraries to subscribe to the journal, which currently goes to 80 libraries worldwide.

After this, the SALA Newsletter editor, Dr. Maryse Jayasuriya, presented her report. Dr. Jayasuriya mentioned that there are 2 newsletter issues each year which are simultaneously published online. She asked members to send news of professional achievements, personal milestones, book blurbs etc. at her email address to be included in the newsletter.

The Website Manager, Dr. Madhurima Chakraborty’s report, read out by Dr. Robin Field, revealed interesting numbers. Since the new SALA website launched on October 16, 2011, there have been 1,851 visits to it. Rahul Gairola, co-chair of the 2012 conference, suggested using Facebook to publicize SALA. SALA member, Aniruddha Mukhopadhyaya, asked about missing abstracts on the website. Dr. Kaur clarified that some abstracts which were not cut down to 150 words could not be placed online. Dr. Karni Bhati and Dr. Amritjit Singh suggested that the missing abstracts be placed online. In response to Dr. Jayasuriya’s concerns about the cost of printing the abstracts in the Newsletter, it was decided that the abstracts will only be placed online from 2013 onwards.
The Secretary, Dr. Kanika Batra, emphasized the need for members to maintain email protocol in the communications sent out periodically. She said that communications meant for a particular person should be addressed only to them and not to all members on the mailing list. Dr. Batra informed the general membership that, except in the case of timed announcements, email communications to the SALA membership will be sent out no more than twice a month.

After the reports, the President, Dr. Kaur, announced that one of the co-chairs of the 2013 conference will be Dr. Anupama Arora. Dr. Arora’s area of specialization is the history of South Asians in North America. The graduate students’ representative Sharanpal Ruprai mentioned that SALA members could look at the venues of future MLA conferences and opt to be co-chairs. Dr. Karni Bhati proposed that it would be helpful to have a description of the next year’s conference theme before this conference ends. Executive Committee member Dr. Waseem Anwar seconded Dr. Bhati’s proposal.

Dr. Kaur announced that ideas for the SALA panel descriptions at the MLA should be sent to her no later than January 12th. Dr. Quazi explained the procedure for guaranteed and non-guaranteed sessions at the MLA and announced that the South Asian Language and Literature (SALL) Discussion group would meet on Friday, 6th Jan. from 1:45 to 3:00 at Ravenna C at the Sheraton. Following this, Dr. Singh observed that in addition to SALL, SALA should also look to other divisions and discussion groups such as Ethnic Studies etc. to propose collaborative panels. Dr. Josna Rege listed as examples the Postcolonial Studies Discussion group, the Division of Literatures other than British or American, with whom SALA can collaborate in the future.

Dr. Kaur then moved to announce that at the Executive Committee meeting on January 3, 2012, members suggested creating one additional seat exclusively for grad students. This motion was proposed by Dr. Singh and seconded by Dr. Summer Pervez. It was unanimously voted for by the SALA membership. Sharanpal mentioned the graduate student caucus will meet on January 5, 2012 and discuss how to contribute to the organization.

Towards the end of the General Business Meeting, the President invited nominations for 2 vacant positions on the Executive Committee: Dr. Singh nominated Rahul Gairola and Nandi Bhatia; Dr. Harveen Mann nominated Rashmi Bhatnagar; Dr. Waseem Anwar nominated Joylette Samuels; and Dr. Huma Dar nominated Summer Pervez. By majority vote, Rahul Gairola and Rashmi Bhatnagar were elected to the Ex. Comm. Sharanpal Ruprai was re-elected as the grad student representative on the Ex. Comm.

With this important business having been successfully accomplished, the meeting was adjourned.

Submitted by,
Kanika Batra
Secretary, SALA
CALL FOR PAPERS

The 2013 Special Topic Issue of the South Asian Review

South Asian Review, the refereed journal of the South Asian Literary Association, invites submissions for its 2013 Special Topic Issue, Volume 34, Number 1, devoted to Salman Rushdie’s literary life, thought, and artistry. Born in the year of India’s independence and now turning sixty-five, Rushdie has recently published his long-awaited memoir, Joseph Anton: A Memoir. The title Joseph (Conrad) Anton (Chekov) hints at some clues of the literary masters of his soul. It seems that an appropriate moment to take stock of Rushdie’s literary achievement has, after all, arrived.

This special issue aims at a summative assessment of Rushdie’s achievement as a story-writer, fabulator, allegorist, myth-maker, and political commentator of post-national societies. The contributors may limit themselves exclusively to a single genre of Rushdie’s writing, a group of works, or a combination of forms. Since his travel writing and essays have escaped critical attention, the journal welcomes articles on those as well. Suggested topics of interest may include:

- Children of Midnight’s Children (Problems of Diaspora, Hybridity, Identity, Gender and Sexuality)
- The Most Important Work of Rushdie: A Comparative Estimate
- Rushdie and Naipaul (or any other novelist)
- Rushdie’s Complicity with Market Forces (Brennan, Ahmad and Trivedi)
- Rushdie and Women
- Rushdie, Postcoloniality and Postmodernism
- Rushdie’s Historiography and New Historicism
- Midnight’s Children as an Epic Novel
- Any other topic of your choice

Scholarly articles of 15-25 pages, or 4,500 to 7,500 words, prepared in accordance with the MLA style (7th ed.), along with abstracts of approximately 100 words and biographical notes of approximately 50 words, should be sent electronically by January 30, 2013.

All inquiries pertaining to this special issue should be addressed to:
Professor P. S. Chauhan  
Department of English  
Arcadia University  
450 S. Easton Road  
Glenside, PA 19038-3295  
Phone: 215-572-2106 | prad1chauhan@gmail.com
CALL FOR PAPERS
The 2013 Regular Issue of the *South Asian Review*

*South Asian Review*, the referred journal of the South Asian Literary Association, invites submissions for the 2013 Regular Issue, Volume 34, Number 2 (October/November). *SAR* is a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asia, but the thrust of the dialogue must be literature and the sister arts. The journal welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, precolonial, colonial, and postcolonial). *SAR* is open to all ideas, positions, and critical and theoretical approaches. Recognizing the linguistic and cultural diversity of the subcontinent, the journal particularly welcomes essays in intercultural, comparative, and interdisciplinary studies in the humanities. The journal is also interested in essays on music, painting, sculpture, architecture, and other related fields. The following areas are of special interest to the journal:

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<td>Literary Theory</td>
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Critical articles of 15–25 pages, prepared in accordance with the MLA style and accompanied by an abstract of 100 words and a biographical note of 50 words or so, must be received by June 30, 2013. Articles should be sent electronically.

All correspondence pertaining to the 2013 issue should be addressed to:

Professor P. S. Chauhan  
Department of English  
Arcadia University  
450 South Easton Road  
Glenside, PA 19038-3295  
Phone: 215-572-2106  |  prad1chauhan@gmail.com
South Asian Review News

A Transition at SAR… and a Tribute to Dr. K.D. Verma

A long illustrious era comes to an end this year as SALA’s widely respected journal, the South Asian Review, moves from its longtime home at the University of Pittsburgh at Johnstown, where it has been housed for the last twelve years under the visionary editorship of Dr. K. D. Verma, to Arcadia University where longtime Associate Editor and past SALA President, Dr. P. S. Chauhan, will take over as General Editor. We are confident that under Dr. Chauhan’s wise guidance, the South Asian Review will continue to consolidate its reputation and scale new heights of excellence.

Dr. Verma has worked with incredible dedication and discernment to engineer the growth of SAR into the premier refereed journal in South Asian literary and cultural studies it is today. It was with much regret that the Executive Committee of the South Asian Literary Association accepted the resignation of Dr. K. D. Verma as General Editor of the South Asian Review. As a founding member of the South Asian Literary Association and SAR, and as editor for the last 12 years and more, he played a critical formative role in the evolution of the journal and in building it into a first class refereed journal with international visibility and circulation. The SALA Executive Committee was unanimous in their heart-felt appreciation of his indefatigable hard work and the visionary role he played in shaping the South Asian Review into the widely respected and premier journal in South Asian literary and cultural studies.

We thank Dr. Verma for his inspirational leadership of the South Asian Review and his long years of dedicated service as General Editor of the South Asian Review, as well as for the instrumental role he has played in securing its new home at Arcadia University. We know that as Editor Emeritus of the South Asian Review, he will continue to play a vital intellectual role in guiding the journal to new heights of excellence.

Three issues of volume 33 of the 2013 South Asian Review will be available for distribution to the members of SALA at the 2013 Annual Conference in Boston. Also available for distribution at the SALA conference will be the 2011 Special Topic Issue, Volume 32, Number 1, devoted to Transnational Realism.
CONGRATULATIONS TO OUR MEMBERS!

Vijayakumar Babu (Professor, retired, Department of Ancient Indian History, Culture and Archaeology, Osmania University, Hyderabad) was officially invited to Iran to participate and present articles on Pan Indian Cultural Studies in Islamic Azad Universities of Hamedan and Zahedan in April 2012. His participation was very well received.

Kanika Batra (Texas Tech University) was awarded a Visiting Professor Fellowship at the Central University of Kerala in Fall 2011. She was granted tenure and promoted to Associate Professor at the Department of English, Texas Tech University in March 2012. She also won the 2012 TTU President’s Book Prize for her book Feminist Visions and Queer Futures in Postcolonial Drama.

Chandrima Chakraborty (McMaster University) has edited a Feature Section on the Air India bombings titled "Air India Flight 182: A Canadian Tragedy?" for Topia: Canadian Journal of Cultural Studies 27 (2012). She has also received the Social Sciences and Humanities Research Council of Canada's Insight Grant (2012) for her research project, “The Unfinished Past: Turbans in an Age of Terror.”

Robin Field (King's College) received tenure and promotion to Associate Professor of English in Spring 2012. She welcomed her second son, Benjamin William, in August 2012. Benjamin joins big brother Samuel and father Andrew.


J. Edward Mallot's (Arizona State University) book Memory, Nationalism and Narrative in Contemporary South Asia was published by Palgrave Macmillan in September 2012.

Anupama Mohan's (University of Nevada at Reno) book Utopia and the Village in South Asian Literatures was published by Palgrave Macmillan in August 2012.

Jaspal K. Singh (Northern Michigan University) received a Fulbright Teaching and Research Award to India for 2012-2013. She will be affiliated with Jawaharlal University in Delhi.

Rajini Srikanth's (University of Massachusetts—Boston) book Constructing the Enemy: Empathy/ Antipathy in U. S. Literature and Law was published in January 2012 by Temple University Press.

Bonnie Zare's (University of Wyoming) essay “Burn the Sari or Save the Sari? Dress as a Form of Action in Two Telugu Feminist Poems” will be published in the next issue of A Review of International English Literature (ARIEL). She was the invited scholar for the Wyoming Humanities Council screenings of the Oscar-winning documentary Saving Face. The documentary follows two acid attack survivors' search for justice in Pakistan.

Other notes of interest

• Bonnie Zare has been named Editor of the International Feminisms section of the blog Ultraviolet: Indian Feminists Unplugged. (Ultraviolet.in) Please consider writing a 4-7 paragraph piece about a recent book, film, or news item and contributing to this stimulating forum. Send ideas or completed blog posts to bzare@uwyo.edu

• The Gairola Indian Art and Architecture Image Collection is now available through the Digital Collections of the University Libraries at the University of Washington.

The photographs that comprise the collection were taken between 1950 and 2000 by Dr. C.K. Gairola (father of Rahul Gairola, member of the SALA Executive Committee) during his travels and used for the classes that he taught. After Dr. Gairola’s death in 2003, the collection was gifted to the University Libraries at the University of Washington (where he taught in 1970) by his wife, Indira Gairola.

This digital collection, which includes representations of Indian art and architecture from the dynastic periods to the 1960s as well as of Asia as a whole, is organized by dynasty, location and century. The collection was researched and prepared by the UW Libraries Special Collections Division in 2011 with a grant from the Friends. Deepa Banerjee, South Asian Studies Librarian, selected the 2500 digitalized slides and Sarah Ganderup and Cheryl Petso prepared the descriptive data.

You can access the collection through the following link: http://content.lib.washington.edu/icweb/gairola.html

(Information courtesy of University Libraries, University of Washington)

• The National Endowment for the Humanities will conduct a Summer Institute in India in 2013: “India’s Past and the Making of the Present” from July 1-26, 2013. Postmark deadline for applications is March 4, 2013. For more details, please go to the NEH website: http://www.neh.gov/divisions/education/other-opportunities/india%E2%80%99s-past-and-the-making-the-present
Positions up for Election on Executive Board

The following positions on the SALA Executive Board are up for election:

**The President** of SALA shall preside over all the general body and Executive Committee meetings; present an agenda in consultation with the Vice President, Secretary, and Treasurer of the Association, preferably two weeks earlier; and try to seek a consensus on major issues affecting the operation of the Association. The outgoing President shall be requested to serve as an ex-officio member of the Executive Committee for a period of two years, following the completion of his or her term of office. Above all, the President shall be responsible and accountable for the overall image, name, and prestige of the Association.

**The Vice President** shall assist the President with the logistical details of leading the Association, running the annual conference, assisting with the Association's publications and web presence, and will perform other duties as necessary. He or she will also assist conference co-chairs in preparing the annual conference program. The Vice President shall also chair the committee with the conference co-chairs, which decides the “Graduate Student Paper Prize.”

**The Secretary** shall be responsible for conducting all the important correspondence with the members, non-members, the MLA, and any other organizations in the country and abroad. He or she shall pass on any valuable information pertaining to the members' achievements and any professional announcements to the editor of the Newsletter for publication. He or she shall assist the President in conducting the annual business meeting and prepare minutes for the General Business and Executive Committee meetings.

**The Treasurer** shall be responsible for collecting annual membership dues; keeping the account of expenditure and revenues and related files up to date; maintaining a savings or checking account in a local bank of his/her town in the name of SALA; and shall inform the individual members about the non-payment of their dues. He/she shall present the annual report relating to the financial state of the Association and make proper recommendations about its amelioration. The Treasurer will provide the Newsletter editor and the editor of SAR with updated membership lists for the distribution of these publications. The Treasurer is responsible for collecting conference registration and dinner dues and for making payments to conference hotels, publishers, and other vendors.

Executive Committee: The five members of the Committee shall review, deliberate, and vote on all the issues and policies affecting the operation of the Association.
SAR LIBRARY SUBSCRIPTION FORM

YOUR UNIVERSITY NEEDS THE SOUTH ASIAN REVIEW

For $90/year, your university library can have its own subscription to the South Asian Review, and for $100/year, your university can become an institutional member of SALA and receive two copies of each of the issues of SAR. Please consider helping to raise the presence of South Asian literature and literary criticism in your university by making this publication available to a wide and varied audience. Wouldn’t it have been great to have had SAR on your library shelf when you were an undergraduate?

Institution/ Organization
Name ____________________________________________
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Library Subscription fee for 2013: $90
(three issues a year)

Subscribers outside the U.S. and Canada should include $15.00 for postage

Checks should be made payable to the South Asian Literary Association.

Please return the completed form with payment to:

Professor P. S. Chauhan
Department of English
Arcadia University
450 South Easton Road
Glenside, PA 19038-3295
Phone: 215-572-2106
prad1chauhan@gmail.com

SOUTH ASIAN LITERARY ASSOCIATION
MEMBERSHIP APPLICATION/RENEWAL

If you have not yet renewed your membership in SALA for calendar year 2013, please take a moment to do it now. Membership in SALA entitles you to keep receiving the SALA Newsletter, as well as to receive the refereed journal, South Asian Review.

Name: ____________________________________________
Address: ____________________________________________
________________________________________________________
________________________________________________________
Affiliation: __________________________________________
Office phone: _________________________________________
Home phone: _________________________________________
Fax: _________________________________________________
Email: ______________________________________________

Dues for Calendar Year 2013 (please circle the appropriate category):

Student $35
Part-time Faculty $35
Instructor $45
Independent Scholar $45
Retired Faculty $45
Assistant Professor: $45 ($5.00 of each membership for Assistant, Associate, and Full Professor goes toward SALA’s fund to assist Graduate Student travel to SALA’s yearly conference)
Associate Professor: $55
Full Professor: $65
Life Membership: $400

(For Life Memberships are payable in two installments, the first by 15 May and the second by 31 August, 2013.)

Library Subscriptions for SAR (Vol. 34, Nos. 1, 2, and 3): $90

Donation to Graduate Student Travel Fund: ______
Donation to SALA: ———

Please send the above form with a check in American dollars payable to the South Asian Literary Association to:

Robin Field, Treasurer, SALA
PO Box 2247
Wilkes-Barre, PA 18703, USA
SOUTH ASIAN LITERARY ASSOCIATION
An Allied Organization of the Modern Language Association

- SALA promotes knowledge of, and scholarly interest in, the languages, cultures, and literatures of South Asia and the South Asian diaspora. Membership in the Association is open to all individuals and libraries/institutions/organizations interested in South Asian literature, culture, languages, and philosophy, and also in comparative studies.
- SALA hosts two sessions at the Modern Language Association’s annual convention and, in addition, hosts an independent annual conference during the same week as the MLA Convention.
- SALA publishes a newsletter carrying announcements of its two MLA sessions, scholarly activities and accomplishments of its members, new titles in the field, and other valuable information for those interested in South Asian literatures.
- SALA also publishes a refereed journal, the South Asian Review (SAR), a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asian literatures, arts, and cultures.
- SAR, intended for an audience of various disciplines, welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, pre-colonial, colonial, and postcolonial). SAR is open to all critical and theoretical approaches.
- Membership dues include subscriptions to the Newsletter and the South Asian Review.

If you have any announcements you would like to see in the Summer 2013 SALA Newsletter, please send them in the form of an e-mail (MS Word attachments only, please) to mjayasuriya@utep.edu by May 30, 2013.

For membership forms, announcements, CFPs, and other information
Visit the SALA Webpage at:
http://www.southasianliteraryassociation.org/