Dear SALA Members:

When President Hawley asked me to step in as interim editor of salaam, I thought, “I will do it, but it’ll have to be a bare-bones one.” And then I started working on it, and soon came to realize that I don’t do anything halfway, especially when it involves an organization that I fell in love with almost two decades ago. You see, after my very first conference, I wrote a note to the then-editor Hena Ahmed, letting her know how much I appreciated the conference and the wonderful people I had met. Yes, I saw that there was some professional squabbling and some underlying dissension, but what organization doesn’t have such frictions? Still, I had already decided that SALA was a “kind of” family that I wanted to be a part of, and that if I had perceived any weaknesses, then it was up to people like me to step in, get involved, and help do whatever I could to contribute wherever I could, kind of in the spirit of “being the change you want to see.”

Since then, when Hena became president, she asked me to be her editor-replacement, which I happily did for many years. Now, nearly twenty years later, I have served SALA as its newsletter editor, web manager, councilor at large, conference co-chair (twice), secretary, treasurer, vice president, two-term president and now past-president and current treasurer. It’s been a genuine honor and privilege to be of service and give this literary association so much of my professional energy, love, and effort. It’s been exasperating at times, but my heart has been in the right place, and I do think SALA is ready for the next generation of leaders to step up and do their part to make this wonderful enterprise even better.

I hope you’ll benefit from this newsletter. It has the cfp (the deadline is here) and the various opportunities for service to SALA. You can catch up with all the recent business, including the minutes to our last business meeting, member news, changes regarding the South Asian Review and our MLA 7-Year Allied Review Report (published in its entirety), plus some photos from our NYC conference, then some miscellany.

There’s a lot to digest here, but it’s vital that if you want SALA to be even more vibrant, caring, and useful than it is now, then you must do your part to stand up, step up, and dive in.

Most affectionately yours,
Moumin Quazi
The South Asian Literary Association invites papers, panels, and roundtable proposals for the 2019 annual conference to be held in Chicago January 6-7 on the topic “South Asian Literatures in the World.” We invite work that investigates the cultural production of South Asian identity as a global phenomenon—which is to say, that thinks about how such production is generated globally, through international relationships, and in concert with production of identities of other nations and collective identities.

A persistent demand among liberation, anticolonial, and postcolonial thinkers has been to decentralize the prominence of Europe and the Global North while studying postcolonial nations and their intellectual productions. This demand undergirds projects as ideologically and methodologically diverse as Ngugi Wa Thiong’o’s Decolonising the Mind, Spivak’s Death of A Discipline, Dipesh Chakrabarty’s Provincializing Europe, and Walter Mignolo’s Local Histories/Global Design. Famously, and in the particular case of South Asian studies, the Subaltern collective came together in order to try and practice historical study that was a departure from necessarily Eurocentric historiography. Less celebratorily, Dibyesh Anand has argued for an approach that examines India’s regional oppressive military presence, especially with regard to its borderland ethnonations, showing how a country can hide its own colonizing actions behind its postcolonial status.

The multivalent and heterogenous demands for decentralizing the Global North suggests that such scholarship can be done across disciplines, research methods, and ideological lineages. Embracing such plurality, we invite submissions that follow a non-Eurocentric investigative spirit and think through South-South affinities, affiliations, and antagonisms. In this, our project is different from thinking through the “globalization” of South Asia, which is the naming of a neoliberal process that both centers the technology and consumerism of the Global North and, additionally, casts transnational interactions as a late-twentieth-century phenomenon. Instead, we seek to bring together presentations and panels that concentrate on expanding the idea of a global South Asia both spatially and temporally.

Key questions we ask: What global relationships have underpinned the invention of the South Asian literary imagination? Conversely, what role has South Asian culture played in the imaginaries of other Global South nations or collectives? In what ways has literature provided a space for the representation of international conflicts? What have been some trends in these representations? In texts that are concerned with South Asian diasporas in the Global North, what relationships with other ethnic, linguistic, and religious minorities have emerged in such literature? How does literature help us interrogate and reconfigure the assumed relationship between the colonized and the colonizer or the Global North and the Global South? How have gender, sexuality, class, and caste shaped some of these relationships? How do vernacular literatures and literatures in translation frame these global relationships? How do they get refracted or erased in the diaspora? What does it mean to speak of South Asian literature(s) collectively at a time when the nations that comprise this collective are often in conflict—either state-sponsored or otherwise—with each other. In what ways do South Asian literatures prior to the emergence of Anglophone literature engage in global world making?

Potential panel and paper themes include, but by no means are limited to:

- South Asian literatures alongside other Global South literatures
- African and South Asian diasporic literatures
- The “Asian” in South Asian literatures
- Global Dalit literatures
- Literatures of transnationally inspired liberation movements: erstwhile Indian-Palestinian solidarity; Dalit Panthers; Ghadar; Civil-Disobedience
- Literatures of intra South Asian conflict
- Vernacular South Asian literatures across the globe
Traveling South Asian texts: classic to contemporary
Global adaptations of South Asian literatures and South Asian adaptations of Global literatures
Comparative Partitions in literature
Worlding digital-diasporic culture
Literatures of South Asian diasporas and global indigeneities

The 2019 SALA conference will be keynoted by Prof. John S. Hawley, Claire Tow Professor of Religion at Barnard College, Columbia University. Professor Hawley’s research is focused on the religious life of north India and on the literature that it has spawned in the course of the last 500 years. The author of over twenty books, his latest works include Into Sur’s Ocean: Poetry, Context, and Commentary (Harvard, 2016) and A Storm of Songs: India and Idea of the Bhakti Movement (Harvard, 2015).

Additionally, the conference will feature a working lunch, during which we will discuss excerpts from Neil Lazarus’s Postcolonial Unconscious.

You may submit an abstract for a paper, a panel proposal including abstracts and bios for all participants, or a proposal for a roundtable. All abstracts should be no more than 300 words, and biographic notes no more than 75. The proposals for all need to be submitted by the hard deadline of July 31, 2018 online at http://www.southasianliteraryassociation.org/2019-sala-annual-conference-paper-proposal-form/

You can direct your questions about the conference to Dr. Nalini Iyer and Dr. Madhurima Chakraborty at sala2019conference@gmail.com

Conference Co-Chairs:
Dr. Nalini Iyer is Professor of English at Seattle University. She is co-editor (with Bonnie Zare) of Other Tongues: Rethinking the Language Debates in India and co-author (with Amy Bhatt) of Roots and Reflections: South Asians in the Pacific Northwest. She has published articles on Bharati Mukherjee, Lalitambika Antherjanam, and M.G. Vassanji, among others.

Dr. Madhurima Chakraborty is Associate Professor of English at Columbia College Chicago. She has co-edited Postcolonial Urban Outcasts: City Margins in South Asian Literature and a special issue of South Asian Review on The Nation and Its Discontents with Umme Alwazed. Her articles on Postcolonial and South Asian literature and film can be found in Journal of Postcolonial Writing, Literature/Film Quarterly, and Journal of Contemporary Literature. She is also finishing a book on Mahasweta Devi.

Important Deadlines:
July 31: submission deadline
Aug 31: decision notification
Oct 1: presenters have to be members of the South Asian Literature Organization in order to remain on the program
Dec 1: participants have to register for the conference in order to remain on the program

Call for Volunteers

Are you interested in helping at the 2019 SALA conference in Chicago? We need volunteers for:
- Session chairs
- the Registration Desk
- Session A/V support

Please contact the conference co-chairs, Nalini Iyer and Madhurima Chakraborty, if you are interested in volunteering, at sala2019conference@gmail.com with “Volunteer” in the subject line. Thanks!
Executive Committee Positions Open for election January, 2019

We are sincerely hoping that people who have a desire to serve this organization, people who used to be very active, and people who have been a little shy regarding service, will all consider sending their nomination, so that we may present you to the General Business Meeting in 2019, for a vote. You may nominate yourself or other people to run for more than one position. Please send a brief bio (100-words), a statement of intent, and your abbreviated cv to Past-President Moumin Quazi at quazi@tarleton.edu, by October 1, 2018, who will double-check the qualifications eligibility, compile all nominations, and forward them to the executive committee for presentation to the general membership via newsletter and email, for a vote at the January 2019 meeting in Chicago.

President: 2-year term expires 2021 (from the Constitution: The President of SALA shall preside over all the general body and Executive Committee meetings; present an agenda in consultation with the Vice President, Secretary, and Treasurer of the Association, preferably two weeks earlier; and try to seek a consensus on major issues affecting the operation of the Association. Consensus shall be the norm, not an exception, in all its deliberations. In the event that a consensus does not appear possible, the issue shall be put to a vote by the President and a simple majority shall prevail. A three-fourth majority of the membership shall force the President to bring any matter to a vote. Above all, the President shall be responsible and accountable for the overall image, name, and prestige of the Association.)

[John Hawley is eligible for re-election, but has indicated that at this time, he does not intend to reapply.]

Vice President: 2-year term expires 2021. (from the Constitution: The Vice President shall assist the President with the logistical details of leading the Association, running the annual conference, assisting with the Association’s publications and web presence, and will perform other duties as necessary, which now include receiving filed complaints from any person alleging harassment, in accordance with the recently passed Code of Conduct (2018). He or she will also assist conference co-chairs in preparing the annual conference program. The Vice President shall also chair the committee with the conference co-chairs, which decides the “Best Graduate Student Paper” prizes.)

[Nalini Iyer is eligible for re-election, but has indicated that at this time, she does not intend to reapply.]

Secretary: 2-year term expires 2021. (from the Constitution: The Secretary shall be responsible for conducting all the important correspondence with the members, non-members, the MLA, and any other organizations in the country and abroad. He or she shall pass on any valuable information pertaining to the members’ achievements and any professional announcements to the editor of the Newsletter for publication. He or she shall assist the President in conducting the annual business meeting and prepare minutes for the General Business and Executive Committee meetings.)

[Pallavi Rastogi is eligible for re-election.]

Councilor (South Asian-based): 2-year term expires 2021. (from the Constitution: This executive committee member shall be based in South Asia and “shall review, deliberate, and vote on all the issues and policies affecting the operation of the Association.”)

[Waseem Anwar is eligible for re-election.]

Councilor (at large): 2-year term expires 2021. (from the Constitution: This executive committee member “shall review, deliberate, and vote on all the issues and policies affecting the operation of the Association.”)

[Madhurima Chakraborty is eligible for re-election, but has indicated that at this time, she does not intend to reapply.]

Councilor (at large): 2-year term expires 2021. (From the Constitution: This executive committee member “shall review, deliberate, and vote on all the issues and policies affecting the operation of the Association.”)

[Pranav Jani is ineligible for re-election.]
Conference Co-Chairs: proposals accepted for the 2020 (Seattle) and 2021 (Toronto) conferences. (from the Constitution: The Conference Co-chairs (up to three per year) will be appointed by the Executive Committee itself in advance of the General Business Meeting. The Secretary will advertise that any interested parties should contact the Secretary for details about the responsibilities of the co-chair position. Once that person has understood and agreed to the responsibilities, the Committee will vet this person’s qualifications to be Co-Chair and then appoint the best qualified candidate. If there are more than three interested persons, the Executive Committee will start a list for coming years. If no one expresses interest, the Executive Committee will solicit responsible people for the position. A person does not need to be at the current year’s conference to co-chair the next year’s conference, but the person must be SALA member. Co-chair teams may be chosen up to two years in advance. The Co-Chairs are voting members of the executive committee during their term.)

Editor, South Asian Review: The Editor will be appointed by the Executive Committee of SALA for a five-year term expiring in 2024. The Editor may be reappointed for a second consecutive term. The editor oversees the editing of 4 issues per year of the journal. Editor also manages the finances of the journal. The Editor nominates up to three Associate Editors and a Book Review Editor, who are then approved by a committee that includes the officers of SALA (president, vice president, secretary, and treasurer). The Editor also hires and supervises any Editorial Assistants. The Editor nominates Members of the Editorial Advisory Board and tracks whether they are fulfilling their responsibilities. The Editor receives article submissions from the online submission system (‘Editorial Manager,’ created and maintained by Taylor & Francis (T&F)). They will make a decision within 30 days to send the submission for peer review or to desk-reject the submission; alternately, the Editor will ask an Associate Editor to make this first-round decision within 30 days of the receipt of the submission. The Editor (or an assigned Associate Editor) will send the submission to two reviewers, who will have 4-6 weeks to return their feedback. Should the reviewers not return their feedback on time, the Editor will secure a new reviewer with all possible speed. The editor will maintain a roster of potential peer reviewers with their areas of expertise and contact information readily available. The Editor will use the reviewers’ feedback to accept, reject, or request a revise-and-resubmit for each submission. Ideally, this decision will come within 12 weeks of the receipt of the submission. The Editor may allow Associate Editors to follow this same process, or they may review the Associate Editors’ decision and make a different recommendation. The Editor’s decisions are final. The Editor will solicit proposals for special issues of the journal. These proposals should include a rationale for the topic, a list of any recent issues of competing journals on similar topics, and a timeline for potential publication. These proposals will be vetted by the Editor and Associate Editors. Should any significant disagreements occur, the proposals will be further vetted by the committee comprised of the SALA officers (president, vice president, secretary, and treasurer). Each proposal should receive a decision within six weeks. The Editor will provide the Associate Editors and the SALA officers with a timeline of upcoming special issues and general issues. The Editor will fulfill the requirements of the contract between South Asian Review and T&F.

[P. S. Chauhan is eligible for re-appointment.]

Advisor: 3-year appointment expires 2022. (from the Constitution: This appointment is ex-officio [former officer]. He or she will advise the officers and Executive Committee on all aspects of the organization, from organizing the annual conference to maintaining the solvency of the Association via fundraising).

Here is the link to the SALA Constitution.

The deadline for nominations, which include a brief bio (no more than 250 words) and a cv, is October 1, 2018. All nominees must be members of SALA. The bios will be published and posted in the winter issue of salaam, and the voting for these positions (if required) will be held at the General Business meeting of the SALA Conference. Nominations from the floor will not be permitted.

Kindly send all queries and nomination materials to the election subcommittee led by the SALA Past-President, Moumin Quazi at quazi@tarleton.edu.
SALA GENERAL BUSINESS MEETING MINUTES
JANUARY 8, 2018
NEW YORK, NEW YORK

ATTENDANCE: 23 Attendees: Mohammad Abdullah, Muhammad Waqar Azeem, Waseem Anwar, Arjumand Bano, Madhurima Chakraborty, Munal Chavda, Meghan Gorman-DaRif, Sukanya Gupta, Jana Fedtke, Robin Field, John Hawley, Nalini Iyer, Pranav Jani, Anuja Madan, Aniruddha Mukhopadhyay, Summer Pervez, Moumin Quazi, Pallavi Rastogi, Naina Sahar, Masood Raja, Pennie Ticen, Melanie Wattenberger, Bonnie Zare

Elections

Newsletter Editor: Alpana Sharma agreed and was approved to be the editor. She asked that Rahul Gairola be her co-editor with Melanie Wattenbarger as their consultant. [Alpana had to step down due to her official duties at her university, and Rahul enlisted the assistance of Ian Foster who was approved by the Executive Committee. Since neither Rahul nor Ian could start until the Winter 2018 Newsletter, Moumin Quazi has stepped in at President John Hawley's request to do the Summer edition.]

Elections: Elections for open positions in SALA from 2019 onwards will be ongoing through the year.

Current Elections: Elections of three different opening for counselor positions were conducted by secret ballot:
- Non-US representative (at large): Mohammed Waqar Aseem was elected as At large Non-US representative.
- Graduate student councilor: Asha Jeffers is stepping down. Meghan Gorman-DaRif was elected as graduate student councilor.
- At large councilor: Anuja Madan was elected as at large open councilor.

Treasurer: This is not an elected position and is vetted by President, Vice-President, and Former Treasurer. Moumin Quazi was ratified unanimously by the membership.

South Asian Review:

Journal’s Move to Taylor and Francis: John Hawley informed the meeting that SAR will be moved to Taylor and Francis in 2018. Past issues of the journal will be digitized. All the editorial work will be done by the SAR editorial team. The digital portal will be set up imminently. The first issue is scheduled for March 2017. SAR will be marketed with Interventions to increase its visibility.

Constitution Changes/Discussions as related to SAR:

General Finances: The money from Taylor and Francis will be kept strictly in the journal account within the SALA account. Proposed by John Hawley; seconded by Penny Ticen. Approved unanimously.

Selection Process for Editor: We need to institute a process for the appointment for SAR editor. Proposed by John Hawley. Seconded by Melanie Wattenberger. Approved unanimously.

SAR Finances: According to SALA treasurer, Moumin Quazi, we have three separate accounts within the umbrella SALA account: SAR (regular checking), SAR (savings account), and a Graduate Student Account (additional savings account). Another SAR account, currently controlled by SAR editor P. S. Chauhan, has $30,000 in it. How will those two accounts be reconciled in terms of SAR? John Hawley asked how will the money in the journal account be used.

Lifetime Memberships: After 2017, no new lifetime memberships will be accepted. The membership talked about other kinds of long term memberships. Vote to end lifetime memberships passed unanimously.

Voting rights for co-editors of the newsletter: Proposed by John Hawley. Seconded by Bonnie Zare. Approved unanimously.

General Constitutional Changes:

Removal of Language: Motion to remove “Nominations will also be accepted from the floor” [for SALA elections] from the constitution. Discussion from the GBM:

“It's not just a question of democracy. We are still a group that needs the zeal (of spontaneous nominations).”
“A friendly amendment if you are running you should be at the GBM. We can make exceptions for extreme weather.”
“Let the [general] body decide.”
“A person who has been member for a year should be allowed to [receive] nominations from the floor.”
“We are at the stage where we need grown-up elections.”
“Our Ex Com works best when everyone can attend the night before. Major pledge to make [the conference].”
“There’s a call that goes out in July [about dates for planning so Ex-com members should have plenty of time to plan].

Final Vote Yes: 12 No: 9 (removal of language about nominations to be accepted from the floor approved.)

SALA Code of Conduct: Accepting the implementation of the code of conduct as written. Vice-president is the complaints officer. Unanimously approved.

SALA Finances:
Current Status: John Hawley said, “In order to get this hotel we had to pay a minimum of $15000 in food and beverages. One reason for getting rid of the lifetime membership is to get more annual members. We need to try to find donors and think of ways to offset expenses: have them in universities, delinking from MLA, different time.”

Chicago Conference:
Current Status: Madhurima Chakravorty as co-chair described the theme of the conference. [The conference is now titled “South Asian Literatures in the World.”] She also summarized the cfp. Conversation between the members ensued:
“We need to put out another call for the conference in Seattle.”
“The calls for Seattle will be included in the Summer Newsletter.”
“Would it be possible to produce brochures for the organization to approach people?”
“We need a major subscription drive.”
“A downloadable brochure on website could be produced.”

SALA Questionnaire: We would like to send out a questionnaire to different groups and generate data about who comes to the organization. Who comes to the conference? What the composition is? Who could it be?

Last Things:
Waseem Anwar thanked SALA for supporting the conference at Foreman Christian College in Pakistan.
Aniruddha Mukhopadhyay reminded the membership to use the membership information form. We have created a page for publication—please submit information there.
Melanie Wattenberger was thanked for taking on the job of newsletter editor.
Masood Raja reminded us that Pakistaniaat is being republished.
Motion for adjournment by John Hawley; seconded by Penny Ticen.

Minutes respectfully submitted by Pallavi Rastogi, Secretary, SALA

MEMBER NEWS

Hearty congratulations to our colleagues & allies for their impressive accomplishments in 2018!

Kavita Daiya has been appointed Director of Women's, Gender, and Sexuality Studies Program at George Washington University in Washington DC.

Robin E. Field has been promoted to Full Professor at King’s College in Pennsylvania. Her first short story, entitled “The Next Level,” was published in The Long Story this year.

Rahul K. Gairola has been appointed The Krishna Somers Lecturer in English & Postcolonial Literature in the School of Arts and Fellow of the Asia Research Centre, Murdoch University, in Perth, Australia. He has delivered a number of papers and published several essays.

Moumin Quazi has been promoted to Full Professor at Tarleton State University (a member of the Texas A&M University System). He also won the Texas College English Association prize for best paper for his short story, “My Texas Inheritance,” which was published in CYTE Studies.

As per the mandate from the latest executive committee and general business meetings, the following new language was proposed as a substitution for the language in the SALA Constitution regarding the management of the journal. The executive committee approved the change with a 13-0 vote in favor, with 3 abstentions.

Editor:
The Editor will be appointed by the Executive Committee of SALA. The term is five years. The Editor may be reappointed for a second consecutive term. Editor oversees the editing of 4 issues per year of the journal. Editor also manages the finances of the journal.

The Editor nominates up to three Associate Editors and a Book Review Editor, who are then approved by a committee that includes the officers of SALA (president, vice president, secretary, and treasurer). The Editor also hires and supervises any Editorial Assistants. The Editor nominates Members of the Editorial Advisory Board and tracks whether they are fulfilling their responsibilities.

The Editor receives paper submissions from the online submission system (‘Editorial Manager,’ created and maintained by T&F). They will make a decision within 30 days to send the submission for peer review or to desk-reject the submission; alternately, the Editor will ask an Associate Editor to make this first-round decision within 30 days of the receipt of the submission.

The Editor (or an assigned Associate Editor) will send the submission to two reviewers, who will have 4-6 weeks to return their feedback. Should the reviewers not return their feedback on time, the Editor will secure a new reviewer with all possible speed. Editor will maintain a roster of potential peer reviewers with their areas of expertise and contact information readily available.

The Editor will use the reviewers’ feedback to accept, reject, or request a revise-and-resubmit for each submission. Ideally, this decision will come within 12 weeks of the receipt of the submission. The Editor may allow Associate Editors to follow this same process, or they may review the Associate Editors’ decision and make a different recommendation. The Editor’s decisions are final.

The Editor will solicit proposals for special issues of the journal. These proposals should include a rationale for the topic, a list of any recent issues of competing journals on similar topics, and a timeline for potential publication. These proposals will be vetted by the Editor and Associate Editors. Should any significant disagreements occur, the proposals will be further vetted by the committee comprised of the SALA officers (president, vice president, secretary, and treasurer). Each proposal should receive a decision within six weeks. The Editor will provide the Associate Editors and the SALA officers with a timeline of upcoming special issues and general issues.

The Editor will fulfill the requirements of the contract between South Asian Review and T&F.

The following clauses from the Taylor & Francis contract are relevant regarding the duties of the Editor and the Editorial team: [The President of SALA ensures that up to date versions of the contract and any supplements are available to the Editor and Editorial team.]

6.8 The Association and the Publisher shall each have the right to discontinue the roles (including, where relevant, to require the other Party to discontinue the roles) of the Editor(s), or associate editor(s), or assistant editor(s), or deputy editor(s), or any member(s) of the editorial board, with immediate effect by giving written notice if:

6.8.1 the Editor(s), or associate editor(s), or assistant editor(s), or deputy editor(s), or any member(s) of the editorial board fails to comply with any of their obligations arising from the terms of this Agreement or any supplemental agreement;

[regarding 6.8.1, the relevant clauses at other places in the contract have to do with timelines for submitting manuscripts to T&F in a timely and regular pattern, mostly].

6.8.2 the Editor(s), or associate editor(s), or assistant editor(s), or deputy editor(s), or any member(s) of the editorial board is unable or prevented from carrying out their duties arising from the terms of this Agreement because of illness or injury or any other cause for any period or periods exceeding a total of twelve (12) weeks in any twelve (12)-month period

Associate Editors:
The Associate Editors also serve a five-year term and be may reappointed for a second consecutive term.

The Associate Editors will assist in the decision of sending submissions for peer review. They will make a decision within 30 days to send the submission for peer review or to desk-reject the submission. After the initial decision, the Associate Editor will send the submission to two reviewers, who will have 4-6 weeks to return their feedback. Should the reviewers not return their feedback on time, the Associate Editor will secure a new reviewer with all possible speed. The Associate Editor will use the reviewers’ feedback to accept, reject, or request a revise-and-resubmit for each submission. Ideally, this decision will come within 12 weeks of the receipt of the submission. The Editor may review the Associate Editors’ decision and make a different recommendation. The Editor’s decisions are final.
The Associate Editors will also be expected to do article edits for essays in the general issues as assigned by the Editor.

The Associate Editors will vet proposals for special issues of the journal. An Associate Editor may be assigned as a mentor to the editors of a special issue to help them with the process of peer review and maintaining a reasonable production schedule. The Associate Editor does not exert any extra editorial control over the special issue; the editors of the special issue maintain editorial control. Per usual procedure, the Editor makes the final decisions about every issue’s content.

Associate Editors are also bound by the T&F contract as noted in the section above on relevant contract clauses.

**Book Review Editor:**
The Book Review Editor also serves a five-year term and be may reappointed for a second consecutive term.

The Book Review Editor will provide the Editor with 4-7 reviews for each issue of the journal.

The Book Review Editor will contact publishing houses to obtain copies of books that are suitable for review in the journal. They will maintain a list of available books and will contact scholars with relevant interest and expertise to write reviews.

The Book Review editor will ensure that copies of published reviews are sent to the publisher.

The Book Review Editor will make every reasonable attempt to provide graduate students with the opportunity to review books as well as junior and senior faculty members. Should a review need significant editing, the Book Review Editor may work with the writer directly or ask another Associate Editor to assist.

The Book Review Editor will also be expected to review 2-3 essays per year.

Should the Book Review Editor be derelict in any of these responsibilities, a committee comprised of the Editor, the other Associate Editors, and the officers of SALA (president, vice president, secretary, and treasurer) will decide whether the Book Review Editor should be removed.

**Editorial Board Role:**

**Editorial Advisory Board:**
Members of the Editorial Advisory Board are expected to review 2-3 essays per year. They are nominated by the Editor or Associate Editors and are approved by a committee that includes the Editor, Associate Editors, and officers of SALA (president, vice president, secretary, and treasurer). Members will also offer feedback regarding special issues that fall under their areas of expertise. Those members who do not fulfill their commitment to review essays and provide feedback will be removed from the Editorial Advisory Board after being issued a warning. There will be 15-20 Members of the Editorial Advisory Board.

Editor should ensure that the board has broad representation in terms of expertise beyond Anglophone writing and that at least some of the board are scholars from South Asia.

**Editor SAR and SALA Relationship:**
The journal is a publication of the South Asian Literary Association (SALA). The journal maintains editorial independence with regard to content of the issues, acceptance and rejection processes and policies, and all matters related to producing the content of each issue. The Editor and Associate Editors are members of the SALA Executive Team and participate in organizational decision-making. The Editor is required to attend the Annual Executive Committee meeting that usually occurs during the annual conference. The Editor will present a report to the SALA Executive Committee outlining the accomplishments and challenges of the previous year, discussing in some detail the plan for the upcoming year, and providing a detailed financial report (expenses, revenues, financial projections for the upcoming year). The President of SALA is the signatory to the contract between SAR and Taylor and Francis, and he/she will collaborate and consult with the Editor in matters related to the ongoing partnership between SALA and SAR. Both President of SALA and Editor of SAR will consult with the Executive Committee prior to making any significant decisions regarding the journal including extending or renewing contract, changes/negotiations to contract, relationship with host academic institution, and financial decisions regarding the journal beyond day to day operations.

**Process for Selection of the Editor:**
SALA Executive Committee will invite nominations (and perhaps advertise nationally) for the position of SAR editor. The potential candidates should be tenured faculty (or equivalent) at a university, have a distinguished record of scholarship in the field of South Asian literary studies, and will be expected to bring in resources from their home institution (release time, office space, student assistants) to support the publication of 4 issues each year. Some editing experience will be a plus. Candidates will be vetted and appointed by the SALA ExComm.
INTRODUCTION
The South Asian Literary Association (SALA), affiliated to the Modern Language Association (MLA) for more than four decades now, has constantly drawn inspiration from MLA’s standards of scholarship and professional practices. In its own turn, SALA has added to the strength, quality, and value of the MLA as a national and global organization as it nurtures a sound environment for the development of humanities and humanistic cultures from around the world. SALA is known today as a dynamic international forum for the study and dissemination of works of South Asian literatures written in, or translated into, English – in expanding transnational, inter-ethnic, and postcolonial contexts.

What follows here is a brief history of the Association, its regular activities, its publications, and its constitution and by-laws.

STATEMENT OF PURPOSE
SALA, in keeping with the scope of its Constitution, seeks to advance the knowledge and study of South Asian literatures, arts, and cultures; promote and disseminate an understanding of diasporic writing; and mentor graduate students and junior colleagues as they pursue new scholarship in South Asian studies and/or publish new works of creative writing in various genres.

While the MLA has other related components, such as the Global South forum and the South Asian and South Asian Diaspora forum (and a former President of SALA is the current representative for that group in the MLA Delegate Assembly), SALA’s distinctive mission has, over the years, been focused on the study of South Asian literatures and on the unique achievements of South Asian Diasporas in a broad cultural field, including film and performance studies. Complementing and supporting the activities of these and other MLA forums, SALA enriches the South Asian and South Asianist presence at, and around, the MLA, through its publications and its annual conferences held in conjunction with the MLA, a day or two immediately before or after the MLA’s annual convention and in the same city that the MLA’s convention is held. SALA members, some of whom travel from South Asia and elsewhere, have come to appreciate their ability to participate in two conferences with just one air ticket!

BRIEF HISTORY OF THE ORGANIZATION
SALA was founded in December 1975, at the MLA convention in Chicago, with the adoption of a constitution and the election of the first batch of its officers. In 1976, SALA was formally registered in Utah as a literary organization.

The founding president of SALA, Dr. Hemant B. Kulkarni, Professor of English at Utah State University, Logan, filed in 1977 an application with the Program Committee and the Executive Council of the MLA for its affiliation as an allied organization of the MLA. This application was approved in 1978. Since then, SALA has been organizing one, two, and sometimes three SALA-MLA sessions at MLA conventions. It has lately begun to collaborate with other MLA forums and affiliated groups to hold roundtables and sessions. Since 2000, SALA has also been holding its own annual conference with growing enthusiasm from its members. With the recent changes made to MLA programming policies, SALA has, however, adjusted its participation to conform to MLA’s new policy about allied organizations.

Professor Kulkarni also launched, in 1976, the official journal of the Association, *The South Asian Review* (*SAR*). The next year, the organization added the *SALA Newsletter*, recently renamed *salaam*, which has since then regularly carried announcements of professional conferences and publications. Of late, *salaam* has gone electronic, providing up-to-date news of scholarly interest on a regular basis to its membership and other South Asianists.
To encourage active participation of graduate students, SALA includes two graduate student representatives on its Executive Committee, and with an eye towards mentoring young scholars also regularly includes in its program such roundtables as “How to Publish a Scholarly Paper/Book” and “Finding the First Job in the Academy,” and more recently panels on promotion following tenure. SALA has been offering limited travel stipends to two student participants and awarding a prize for the best paper submitted to the SALA conference by a graduate student.

**RECENT AND ONGOING ACTIVITIES**

SALA’s activities fall into three broad categories: i) scholarly programs, ii) advisory sessions, and iii) publishing.

- To promote scholarship, SALA organizes an annual conference and coordinates MLA-SALA panels at MLA conventions;

- to mentor junior colleagues and graduate students, senior SALA members initiate them into book reviewing for SAR and counsel them about how to organize their curriculum vitae as well as prepare them for their first job interview. They are also encouraged to undertake collaborative research and publishing projects and to conduct interviews with the eminent scholars and writers who are annually part of SALA conferences in one role or another.

- to advance fine scholarship in South Asian studies, SALA publishes the *South Asian Review (SAR)*, its three (beginning in 2018, four) annual issues emphasizing themes, creative writing, and special topic author, respectively.

Since its last review in 2011, SALA has taken distinct strides forward, especially with regard to its journal. It has featured eminent scholars—mostly MLA members—in its programs. Over the years, SALA was privileged to host at MLA-SALA sessions and at the SALA conference such celebrated scholars and writers as Homi Bhabha, Bapsi Sidhwa, Wahneema Lubiano, Tahira Naqvi, and Amitav Ghosh, among others. In recent years, Gayatri Chakravorty Spivak, Rajeswari Sunder Rajan, Gaurav Desai, Suvir Kaul, Colin MacCabe, Jenny Sharpé, Ketu Katrak, R. Radhakrishnan, and Amitava Kumar have participated in SALA’s programs.

**SALA SESSIONS AT MLA**

Topics for recent sessions organized by SALA at MLA reflect the dynamism and variety of South Asian literary studies today. The names of chairs in the following list demonstrate that a large number of the sessions have been organized by women, and especially younger faculty, and every effort has been made to involve a broad cross-section of the membership as participants in these sessions.

**2018**

220. *Rethinking South Asian America and States of Insecurity*, *Presiding*: Amritjit Singh, Ohio University

**2017**


**2016**


**2015**

129. *Canada and the United States West Coast as Sites of Memory*, *Presiding*: Moumin Quazi, Tarleton State Univ.
**431. South Asian Women's Bodies and Sexual Violence**, Presiding: Alpana Sharma, Wright State Univ.

**691. South Asians in Africa**, Program arranged by the South Asian Literary Association and the Division on African Literatures, Presiding: Madhurima Chakraborty, Columbia Coll., IL

2014

**147. South Asia at Risk**, Presiding: Nalini Iyer, Seattle Univ.

**630. One Hundred Years of Bollywood**, Presiding: Rahul Gairola, Univ. of Washington, Seattle

2013

**83. Mapping a New Ethics for a Globalized South Asia**, Presiding: Nira M. Gupta-Casale, Kean Univ.

**267. Translation in Sri Lankan Conflict Literature: Challenges, Opportunities, and Implications**, Presiding: Maryse Jayasuriya, Univ. of Texas, El Paso

2012

**331. Literary City in South Asia**, Presiding: Rashmi Bhatnagar, Univ. of Pittsburgh

**475. Literature and Social Activism in South Asia**, Program arranged by the South Asian Literary Association and the Discussion Group on South Asian Languages and Literatures, Presiding: Kanika Batra, Texas Tech Univ.


2011

**227. Class Conflict in South Asian Cultural Production**, Presiding: Nivedita Majumdar, John Jay Coll. of Criminal Justice, City Univ. of New York

**442. Postcolonial Diasporas**, Program arranged by the Discussion Group on South Asian Languages and Literatures and the South Asian Literary Association, Presiding: Bed Prasad Giri, Dartmouth Coll.

**SALA ANNUAL CONFERENCE: A Brief Retrospect**

In 2000, SALA organized its first-ever conference on South Asian literature in conjunction with the MLA convention in Washington, D.C., under the guidance of Dr. Zach Thundy of Northern Michigan University, SALA Secretary/Treasurer at that time. Since then, SALA has held annual conferences in the MLA convention cities, either two days before or two days following the MLA convention.

It is safe to say that the Association has made significant progress in almost all aspects of its engagement. The SALA Annual Conference has grown both in the number of participants and the quality of papers submitted; the program has grown more varied, covering new themes and interests; the membership has become more international, drawing participants from all across North America and from across the oceans; and new activities, mainly those related to younger scholars and graduate students, have been added. While in the past SALA depended on MLA attendees to provide an audience for its programs, now SALA brings in a sizable audience for MLA programs. The annual SALA Conference has become an important venue, too, for mentoring and assisting the professionalization and collaborative scholarship of all those who are interested in South Asian and South-Asian American literatures.
The conference themes chosen for SALA over the past decade reflect the interests and enthusiasms of a large portion of its membership. Previously, a single conference chair, one whose scholarship best represented the conference theme, was chosen from among the general membership. For the ten years, SALA has had two conference chairs (occasionally three) to work collaboratively on the conference. This not only ensures a greater participation of members in the annual conference, but also encourages the two co-chairs’ home institutions to recognize and support the valuable work SALA does in promoting multicultural and global literatures. In recent years, conferences focusing on the themes of globalization, social justice, transnational realisms, and gender and sexualities provided exciting programs. The plenary sessions featured presentations by eminent literary critics, historians, religious studies scholars, and anthropologists. The SALA keynote lectures and Hamara Mushaira are both free and open to MLA members and the general public alike, often attracting 80 to 100 listeners.

**Conference Co-Chairs and Themes, 2011-2019**

Rashmi Bhatnagar, University of Pittsburgh
Rajender Kaur, William Paterson University
**Transnational Realisms and Post Realisms in South Asian Literature and Culture**
January 7-8, 2011
Los Angeles, CA

Nandia Bhatia, University of Western Ontario
Rahul Krishna Gairola, Cornish College of the Arts
**Performing South Asia at Home and Abroad**
January 4-5, 2012
Seattle, WA

Anupama Arora, University of Massachusetts, Dartmouth
Prabhjot Parmar, University of the Fraser Valley, Canada
**Race and the South Asian Diaspora**
January 2-3, 2013
Holiday Inn Brookline- Boston, MA

Umme Al-wazedi, Augustana College
Madhurima Chakraborty, Columbia College
**The Nation and Its Discontents**
January 8-9, 2014
Chicago, IL

Jana Fedtke, American Univ. of Sharjah, U.A.E.
Abdollah Zahiri, Seneca College, Canada
**Cultural Practices in the South Asian Public Sphere**
January 4-6, 2016
Austin, TX

Priya Jha, University of Redlands
Prathim-Maya Dora-Laskey, Alma College
Melanie R. Wattenbarger, University of Mumbai
**Beyond the Postcolonial?: Meaning-Making and South Asian Studies in the 21st-Century**
January 2-4, 2017
Philadelphia, PA
Dr. Nalini Iyer, Seattle University.  
Dr. Madhurima Chakraborty, Columbia College Chicago

South Asian Literatures in the World
January 6-7, 2019
Chicago, IL

SALA Distinguished Achievement Award
The Association has also developed a tradition of conferring the SALA Distinguished Achievement awards upon a scholar or a writer. The honorees are chosen by careful consideration of the Executive Board which invites nominations from the general membership. SALA honorees since 2010 are: Robert J.C. Young, P.S. Chauhan, John Stratton Hawley, Gaurav Desai, Barbara Harlow, Sohrab Homi Fracis, Homi Bhabha, M.G. Vassanji, Amrit Singh, and Gayatri Spivak. In prior years, the award has gone to: Roshni Rustomji-Kerns, Ved Mehta, Anita Desai, B. Rajan, Jasbir Jain, Bharati Mukherjee, Chitra Banerjee Divakaruni, Wendy Doniger, and Meena Alexander.

Hamara Mushaira, a Program of Readings by Creative Writers
In addition to scholarly presentations, the SALA conference regularly hosts events featuring readings by South Asian writers, both of works written in English and of original English translations from South Asian languages. In fact, members are encouraged to present their work in progress at “Hamara Mushaira,” an open forum modeled after a venerable South Asian tradition of a literary evening, which has become a regular feature showcasing creative writing by members during the conference. Initiated at the 2001 New Orleans conference by the then SALA President Amritjit Singh and conducted by him every year since, Hamara Mushaira is a very popular feature of our annual conference and draws a large crowd of writers and poets, established or amateur. We often take advantage of local talent at the host city of the conference by inviting writers to present their new writing at Hamara Mushaira. Among the distinguished readers in recent years have been: Sohrab Homi Fracis, Waqas Khwaja, Chaitali Sen, Roshni Rustomji, Sadhu Binning, Sonora Jha, Saleem Peeradina, and Charles Johnson. In earlier years, readers have included Vijay Lakshmi, Amitav Ghosh, Tahira Naqvi, Meena Alexander, Uma Parameswaran, Chitra Banerjee Divakaruni, Minal Hajratwala, Dilip Jhaveri, and Fawzia Afzal Khan, among a host of other literary talents.

PUBLICATIONS PRODUCED BY THE ORGANIZATION
From 1976 to 2000, South Asian Review was published once a year. Since 2001, when this refereed journal moved to University of Pittsburgh–Johnstown, SAR published three issues under the executive editorship of Dr. K. D. Verma. Since 2014 it has been edited by Dr. Pradyumna Chauhan at Arcadia University.

South Asian Review
South Asian Review (SAR) provides a representative scholarly forum for the critical examination of South Asian arts and literatures in a variety of historical, cultural, and theoretical contexts. Established in 1976 as the annual scholarly journal of the Association, it has been published three times a year: as the guest-edited special topic issue (June/July); the regular fall issue (October/November); and the creative writing issue (December). South Asian Review has by now become a scholarly journal of international repute, drawing contributions from all parts of the English-speaking world. It has three associate editors: Professor Amrit Singh from Ohio University, Professor John Hawley of Santa Clara University, and Professor Robin Field from King’s College, and Professor Kavita Daiya at George Washington University.

SAR welcomes scholarly essays on any aspect or period of South Asian cultures and literatures—ancient, pre-
Since 2006, when Amritjit Singh edited the first-ever Creative Writing issue of SAR, several creative writing issues edited or co-edited by Vijay Lakshmi Chauhan, John Hawley and Rajender Kaur have appeared. In fact, one of the three SAR issues each year is now devoted exclusively to creative writing. The 2010 Creative Writing issue, edited by Professors Waseem Anwar and Fawzia Afzal-Khan, was devoted to Pakistani Creative Writing in English.

**Bold Step Forward for SAR**

The most exciting news for the organization recently is the adoption of the *South Asian Review* by the Taylor and Francis publishing group in the United Kingdom. The transition to their publication and editorial management platform is taking place during 2018. A great benefit to SAR and to SALA has been Taylor & Francis’s digitization of the entire archive of the journal, beginning from 1976 ([https://www.tandfonline.com/loi/rsoa20](https://www.tandfonline.com/loi/rsoa20)) and continuing with all future issues. We expect that this will make the scholarship that has been ongoing in SALA for these many decades suddenly widely available throughout the world. Given the subject matter of our writing and the national origin of many of our members, this greater accessibility is of special importance.


*Salaam*, a bi-annual publication of the Association, allows SALA members to stay in touch with one another as well with the Executive Committee throughout the year. Besides announcements of conferences and SALA’s MLA sessions, the newsletter also carries news of many non-SALA sessions at the MLA convention, especially the ones likely to be of interest to SALA members. It posts the titles/abstracts of proposed papers, items on the scholarly activities of its members, the new titles in the field, and other valuable information about books, journals, articles, and CFPs for those interested in South Asian literatures.

After seven years of being housed at Dartmouth College under the editorship of Josna Rege, the *SALA Newsletter* moved to the Division of Language and Literature, Truman State University, under the editorship of He-na Ahmad; then to Tarleton State University, under the editorship of Moumin Quazi; and for one year to the Virginia Military Institute where it was edited by Pennie Ticen. Maryse Jayasuriya at the University of Texas, El Paso, was its next editor. Rahul Gairola, at the Indian Institute of Technology in Roorkee, edited salaam from 2014-2016. Melanie Wattenbarger, at the University of Mumbai, edited it in 2017. It is currently co-edited by Rahul Gairola and Christopher Ian Foster, at Jackson State University. The newsletter publishes announcements of the time and place of the Annual Business Meeting, the minutes of the previous year’s Business Meeting, the names of the SALA Executive Board and of its ex-officio members, the registration form for the Annual SALA Conference, the membership application form, press releases, and news of international literary events and journals. In addition, the newsletter also carries short pieces such as obituaries, recently of Meenakshi Mukherjee, a pioneer in South Asian literary studies.

**Organizational Officers**

In addition to actively encouraging a diversity of representation at SALA-MLA sessions as well as our conference, the organization has also striven for diversity in its elected leadership. Dr. Rajender Kaur of William
Paterson University was elected President in January 2011, Dr. Moumin Quazi, (Tarleton State University) in 2013, and Dr. John C. Hawley (Santa Clara University) in 2017. Broadening up the regional representation, SALA has opened the election of its office bearers to members resident outside the United States. As a consequence, a professor of English from Forman Christian University, Lahore (Pakistan), as well as a Fulbright Fellow from Pakistan currently serve on SALA’s Executive Committee.

**SALA Officers for the years 2010-2019**

2010
President: P. S. Chauhan, Arcadia University
Vice President: Rajender Kaur, William Paterson University
Secretary: Moumin M. Quazi, Tarleton State University
Treasurer: Robin Field, Kings College

2011
President: Rajender Kaur, William Paterson University
Vice President: Moumin M. Quazi, Tarleton State University
Secretary: Kanika Batra, Texas Tech University
Treasurer: Robin Field, King’s College

2012
President: Rajender Kaur, William Paterson University
Vice President: Moumin M. Quazi, Tarleton State University
Secretary: Kanika Batra, Texas Tech University
Treasurer: Robin Field, King’s College

2013
President: Moumin M. Quazi, Tarleton State University
Vice President: Prabhjot Parmar, University of the Fraser Valley, Abbotsford
Secretary: Nalini Iyer, Seattle University
Treasurer: Moumin M. Quazi (Interim), Tarleton State University

2014
President: Moumin M. Quazi, Tarleton State Univ.
Vice President: Summer Pervez, Forman Christian College, Univ. of Lahore, Pakistan
Secretary: Nalini Iyer, Seattle Univ.
Treasurer: Umme Al-Wazedi, Augustana College

2015-2017
President: Moumin M. Quazi, Tarleton State University
Vice President: Summer Pervez, Forman Christian College, University of Lahore, Pakistan
Secretary: Nalini Iyer, Seattle University
Treasurer: Umme Al-Wazedi, Augustana College

2017-2019
President: John C. Hawley, Santa Clara University
Vice President: Nalini Iyer, Seattle University
Secretary: Pallavi Rastogi, Louisiana State University
Treasurer: Umme Al-Wazedi, Augustana College; Moumin Quazi, Tarleton State University

We are delighted that so many Americans of non-South Asian backgrounds have served with distinction on our Executive Board since 2000.
SALA EXECUTIVE BOARD
The SALA Executive Board is constituted of four officers, generally elected at the annual Business Meeting for two-year terms from among long-standing members who have distinguished themselves by their service to SALA and the profession. The SALA Executive Board also includes four additional elected members. The ex-officio members include the SALA Advisor, editors of *SAR*, the SALA Webmaster, and the two co-chairs of the annual conference, who automatically become members of the Executive Committee for the year they organize the conference.

**Elected Officers**
- President: John C. Hawley, Santa Clara University
- Vice President: Nalini Iyer, Seattle University
- Secretary: Pallavi Rastogi, Louisiana State University
- Treasurer: Umme Al-Wazedi, Augustana College; Moumin Quazi, Tarleton State University

**Appointed Officers**
- Editor of *South Asian Review*, Pradyumna Chauhan, Arcadia University
- Co-Editors of salaam (newsletter), Rahul Gairola, Murdoch University, Perth; Christopher Ian Foster, Jackson State University
- SALA webmaster, Aniruddha Mukhopadhyay, Texas A&M

**Elected Members**
- Pranav Jani, Ohio State University (2017-2019)
- Madhurima Chakraborty, Columbia College, Chicago (2017-2019)
- Muhammad Waqar Azeem, Fulbright Scholar from Pakistan (2018-2020)
- Anuja Madan, University of Texas at Austin (2018-2020)

**Ex-officio Members**
- Amritjit Singh, Ohio University, Associate Editor, *SAR*
- John Hawley, Santa Clara University, Associate Editor, *SAR*
- Robin Field, Associate Editor, *SAR*
- Kavita Daiya, George Washington University, Associate Editor, *SAR*
- Moumin Quazi, Tarleton State University, Past President
- Madhurima Chakraborty, Columbia College Chicago, 2019 Conference Co-Chair
- Nalini Iyer, Seattle University, 2019 Conference Co-Chair

CURRENT INDIVIDUAL AND INSTITUTIONAL MEMBERSHIP
There are currently 80 regular members and an additional 42 Life members. There are 25 institutional members: Arcadia University, Dartmouth College, Fairfield University, Farleigh Dickinson University, Furnam University (Greenville), George Washington University, Indiana University (Bloomington), John Jay College CUNY, King’s College, Lehigh University, Loyola University (Chicago), Montclair State University, Nassau Community College, Ohio University (Athens), Rhode Island College, Santa Clara University, Texas Tech University, Tufts University, University of Nebraska (Kearney), University of New Mexico, University of North Florida, University of Pittsburgh (Johnstown), Virginia Military Institute, William Paterson University, Wright State University

SALA CONSTITUTION, BY-LAWS, DUES STRUCTURE, and CODE of CONDUCT
(as noted below, the constitution is a living document: it is amended at each annual conference, and can be found at the organization’s website: [http://www.southasianliteraryassociation.org/](http://www.southasianliteraryassociation.org/)

SOUTH ASIAN LITERARY ASSOCIATION CONSTITUTION
**Article I: Name and Objectives**
**Article II: Membership**
**Article III: Membership Dues**
**Article IV: Officers of the Association and the Executive Committee**
Article V: Duties and Responsibilities of the Officers
Article VI: Meetings
Article VII: Amendment of the Constitution

ARTICLE I: Name and Objectives
Section 1. The Association shall be known as The South Asian Literary Association (hereafter referred to as the Association and abbreviated as SALA).
Section 2. SALA shall be a non-profit, non-political, and non-religious literary organization, with its base of operations in the United States of America, but with an international reach.
Section 3. The principal aims and objectives of the Association shall be:
1. To generate and foster scholarly interest in South Asian languages and literatures of India, Nepal, Pakistan, Bangladesh, Sri Lanka, and other countries of the South Asian region and in literatures of South Asians in diaspora.
2. To promote and disseminate the scholarly activities of its members through its publications and its annual conference.
3. To maintain an affiliation with the Modern Language Association of America as an allied organization and to abide by the MLA policies, rules, and regulations pertaining to that relation.
4. To actively seek the support and patronage of academic institutions and libraries (both public and private) and individuals interested in South Asian languages and literatures.
5. To recognize the importance and achievements of a scholar, writer, or combination of both by presenting a Distinguished Achievement Award at the annual SALA conference. Reasonable flexibility will be given to the Executive Committee to give special recognition to additional scholar(s) or writer(s) of special distinction.
6. To mentor graduate students and young faculty members as they enter the academy. To encourage excellence in scholarship among graduate students, SALA will offer up to three prizes for “Best Graduate Student Paper,” selected by the Conference Co-chairs in consultation with the Vice President. The Conference Co-chairs will invite submissions of completed presentation/article length papers for this prize from graduate students whose abstracts have been accepted for presentation at the annual SALA conference. The prize shall consist of a certificate, a modest cash prize, and the waiving of the following year’s membership fee, and will be awarded at the SALA Awards Ceremony.

ARTICLE II: Membership
Section 1. Membership in the Association shall be open to all individuals, libraries/institutions/organizations interested in South Asian culture, language, and literature, and who subscribe to its aims and objectives.
Section 2. No member or group of members of the Association shall initiate or continue any activity or activities in the name of the Association without the prior approval of the Executive Committee of SALA. Unsanctioned activity or communication will be dealt with according to the Code of Conduct [amendment made 01/03/2017 in Philadelphia, PA].
Section 3. All efforts and services of the members toward any of the SALA activities and goals shall be considered voluntary. No compensation shall be made to any member or officer or member of the Executive Committee for the labor and time donated. However, compensation shall be made only for the out-of-pocket expenses incurred by any member for the Association’s activities, in accordance with Article VI, Section 2.
Section 4. No financial commitment may be made on behalf of SALA by any Executive Committee member or officer without the prior approval of the Treasurer, who will consult with the President or the Vice-President when the President is not available. (Amendment adopted at the General Business Meeting on 12/27/2009 in Philadelphia.)

ARTICLE III: Membership Dues
Section 1. The membership dues in the Association shall be:
Student or Part-time Faculty: $35
Instructor, Independent Scholar, Retired Faculty, or Assistant Professor: $45
Associate Professor: $55
Full Professor: $65
Life Membership: $350 (until September 30, 2011); $400 (October 1, 2011 to December 31 2017). After 2017
no new Lifetime Memberships will be accepted. [adopted at General Business Meeting in NYC on 1/8/2018]

Library Subscriptions for SAR (Vol. 31, Nos. 1, 2, and 3): $70

(These dues apply to the 2011 membership year; the dues structure has been amended several times.)

Section 2. The membership dues shall be for the calendar year (January 1 – December 31.)

Section 3. The membership dues shall include subscriptions to SALA publications: Newsletter and South Asian Review.

Section 4. Any change in the dues structure shall be made by the Executive Committee with a consensus and shall be made effective immediately after the Business Meeting, unless otherwise indicated.

ARTICLE IV: Officers of the Association and the Executive Committee

Section 1. The Officers of the Association include an elected President, a Vice President, a Secretary, and an appointed Treasurer. All Officers of the Association serve on the Executive Committee. The Executive Committee also includes the Editors of the Newsletter, the Editors of the journal, a Website Manager, an Advisor, the ex-officio Past President, co-Chairs of the Annual Convention, one at-large non-US citizen/permanent resident Councilor, one South Asia based Councilor, and one graduate student. [The changes to the number of councilors and the adding of the non-US and the South Asia based councilors, and the Treasurer appointment process was adopted on 01/03/2017 in Philadelphia, PA and the language was amended at the General Business meeting in NYC on 1/8/2018] The Graduate Student Councilor is responsible to represent graduate students on the executive committee and to lead the Graduate Student Caucus at the annual conference. [wording added at the General Business Meeting in NYC on 1/8/2018]

Section 2. With the exception of the Treasurer, Newsletter Editor, Website Manager, South Asian Review Editors, and Advisor, no elected officer or councilor shall hold the office for more than two consecutive terms; each term shall comprise of two years; and thus a total of four years. The Editor of the journal is appointed to a five-year term by the Executive Committee. The Executive Committee may allow a second term. No more than two terms will be allowed for the chief Editor. The Editor circulates to the Executive Committee a detailed written report prior to the annual Executive Committee meeting, including the journal’s financial status, its subscription list, plans for future issues, and the quality of the relationship with Taylor and Francis. Potential editors will negotiate financial support from their institution. The host institution does not assert ownership over the journal or bank account. All funds received from Taylor and Francis will be strictly designated for the production of the South Asian Review, and deposited in a separate SALA account dedicated to the journal.”[wording approved at the General Business Meeting in NYC on 1/8/2018] The Advisor shall serve a three-year term [This time frame was adopted January 5, 2016 in Austin]. The Treasurer shall be appointed after a vetting process, and shall serve a 3-year term.

Section 3. The elections shall take place during the SALA business meeting at the MLA convention. The election shall be by a simple majority vote of the present membership. All members shall have a right to vote and to contest for the election of any office for which they meet the required conditions. Associate and honorary members shall not have such a right.

Section 4. The Past President shall be responsible to solicit nominees for the upcoming year’s elections, and then present to the Executive Committee a slate of possible candidates for the upcoming openings. [This amendment was adopted on 01/03/2017 in Philadelphia, PA] Nominations shall also be accepted from the floor during the business meeting.

Section 5. A person running for the SALA Executive Committee must have been a SALA member of continuous standing for at least 1 year. Officers must have been members for at least three consecutive years and must be US citizens or Resident Aliens of the USA (This amendment was adopted on 12/27/2009 in Philadelphia). [The additional requirement regarding citizenship of officers was adopted on 01/03/2017 in Philadelphia, PA, and will be removed if not required by law]

ARTICLE V: Duties and Responsibilities of the Officers

Section 1. President: The President of SALA shall preside over all the general body and Executive Committee meetings; present an agenda in consultation with the Vice President, Secretary, and Treasurer of the Association, preferably two weeks earlier; and try to seek a consensus on major issues affecting the operation of the Association. Consensus shall be the norm, not an exception, in all its deliberations. In the event that a consensus does not appear possible, the issue shall be put to a vote by the President and a simple majority shall pre-
vail. A three-fourth majority of the membership shall force the President to bring any matter to a vote. Above all, the President shall be responsible and accountable for the overall image, name, and prestige of the Association.

Section 2. Past President: The outgoing President shall be requested to serve as an ex-officio member of the Executive Committee following the completion of his or her term of office. The Past President shall be responsible to solicit nominees for the upcoming year’s elections, and then present to the Executive Committee a slate of possible candidates for the upcoming openings. Nominees shall present a bio, brief CV, and a Statement of Purpose for the position by January 1 before the conference, to be included in the newsletter. Elections for the positions will take place at the General Business meeting of the conference. [This amendment was adopted on 01/03/2017 in Philadelphia, PA]

Section 3. Vice President: The Vice President shall assist the President with the logistical details of leading the Association, running the annual conference, assisting with the Association’s publications and web presence, and will perform other duties as necessary. He or she will also assist conference co-chairs in preparing the annual conference program. The Vice President shall also chair the committee with the conference co-chairs, which decides the “Best Graduate Student Paper” prizes. [The Vice President’s roles and responsibilities were proposed by the Executive Committee and approved by the membership at the December 2002 Business Meeting; the graduate prize amendment was ratified in Chicago, December 2007] The Vice-President serves as the organization’s Complaints officer. [adopted at the General Business Meeting in NYC on 1/8/2018]

Section 4. Secretary: The Secretary shall be responsible for conducting all the important correspondence with the members, non-members, the MLA, and any other organizations in the country and abroad. He or she shall pass on any valuable information pertaining to the members’ achievements and any professional announcements to the editor of the Newsletter for publication. He or she shall assist the President in conducting the annual business meeting and prepare minutes for the General Business and Executive Committee meetings. [The separation of the office of Secretary-Treasurer was proposed by the Executive Committee and approved by the membership at the December 2002 Business Meeting]

Section 5. Treasurer: The Treasurer shall be responsible for collecting annual membership dues; keeping the account of expenditure and revenues and related files up to date; maintaining a savings or checking account in a local bank of his/her town in the name of SALA; and shall inform the individual members about the non-payment of their dues. He/she shall present the annual report relating to the financial state of the Association and make proper recommendations about its amelioration. The Treasurer will provide the Newsletter editor and the editor of SAR with updated membership lists for the distribution of these publications. The Treasurer is responsible for collecting conference registration and dinner dues and for making payments to conference hotels, publishers, and other vendors. Any nominees shall go through a rigorous vetting process by the President, VP, and former Treasurer, before a new 3-year term begins, before being announced to the general membership. [This amendment was adopted on 01/03/2017 in Philadelphia, PA]

Section 6. Editors of the Newsletter: The newsletter may have one editor or two co-editors with equal responsibilities, and each with a vote. [adopted at General Business Meeting in NYC on 1/8/2018] The editors of SALA’s Newsletter shall compile the text, collect all the relevant information about the members’ achievements, and have the Newsletter printed at their campuses. They shall strive to seek full financial support from the affiliated institutions for the cost of printing. Two half-yearly issues shall be published (the Summer edition online, and the Winter edition online and in print) and furnished to paid members as well as to the members of the audience in the two SALA-sponsored sessions at the MLA convention, in order to invite them to join the Association. The Newsletter shall also announce the topics for sessions to be held at the MLA meeting.

Section 7. Editor of South Asian Review: (See Article IV, Sec. 2, for the appointment of the Editor of SAR). Carefully revised versions of the papers presented at the SALA/MLA sessions and at the annual conference shall be considered for publication after they have been critically reviewed by two readers, who shall be selected by the editor. SAR, being a refereed journal, shall maintain the highest scholarly standards for its publications. It shall follow the MLA Handbook for its bibliographical style. Besides papers from MLA and SALA conferences, the editor shall consider other submissions as well and apply the same evaluative standards to all of them. The editor shall periodically recommend the nominees to serve on the Editorial Board and on the Board of Consultants and Advisors to the Executive Committee of the Association. The appointed members of the Boards will be regularly consulted by the Editor and shall endeavor to meet at the MLA meeting to offer
their input regarding the journal’s reception in the academy. To facilitate editorial work, the Editor may appoint Associate Editors in consultation with the Executive Committee. The journal shall also be listed prominent directories of periodicals, e.g., the MLA Directory of Periodicals, Ulrich’s International Periodical Directory, and others and indexed in appropriate forums. Unless decided otherwise by the Executive Committee, the journal will be published three times a year. The editor shall be responsible for mailing the journal to the SALA members, contributors, and other subscribers.

Section 8. Executive Council: The six members of the Council shall hold the office for a term of two years, but not more than two consecutive terms. They shall be nominated from the floor and be elected by a simple majority, on the basis of staggered term in order to retain continuity of service and experience, and to avoid a gap in the transitional process. They shall review, deliberate, and vote on all the issues and policies affecting the operation of the Association. One of the five councilors shall be a graduate student. [Adopted in Vancouver, January 7, 2015]

Section 9. Web Manager: The Web Manager will create and maintain a website for the Association. He or she will actively update the site to maintain the accuracy of its information. He or she will ensure an attractive and professional design which will reflect the scholarly nature of the Association. The Web Manager will publish the Conference Abstracts on the SALA website. The Web Manager is a voting member of the executive committee. [Voting power was adopted in Chicago on 1/9/2014]

Section 10. The SALA Advisor: He or she will serve for a 3-year term. This appointment is ex-officio. [The term limit of this position was adopted on 1/8/2011 in Los Angeles and then amended in Austin, January 5. The Advisor was made a voting member of the Executive Committee by an amendment adopted on 01/03/2017 in Philadelphia, PA] He or she will advise the officers and Executive Committee on all aspects of the organization, from organizing the annual conference to maintaining the solvency of the Association via fundraising.

Section 11. Conference Co-chairs: The Conference Co-chairs (up to three per year) [Amendment approved in Austin, January 5, 2016] will be appointed by the Executive Committee itself in advance of the General Business Meeting. The Secretary will advertise that any interested parties should contact the Secretary for details about the responsibilities of the co-chair position. Once that person has understood and agreed to the responsibilities, the Committee will vet this person’s qualifications to be Co-Chair and then appoint the best qualified candidate. If there are more than three interested persons, the Executive Committee will start a list for coming years. If no one expresses interest, the Executive Committee will solicit responsible people for the position. A person does not need to be at the current year’s conference to co-chair the next year’s conference, but the person must be a SALA member. [This procedure was adopted on 1/8/2011 in Los Angeles] Co-chair teams may be chosen up to two years in advance. [Amendment approved in Austin, January 5, 2016] The Co-Chairs are voting members of the executive committee during their term. [This amendment was adopted on 01/03/2017 in Philadelphia, PA]

ARTICLE VI: Meetings

Section 1. The Association shall hold its annual general body/business meetings during the same week as the MLA conventions. Such meeting shall be presided over by the President of the Association. Members present shall constitute the required quorum. Meetings shall be conducted in accordance with Robert’s Rules of Order. Executive committee business shall be executed throughout the year via email, and will also be conducted in accordance with Robert’s Rules of Order.

Section 2. The Association shall attempt to have at least two scholarly sessions during each MLA convention, by virtue of being an allied organization. One of these sessions shall be a “guaranteed” session, and the other shall be a “non-guaranteed” session, plus a possible third “non-guaranteed collaborative” session with a Group. As of 12/27/2009, nobody may read at a SALA MLA panel for two consecutive years. The Secretary must keep track of readers and relay this info to the chairs for the following years. [This policy was adopted on 12/27/2009 in Philadelphia.] The moderator of a SALA-sponsored MLA panel may choose to read in the session and help choose another moderator. The moderator will coordinate the panel and work closely with the Secretary who must submit the session information to the MLA. In cases where there is an exception, the deliberations will be opened to the Executive Committee Officers. [This amendment was adopted on 1/8/2011 in Los Angeles, with amendments to reflect MLA practice on 1/9/2014 in Chicago. Moderator duties were amended on 01/05/2016 in Austin and again on 01/02/2017 in Philadelphia]
ARTICLE VII: Amendment of the Constitution

Section 1. Any amendment, addition, or deletion of this Constitution shall first be approved by three-fourths of the members of the Executive Committee and then by two-thirds of the general membership.

Section 2. A prior notice regarding the above shall be mailed to the members several weeks in advance of the meeting.


Appendix A

Code of Conduct for SALA

Preamble

This Code of Conduct offers guidelines for individuals who are members of the South Asian Literary Association (SALA), including members in elected leadership position, in terms of our behavior with one another within the organization. SALA brings together individuals of various backgrounds, identities, and academic ranks who are interested in South Asian literature and culture; diversity is our strength. We therefore have a responsibility to ensure that SALA offers a safe and friendly space in which scholars can work together in various professional capacities, free from discrimination, harassment, and intimidation. Given the passion and commitment that drives the work of many in SALA, we have a greater responsibility than larger bodies like the Modern Language Association (MLA), to whom we are affiliated, to make SALA conferences, meetings, and digital discussions free from gender, sexual, racial, ethnic, national, professional, and any other form of discrimination, intimidation, or violence (whether verbal or physical).

(1) Principles


In particular, as pertains to the preamble above, this Code of Conduct emphasizes point 3 of the statement (reprinted below), stating that freedom from discrimination and harassment is central to the scholarly mission of free inquiry:

“As a community valuing free inquiry, we must be able to rely on the integrity and the good judgment of our members. For this reason, we should not

- exploit or discriminate against others on grounds such as race, ethnicity, national origin, religious creed, age, gender, sexual preference, or disability
- sexually harass students, colleagues, or staff members
- use language that is prejudicial or gratuitously derogatory
- make capricious or arbitrary decisions affecting working conditions, professional status, or academic freedom
- misuse confidential information
- plagiarize the work of others
- practice deceit or fraud on the academic community or the public”

We believe that gossip and backbiting are also detrimental to the health of the organization and affirm that these forms of verbal negativity are also strongly discouraged and denounced.

(2) Violation of Principles

SALA has neither the authority nor the resources to investigate or prove, in legal terms, any allegations of violations of these principles. In any dispute, an individual bringing forward charges against any member of SALA (henceforth, “the complainant”) must decide for themselves whether they wish to take legal recourse.

However, we believe, SALA does equally have the ethical and legal right to censure, suspend, or expel members in order to safeguard its members. Without the power to take action, our articulation of principles does little.

SALA also takes seriously the possibility of fraudulent claims of violence and intimidation of its members. Any of the members found to have brought complaints against another wrongfully, in the judgment of the elected Executive Committee and/or its appointed committees, can themselves be considered for suspension or expulsion.
(3) **To whom this applies**

This Code of Conduct applies only when the accused is a current or former member of SALA, including members of elected leadership. The complainant, of course, may or may not be a member of SALA (for example, a relative, friend, partner, colleague, or member of the hotel staff).

If an accused person quits SALA to avoid the process, the SALA leaders involved (see below) ought to decide whether it is in the best interests of SALA to continue the process.

(4) **The Process (explanation)**

Several ideas underline this process, some of which sit in tension with one another, but none of which can erase the other.

- In cases of physical violence or sexual assault, our first response is to believe the complainant and prevent the accused from being in the same spaces as them or other SALA members. Studies have shown that lack of this space makes most survivors hold back information that, since evidence is usually scarce, proves violence or lack of consent.

- The accused has the right to due process. While our first move is to believe survivors (hence the automatic suspension) we know that many factors are involved in complaints, including race, religion, caste, and gender. Suspension is without premise of guilt because it is simply a way to be careful and give space to survivors and victims. Any innocent accused who understands the complexity of the process and supports the SALA Code of Conduct will not mind being suspended.

- A written testimony from the complainant must be part of the process; it cannot go on without their wishes. To violate this would be to go against the desire of the person we desire to aid.

- SALA leaders involved in the process do not have to prove wrongdoing without a reasonable doubt, as in a court of law. Evidence that wrongdoing probably occurred is sufficient to censure, suspend, or expel.

(5) **The Process (details)**

This process covers all instances in which the complainant believes a SALA member has broken one or more of the codes listed in the “principles” section.

- Any complaint must be submitted in writing, with a physical signature unless impossible, and submitted to a member of the Executive Committee whom the complainant trusts. Any additional evidence should also be submitted at that time (but can also be added later, in a timely fashion).

- In order to maintain utmost confidentiality, that Executive Committee member should consult with the Complaints Officer (elected for that purpose by the SALA membership as part of annual elections) to continue the process.
  1. In the case of a complaint of sexual assault or physical violence, the accused must be immediately suspended from SALA activities, without presumption of guilt, pending the end of the process.

- The SALA leaders should then inform the accused, who has the right to see the complaint against them. The accused at that point can either agree with the complainant’s version of events, or write their own version of events, and submit it with a signature, unless impossible.

- In the case of a response from the accused, the complainant can submit a written response as well.

- The SALA leaders at this point can decide to make judicious inquiries regarding the matter, and come to a judgment about the complainant. They may also decide to include other elected leaders in SALA if necessary to make a judgment. There are three potential outcomes to this process.
  1. The complaint is plausible, and, depending on the nature of the offense, the accused ought to be censured, suspended for a further time, or expelled. Apologies on behalf of the accused, or attempts at reconciliation, must be made in conjunction with the wishes of the complainant. This may or may not affect the results of the SALA review.
  2. The complaint is not completely proved but the process suggests a strong probability of misdoing. Depending on the nature of the offense, the accused can be censured, suspended for a further time, or expelled.
  3. The complaint is not completely proved, but the process suggests that the complainant did not issue the complaint with fraudulent or malicious intent. In such a case, both parties may retain their memberships in good standing.
  4. The complaint is fraudulent, the accused should be reinstated as a SALA member in good standing, and the SALA leadership should continue censuring, suspending, or expelling the complainant if they are a member of SALA.

- **Appeals**
  1. After the completion of the process, the accused has 30 days to appeal the decision.
  2. The accused should write a detailed narrative of the decision and the reason for appeal, sign it unless impossible, and forward it to the Appeal Officer (elected for that purpose by the SALA membership as part of annual elections) and/or a SALA Executive Committee member that they trust.
  3. The Appeals Officer and the SALA Exec member will now have access to all the material gathered during the complaints process, and have the authority to gather more information, and to add SALA leaders onto their committee if need be.
4. Within 30-45 days of receipt of the appeal, the Appeals Officer should let the accused know of their decision. The Appeals group can:
5. Confirm the findings of the original investigation
6. Reject its findings
- Take action in accordance with their findings
  1. The Appeals Committee decision will be final.

Conclusion
This Code of Conduct and the process of maintaining it depends, ultimately, on the idea that SALA elected leadership is fully committed to the principles described, is trusted by the membership in its ability to carry out such difficult processes, and is able to judge situations with attention to nuance.

Respectfully Submitted,
John C. Hawley-chart
President, SALA
Professor of English
Santa Clara University

Pallavi Rastogi
Secretary, SALA
Associate Professor of English
Louisiana State University

SALA Conference 2018
New York, NY

At the SALA banquet. Top to bottom left: Abdy Zahiri, Mrunal Chavda, Ani Mukhopadhyay,
Top to bottom right: Amritjit Singh, Madhurima Chakraborty

At a Session, from left to right: Tahiri Naqvi, Vandana Singh, Amritjit Singh
At the SALA Banquet: top to bottom left: unidentified, unidentified, Robin Field, unidentified
Top to bottom right: Masood Raja, Bonnie Zare, Vandana Singh
Gayatri Chakravorty Spivak, the Respondent at the opening plenary session: “Can the Subaltern Speak?: Thirty (Insecure) Years Later”

From left to right: Robin Field, Alden Sajor Wood, Lopamudra Basu, Moumin Quazi, M.G. Prasuna, Shazia Shadaf, Ambreen Hai, Kathleen Fernando

At the banquet. Top to bottom left: Pennie Ticen, Anuja Madan, Payel Chattopadhyay Mukherjee, Chirag Trivedi
Top to bottom right: Olivia Gibson, PJ “Birdie” Quazi

At the banquet. Top to bottom left: Alison Klein, Asha Jeffers, Sukanya Gupta, John Hawley, Ambreen Hai
Top to bottom right: Melanie Wattenbarger, Summer Pervez, Madhavi Biswas, Afrin Zeenat, [that’s Pallavi Rastogi’s hand and Guarav Desai facing the table]
CALL FOR PAPERS
Regular Issues of the South Asian Review

South Asian Review, the refereed journal of the South Asian Literary Association, invites submissions for their Regular Issues. SAR is a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asia, especially to its literature and the sister arts. It welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, precolonial, colonial, and, indeed, the postcolonial). SAR is open to all ideas, positions, and critical and theoretical approaches. Recognizing the linguistic and cultural diversity of the subcontinent, the journal stays interested in essays about intercultural, comparative, and interdisciplinary studies in the humanities. For periodic publications, SAR encourages essays on music, painting, sculpture, architecture, and other related fields. The following areas are of special interest to the journal:

- South Asian Literatures
- South Asian Languages
- South Asian Studies
- South Asian Culture
- South Asian Diaspora
- Comparative Aesthetic
- Literary Theory
- Cultural Studies
- Colonial Studies
- Postcolonial Studies
- Comparative Literature
- Women’s Studies
- Film Studies
- Transcultural Studies

Critical articles of 15–25 pages should be sent electronically at https://www.tandfonline.com/loi/rsoa20

All correspondence pertaining to back and forthcoming issues should be addressed to:

Dr. Robin E. Field,
Managing Editor, South Asian Review
RobinField@kings.edu
Or
Dr. P. S. Chauhan
Editor, South Asian Review
ausar@arcadia.edu
SAR LIBRARY SUBSCRIPTION FORM

YOUR UNIVERSITY NEEDS THE SOUTH ASIAN REVIEW!

For $90/year, your university library can have its own subscription to the *South Asian Review*, and for $100/year, your university can become an institutional member of SALA and receive two copies of each of the issues of *SAR*. Please consider helping to raise the presence of South Asian literature and literary criticism in your university by making this publication available to a wide and varied audience. Wouldn’t it have been great to have had *SAR* on your library shelf when you were an undergraduate?

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Library Subscription fee for 2018:  $90
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Checks should be made payable to the *South Asian Literary Association*.

Please return the completed form with payment to:

Moumin Quazi
SALA Treasurer
940 N Harbin Dr.
Stephenville, TX
76401

SOUTH ASIAN LITERARY ASSOCIATION
2018-2019 MEMBERSHIP APPLICATION/RENEWAL

If you have not yet renewed your membership in SALA for calendar year 2018 (which includes the 2019 conference), please take a moment to do it now. Membership in SALA entitles you to keep receiving the SALA Newsletter, as well as to receive the refereed journal, *South Asian Review*.

Name:___________________________________________________

Address:_________________________________________________

_________________________________________________________________

Affiliation: _______________________________________________

Office phone: ____________________________________________
Home phone: _____________________________________________
Fax:_____________________________________________________
Email: __________________________________________________

Dues for Conference Year 2019 (please circle the appropriate category):

- Student  $35
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- Instructor  $45
- Independent Scholar  $45
- Retired Faculty  $45
- Assistant Professor:  $45  ($5.00 of each membership for Assistant, Associate, and Full Professor goes toward SALA’s fund to assist Graduate Student travel to SALA’s yearly conference)
- Associate Professor:  $55
- Full Professor:  $65

Library Subscriptions for *SAR* (Vol. 39, Nos. 1, 2, and 3):  $90

Donation to Graduate Student Travel Fund: ______
Donation to SALA: ———

Please send the above form with a check in American dollars payable to the *South Asian Literary Association* to:

Moumin Quazi
SALA Treasurer
940 N Harbin Dr.
Stephenville, TX
76401
Dear SALA members,

I am writing because our journal, South Asian Review, periodically needs reviewers from a range of disciplines - literary studies, anthropology, history, political science, and others - to submit book reviews for the many South Asia-related books we receive from presses in Europe, USA and South Asia. We are looking for folks willing to do these book reviews, ranging in length from 850-1250 words.

Doing these short book reviews is a wonderful way to contribute to the processes of knowledge building on South Asia, and is a part of the peer-review process so integral to our scholarship. I also see it as a great opportunity to curate, as it were, the conversation on the issues in which you are invested. If you would be willing to do a book review in this academic year, would you kindly write to me at kdaiya@gmail.com? Please specify which discipline or period would be of interest to you, and I can send you the list of books available for review.

I will appreciate that very much. We can forward to you a free copy of the book you choose. Alternatively, if there are important new books in your areas of expertise that you believe should be reviewed, please contact me and we can slot those in for forthcoming issues. Please feel free to connect me with friends in other disciplines who might be interested in reviewing books as well. Thank you in advance.

— Kavita Daiya, Associate Editor, South Asian Review

CALL FOR MANUSCRIPTS

South Asian Literature, Arts, and Culture Studies
(Peter Lang International Academic Publishers)
Series Editor: Moumin Quazi

The South Asian Literature, Arts and Culture Studies series invites submissions from scholars working in the field of South Asian Studies, with a particular interest in literature, the arts (print and film), politics, religion, and society. South Asian Studies especially focuses on the Indian subcontinent, particularly India, Pakistan, Bangladesh, Nepal, Sri Lanka, Burma, and the diaspora of Non-Resident South Asians throughout the world.

The series welcomes a variety of approaches and theories that interrogate and explore aspects and elements of South Asian thought, life, and artistic production. The series does not only focus on contemporary, but also in special cases, on the ancient or classical studies. This series welcomes a variety of analytical approaches and theories, especially postcolonial, feminist, post-structural, new historical, psychological, Marxist, and structuralist. Scholars working in related fields, such as philosophy, hermeneutics, and social theory, with a major interest in how these disciplines relate to South Asian Studies, are also invited to contribute manuscripts.

Fill out the query page at http://www.peterlang.com/index.cfm?cid=95, or send your manuscripts to Michelle Salyga at michelle.salyga@planq.com.

CALLING ALL GRADUATE STUDENTS:

Are you planning to present a paper at the conference in January? Submit your papers for the SALA Graduate Student Paper Prize; it comes with a cash award!

Details on deadlines and submissions can be found Here.

DONATE TO SALA TODAY!

As a non-profit organization that is dedicated to exploring, challenging, promoting, and publishing cutting edge research in South Asian Studies, we are totally self-supporting! Your kind gift supports our conferences, graduate student travel, and the efficient publication of our recognized peer-reviewed journal, South Asian Review. To learn more and/ or make a donation, please click here. Thanks!
A Note from the Web Manager

I hope everyone is having a great summer. Our website continues to serve as the official portal of both our organization and our annual conference, while our Facebook page today serves as a more accessible social space for our members to share news and information online.

We are continuing to optimize and improve the website. To this end, the website now includes a page dedicated to member publications. Please send me information about your latest publications (journal articles and books; fiction and non-fiction), and I will be happy to include that information on the website. Also, please send me information regarding CFPs and jobs, and I will post those announcements.

Also, we are currently in the process of redesigning our website, and we are putting out a call for original artwork to feature on the new site. We are looking for:

a. Original artwork, to which you hold all permissions and will grant SALA permission to reproduce on our site
b. All kinds of artwork are welcome, but special consideration will be given to abstract pieces.

Please remember that we are a professional organization that deals with South Asian literary and cultural works.

Only digital versions of artwork accepted. To be able to host it on our site effectively, we would need at least 150dpi resolution at 1200x600 pixels. The higher the resolution, the better.

While we cannot provide any financial incentive, if your image/artwork is chosen, you will receive credit on the website. Please send your image files to salawebmanager@gmail.com with the Subject Line: SALA Website Update by Aug. 10, 2018. Please send us your images so that we have loads of choices to create an amazing website for our organization.

Sincerely,
Aniruddha Mukhopadhyay
Web Manager, SALA

salaam Newsletter Submissions

Would you like to feature a recent event at your institution or a trend in our field? Do you have news, pictures, feature story ideas, CFPs, and/ or personal milestones you’d like to share with the SALA community of scholars, teachers, and allies? Submit it for publication in the Winter 2018 issue of salaam! Please send your items in .doc or .docx format to Rahul Gairola and Ian Foster at salanewslettereditor@gmail.com by 1st November 2018.
SALA promotes knowledge of, and scholarly interest in, the languages, cultures, and literatures of South Asia and the South Asian diaspora. Membership in SALA is open to all individuals and libraries/institutions/organizations interested in South Asian literature, culture, languages, and philosophy, and also in comparative studies.

SALA hosts one guaranteed session, one possible non-guaranteed session, and one possible collaborative session at the Modern Language Association’s annual convention and, in addition, hosts an independent annual conference during the same week as the MLA Convention, usually 2-3 days before or afterward.

SALA publishes salaam: the newsletter of the south asian literary association. It carries announcements of its MLA sessions, scholarly activities and accomplishments of its members, new titles in the field, and other valuable information for those interested in South Asian literatures.

SALA publishes a refereed journal, the South Asian Review (SAR), a representative scholarly forum for the examination of South Asian languages and literatures in a broad cultural context. The journal invites healthy and constructive dialogue on issues pertaining to South Asian literatures, arts, and cultures.

SALA supports graduate students through professionalization panels, mentoring, publishing opportunities, awards, and presentation opportunities.

SAR addresses a diverse audience of various disciplines, welcomes critical and analytical essays on any aspect or period of South Asian literature (ancient, pre-colonial, colonial, and postcolonial). SAR is open to all critical and theoretical approaches.

SAR Membership includes subscriptions to salaam and the South Asian Review.