

CONFERENCE KEYNOTE SPEAKER BIO

Thenmozhi Soundararajan is a Dalit American artist, community organizer, technologist, and theorist. Currently, Thenmozhi is the Executive Director of Equality Labs, which she co-founded. Equality Labs is the largest Dalit civil rights organization working to empower caste-oppressed people in the US and globally. Through her work at Equality Labs, Thenmozhi has mobilized South Asian Americans towards dismantling eons-long systems of oppression, with the goal of ending caste apartheid, gender-based violence, white supremacy, and religious intolerance. Thenmozhi previously co-founded Third World Majority, an international media training organization and collective that supported people from disenfranchised groups in telling their own stories, in their own way.

Her intersectional, cross-pollinating work – research, education, art, activism, and digital security – helps to create a more generous, global, expansive, and inclusive definition of South Asian identity, along with safe spaces from which to honor the stories of these communities. Thenmozhi’s work has been recognized by the U.S. Congress, The Smithsonian Asian Pacific American Center, The Producers Guild of America Diversity Program, The Museum of Contemporary Art, The Sorbonne, Source Magazine, Utne Reader, The National Center for the Humanities, The National Science Foundation, The Ford Foundation, and The Alfred P. Sloan Foundation. She is a frequent contributor on issues related to South Asia, caste, gender, and racial Equity, as well interfaith issues and peace building, and has been featured in the New York Times, Washington Post, BBC, Guardian, ABC, and NBC news. She was also an inaugural fellow of the Robert Rauschenberg Artist as Activist, Atlantic Foundation for Racial Equity, and is a current fellow at Stanford Center for South Asian Studies. You can order her new book *The Trauma of Caste* from North Atlantic Books to learn more about her work around caste equity, abolition, and healing.

CONFERENCE CHAIR AND PANELIST BIOS

1. **Abhirami Prasanth** is pursuing her Ph.D. in English from the Indian Institute of Technology, Mandi. Her research interest lies in graphic literature especially focusing on the Indian context. Other areas of interest include Popular Fiction, Partition literature, Culture Studies, and South-Asian literature.

2. **Aniruddha Mukhopadhyay** is Associate Professor of English at Texas A&M University-Kingsville. He has been published in *South Asia: Journal of South Asian Studies* and the *Langdon Review of the Arts in Texas*. He serves as President of the Conference of College Teachers of English (TX) and has been elected to the Board of Directors of the College English Association. He is also the current Web Manager of the South Asian Literary Association.

3. **Amit Rahul Bhaishya** is an Associate Professor in the Department. His first monograph *Contemporary Literature from Northeast India: Deathworlds, Terror and Survival* was published by Routledge in 2018. He is also the co-editor of three collections: *Northeast India: A Place of Relations* (co-editor Yasmin Saikia, Cambridge University Press, 2017), *Postcolonial Animalities* (co-editor Suvadip Sinha, Routledge, 2019), and a special issue of the journal *Postcolonial Studies* titled "Planetary Solidarities: Postcolonial Theory, the Anthropocene and the Nonhuman" (co-editor Priya Kumar, 2022). He also edited a forum on Sanjib Baruah's *In the Name of the Nation* (Stanford UP, 2020) for *Contemporary South Asia* (2022). He is currently co-editing a special issue titled "Insides-Outsides: Anglophone Literatures from Northeast India" for *South Asian Review* with Rakhee Kalita Moral, and writing his second monograph on species extinction, deep time and multispecies cohabitation in contemporary postcolonial literature. Bhaishya translates short stories and novels from Assamese to English. His translation of Debendranath Acharya's Assamese novel, *Jangam* (The Movement, Vitasta Press), on the "forgotten long march" of Indians from Burma during WWII was released in 2018.

4. **Ankita Rathour** is a Marion. L. Brittain postdoctoral fellow at Georgia Institute of Technology. She earned her Ph.D. from Louisiana State University earlier this year. Her research interests are postcolonial literature, violence, gender, non-European cinema, and Hindi films.

5. **Apala Kundu** is presently a pre-doctoral Mellon fellow in her fifth year of Ph.D. in Literary and Cultural Studies at the Department of English, University of Pittsburgh. She is also pursuing a Master's certificate in Gender, Sexuality, and Women's Studies in the GSWS program at Pitt. Currently, she is working on her dissertation titled *T-read-ing Waters: Navigating Postcolonial Mobilities in Indian Ocean novels*. Her research interests include postcolonialism,

migration/ diaspora and mobility studies, Indian Ocean literature, gender and sexuality studies, graphic narratives, and pedagogy.

6. **Azharuddin** is a Ph.D. candidate (ABD) in Literary Studies at the Department of English, Louisiana State University, Baton Rouge (USA). Before joining the program, Azhar held Assistant Professor positions in the English Department of various colleges of Delhi University for five years. His research interests are Postcolonial Studies, Post-9/11 South Asian Diaspora Fiction, Literary and Critical Theories, and Media Studies.
7. **Bede Scott** is Associate Professor of World Literature in the School of Humanities at Nanyang Technological University, Singapore. He is the author of *On Lightness in World Literature* (Palgrave Macmillan, 2013) and *Affective Disorders: Emotion in Colonial and Postcolonial Literature* (Liverpool University Press, 2019). His most recent articles have appeared in *Novel: A Forum on Fiction*, *English Studies*, and *ARIEL: A Review of International English Literature*.
8. **Bhawya Wadera** worked as an Assistant Professor at the Department of English, Sri Aurobindo College (2019-2022), University of Delhi. She has done B.A. (2014) and M.A. (2016) in English literature from Hindu College, and an MPhil in English (2018) from the Department of English, University of Delhi. For her MPhil dissertation, she meditated on the idea of homeland in 1947 Partition narratives, her areas of research are Partition Literature, Dalit Literature, and American Counterculture Literature. Currently, she is pursuing a Ph.D. in English and Cultural Studies from McMaster University, Canada.
9. **Billie Thoidingjam Guarino** teaches at Saint Anselm College. She previously worked as an Assistant Professor at JMI, Delhi, and the University of Delhi, India. She worked on resistance movements in India and Myanmar for her doctoral thesis. She is co-editing *Literary Reimaginings of the #MeToo in South Asia and the Diaspora* (with Dr. Nidhi Srivastava and Dr. Ruma Sinha), which is under contract with Lexington Books. Her first monograph is on insurgency, gendered violence, and social movements in northeastern India. Her research examines inclusive pedagogy vis-à-vis minority literature(s), feminist security studies, migration, conflict & insurgency in South & Southeast Asia.
10. **Clara A. B. Joseph** is a Professor of English and an adjunct in Religious Studies at the University of Calgary. She serves as the coordinator of both the Creative

Writing Research Group and the Postcolonial Studies Research Group. She has co-edited *Global Fissures: Postcolonial Fusions* (Rodopi 2006) and *Theology and Literature: Rethinking Reader Responsibility* (Palgrave Macmillan 2006). She is the author of *The Agent in the Margin* (WLUP 2008), *The Face of the Other (A Long Poem)* (Interactive Press 2016), *Dandelions for Bhabha: Poems* (Interactive Press 2018), *Christianity in India: The Anti-Colonial Turn* (Routledge 2019), and *India's Non-violent Freedom Struggle: The Thomas Christians (1599-1799)* (Routledge 2023). Her collection of poems, *M/OTHER* (Wipf and Stock), is forthcoming. Her project on representations of Indian Christians is supported by a Social Sciences and Humanities Research Council of Canada Insight.

11. **Cynthia Leenerts** An Associate Professor of English at East Stroudsburg University of Pennsylvania and current President of the South Asian Literary Association, Dr. Leenerts teaches postcolonial, British, and world literatures, as well as literary criticism and theory, linguistics, the graphic novel, biblical literature, literature and religion, literature of migration, and beginning and advanced composition. She co-edited (with Lopa Basu) *Passage to Manhattan: Critical Essays on Meena Alexander* (Cambridge Scholars Publishing, 2009) and (with George Bozzini) *Literature Without Borders: International Literature in English for Student Writers* (Prentice-Hall, 2001). Her recent shorter published works include book chapters in *Transcultural Humanities in South Asia: A Critical Anthology*, Eds. Waseem Anwar and Nosheen Yousaf (Taylor & Francis, Routledge, UK, 2022); in *Muslim Women's Writing from across South and Southeast Asia*, Eds. Feroza Jussawalla and Doaa Omran (Routledge, 2022); in *Critical Perspectives on Chitra Banerjee Divakaruni: Feminism and Diaspora*, Eds. Amritjit Singh, Robin E. Field, and Samina Najmi (Lexington, 2022) (collaboratively with Robin E. Field and Summer Pervez); and in *Critical Insights: The Immigrant Experience*, Ed. Maryse Jayasuriya (Salem, 2018). A student of Chinese language, culture, and traditional and contemporary literatures, she is currently researching Rabindranath Tagore's travel writings and other intersections of South Asian and Chinese literatures. An active member of SALA since 2002, she has served as President of SALA since 2019, as well as on the editorial board of *South Asian Review* (from 2007 – present). In the past, she has served as SALA's Vice President, Treasurer, as an at-large member of the Executive Committee, and as a Conference Co-Chair.

12. **Deblina Rout** is an advanced doctoral candidate at the Department of Liberal Arts, Indian Institute of Technology Hyderabad, India. She has completed a Masters in English Literature from Jadavpur University, Kolkata, India. Her research focuses on contemporary graphic narratives from India. Apart from comics studies, her fields of interest include gender studies, graphic medicine, and South Asian literature(s). She has presented her research at several national and international conferences including the International Graphic Novels and Comics Conference (IGNCC Dublin), Rethinking Resistance Conference (Oxford University), and Northeast Modern Language Association (NeMLA) Conference. Her work has been published in journals such as *Media Watch* (SAGE) and as book chapters in conference proceedings, as well as a Routledge essay collection.
13. **Deeksha** is a second-year MA student in the English department at Lehigh University. She is interested in feminist theory and women's writing, with a special focus on women's Anglophone writing from the long 20th century.
14. **Dheebika P** is a doctoral scholar at the esteemed Indian Institute of Technology, Madras, with a Master's degree in English and Comparative Literature from Pondicherry University. Her academic interests revolve around War, Memory, and South Asian studies. Currently, she is engrossed in her thesis, which delves into the realm of Sri Lankan Post-war Narratives and Memory.
15. **Fatima Naveed's** PhD research has centered on the All-India Progressive Writers' Association, and her thesis has charted a literary history of dissent through the cultural productions of the PWA from 1932-1975. She has been the student representative on the University of Exeter's South Asia Centre's management board, organising conferences and workshops with local as well as international participants. She is also a co-founder of The Tasavvur Collective, a consortium of early career researchers interested in the social, historical and literary representation of South Asian Muslims in cultural productions, with colleagues from the universities of Edinburgh and St. Andrews. She tweets @tgifatima.
16. **Hans-Georg Erney** is Professor of English at Georgia Southern University, where he specializes in postcolonial studies and ecocriticism. He was educated in Germany (Friedrich-Alexander-Universitat Erlangen), England (Keele University), and the United States (Emory University). In recent years, he has

written on the British spoken-word poet Suhaiymah Manzoor-Khan (*Journal of Postcolonial Writing*), the Kamala Khan Ms. Marvel comic series (*Journal of Graphic Novels and Comics*), the British poet Daljit Nagra (*ARIEL*), and Chinese science fiction (*MOSF Journal of Science Fiction*). He edits the *Journal of Global Postcolonial Studies*.

17. **Harveen Mann** is Professor of English at Loyola University, Chicago. Born and raised in Punjab, Mann traces her family roots back to Badshahpur, Pakistan, and Ludhiana, India. Her paternal family were refugees during Partition; and her immediate family left Chandigarh for USA after the 1984 Sikh pogroms. She herself came to the US in 1979 and has made her (precarious) home here since then. Her key publications are centered on Sikh diasporic artists and Punjabi political and cultural history.
18. **Jana Fedtke** is an Assistant Professor in Residence in the Liberal Arts Program at Northwestern University in Qatar. Her research and teaching interests include gender studies, narratives of science and technology, and transnational fiction with a focus on South Asia and Africa. Dr. Fedtke's work has been widely published in various peer-reviewed journals and edited volumes, including *South Asia Research*, *South Asian Review*, *Asian Studies*, *Online Information Review*, *Journalism Practice*, *Religions*, and *Asexualities: Feminist and Queer Perspectives* (Routledge).
19. **Kalpana Bora** teaches in the Department of English, Cotton University. Her research interests include narratives of the urban, gender studies and writings from India's North East.
20. **Leenu Sugathan** is a doctoral student in the Department of English at George Washington University. Her research interests include Literature and Human Rights, Postcolonial, Dalit, and South Asian literatures, Narrative mediation and ethics, Intersection of aesthetics and politics, Race, Caste, and Gender, Black and Dalit feminist thought, Abolitionist politics, Graphic narratives, and Critical Refugee Studies.
21. **Madhure Akilla. C** is pursuing a Ph.D. in English from the Jawaharlal Nehru University, New Delhi. Her current research studies the various crises in contemporary literature. She is also interested in contemporary fiction, social

speculative fiction, literary theory, culture studies, science studies, caste studies, affect studies, and gender studies. She has presented papers at national and international conferences and is a published poet.

22. **Mahima Raj C**, is working as an Assistant Professor of English at the Central University of Karnataka, Kalaburagi, India, and has obtained a doctoral degree from The English and Foreign Languages University, Hyderabad on the topic of "Representations of the 'Minor' in Kannada New Wave Cinema". Her chapter entitled "Caste, Voyeurism and Kannada New Wave Cinema" is published in the Routledge Companion to Caste and Cinema in India.
23. **Masrufa Ayesha Nusrat** is a 2nd year doctoral student at The University of Texas at Dallas in the Literature program of Bass School of Arts, Humanities, and Technology. She is a literary translator, and her translations have been anthologized in many online and print selections. *Celebration and Other Stories* (2015) is her debut collection of short stories in English translation by contemporary women writers from Bangladesh. Her research interests include global literature, women's writing, transnational feminism, war narratives, cultural studies, cinema, and art theory.
24. **Moumin Quazi**, Professor of English at Tarleton State University, was the recipient of SALA's Distinguished Achievement Award for Service to the Field of South Asian Studies (2022). He is the editor of the South Asian Literature, Arts and Culture book series (Peter Lang Publishing); founder of Scheherazade Press; 2nd Vice President of the College English Association (CEA), and the President of the Texas CEA. He authored the mixed-genre book, *Migratory Words* (Lamar University Literary Press, 2016). He is the treasurer and past two-term president of SALA.
25. **Muhammad Manzur Alam** is an Assistant Professor of English at the University of the Incarnate Word in San Antonio, Texas. He earned a Ph.D. in Literary and Cultural Studies from West Virginia University in 2022. His doctoral dissertation focuses on the representation of material rifts in South Asian Anglophone fiction and examines how colonial and capitalist interventions disintegrate postcolonial environments. His research interests lie in the areas of ecocriticism, South Asian Anglophone literature, and world literature. He has made conference

presentations and publications on South Asian literature, political discourses, ecocriticism, and the Indo-Caribbean writer V.S. Naipaul.

26. **Nalini Iyer** is Professor of English at Seattle University. She teaches courses in postcolonial South Asian and African writing, diaspora studies, and transnational feminisms. Her books include the following: *Other Tongues: Rethinking the Language Debates in India* (2009); *Roots and Reflections: South Asians in the Pacific Northwest* (2013); and *Revisiting India's Partition: New Essays in Memory, Culture, and Politics* (2016). She is co-editor of the forthcoming *Teaching Anglophone South Asian Diasporic Literature* (MLA). She has also published articles in *ARIEL*, *South Asian Review*, and *Tulsa Studies in Women's Literature*. She is the Chief Editor of *South Asian Review*.
27. **Namrata Dey Roy** is a Marion L Brittain Postdoctoral fellow at Georgia Institute of Technology. She completed her doctoral degree from Georgia State University. Her research interest is in postcolonial literature and theories, with a focus on South African Anglophone writers. She has presented papers at several national and international conferences and published papers and chapters in peer-reviewed journals and books.
28. **Neethi V Alexander** works as an Assistant Professor of English Literature at the School of Humanities and Social Sciences, Indian Institute of Technology Mandi, Himachal Pradesh, India. Her research interests lie in the areas of contemporary American and British fiction, Gothic studies, and studies in popular culture.
29. **Nidhi Shrivastava** works as a Lecturer of English in the Department of Languages and Literature at Sacred Heart University. She completed her Ph.D. in the English and Writing Studies department at the University of Western Ontario. She is currently working on her monograph, *India's Daughters: #MeToo, Politics of Forgetting, and Representations of Gendered Violence in 1947 Partition Narratives (1948-Present)*, which is based on her dissertation and was written in the wake of India's heinous 2012 Delhi gang rape case. In it, she explores the history of rape in Hindi cinema, the 1947 Partition Archive, and interviews from oral historians regarding this urgent subject, as well as co-editing a volume on *Reimagining #MeToo and South Asia* with Dr. Ruma Sinha and Dr. Billie Guarino. Her articles have appeared in journals like *South Asian Review* and *Journal of Applied Journalism & Media Studies*.

30. **Palash Naskar** is a lecturer of History at Sushil Kar College affiliated with the University of Calcutta, India. He completed his master's in history from Jadavpur University, Calcutta. He did his M.phil research on Feminist Studies at Jadavpur University. His thesis was on a historical study of the fisherwomen of Bengal Sundarbans. He had worked as a researcher and studied the livelihoods of fisherwomen of the coastal areas of Bengal and Odisha. Now, he works as an independent researcher. He has presented papers at several national and international conferences and published papers online and offline.
31. **Partha Debanath** is a research scholar at the Department of English at Sikkim University, Gangtok, Sikkim. His areas of interest are Gender Studies, Postcolonial Studies, Posthuman and Ecocritical Studies, Memory and Trauma, Indian writing in English, and literature of Colonial Bengal. He has attended and presented papers at various national and international conferences, seminars, and workshops. He has also published book chapters in various edited books with esteemed publishers. He is a member of the Indian Network for Memory Studies and The Comparative Literature Association of India.
32. **Payel Chattopadhyay Mukherjee's** work focuses on Cosmopolitanism, Home, Colonial and Postcolonial Literature, Indian Nationalism, Women and Gender, History of Ideas, and South Asian Studies. She has written for several scholarly publications including Routledge Research in Postcolonial Literatures, South Asian Review, Journal of Human Values, Sahitya Akademi, and Gandhi Marg to name a few, and has presented her research at academic forums like The European Association for Commonwealth Literature and Language Studies (EACLALS), The South Asian Literary Association (SALA), Association for Asian Studies (AAS, USA) and Canadian Association for Commonwealth Literature and Language Studies (CACLALS). Currently, she is a faculty member at the SSH department of IIT Delhi and an adjunct professor at the Dept of English, University of Saskatchewan, Canada. She can be reached at payel@iitd.ac.in
33. **Pooja Sancheti** is an Assistant Professor of Literary Studies in the HSS Department at IISER Pune, India. Her research interests include South Asian Anglophone fiction, transnational literature, women's writing, magical realism, and postcolonial theory. She has published in journals like *ariel* and the *Canadian Review of Comparative Literature*. She is also a Hindi-English translator, and her

literary translations have appeared in *Indian Literature* (Sahitya Akademi, India), *Hans*, and *The Beacon*. She has presented her work at several international conferences hosted by well-known organisations such as the South Asian Literary Association, USA; Centre for Contemporary Women's Writing, UK; University College Cork, Ireland; the Aston Stylistics Research Group UK and others. She teaches literature and language, and dabbles in EAP research in the context of science education as well.

34. **Rai Kamlini Mukherjee** is a PhD student in Indian Institute of Technology in Guwahati, India.
35. **Rituparna Mitra** is Assistant Professor of Interdisciplinary and Postcolonial Studies at Emerson College. Her teaching and research interests cover comparative literatures of the Global South, environmental humanities, trauma studies, and literary urbanisms. Her work has appeared in journals such as *Postcolonial Studies* and *The Journal of Urban Cultural Studies*, and is forthcoming in edited volumes such as *Literary Developments in Post-Colonial South Asia*, which includes contributions from scholars across Partitioned South Asia. She is currently finishing a book project titled *Partition's Enduring Traumas* in Postcolonial South Asia. Her second project examines urban Anthropocene futures in the Global South. Rituparna is on the Executive Committee of the Global South Forum of the Modern Language Association and is a member of the South-South Forum at Dartmouth College.
36. **Robin E. Field** is the Manus Cooney Distinguished Service Professor and Professor of English at King's College, Pennsylvania. She is the Managing Editor of *South Asian Review* and the editor of *Zeal: A Journal for the Liberal Arts*. She has published over two dozen journal articles, book chapters, and interviews on such authors as Jhumpa Lahiri, Bharati Mukherjee, Ayad Akhtar, and other contemporary world writers.
37. **Ruma Sinha** teaches at Rider University. She received her Ph.D. in English literature at Syracuse University. Her monograph uses an anti-caste feminist framework to foreground representations of Dalit women in literary works and argues that a focus on intersectional experiences and "caste consciousness" is vital to reimagining the collective solidarity of Dalits with other political movements locally and globally. Her articles have appeared in journals like *The*

Global South and South Asia Review. She is currently co-editing a volume on Reimagining #MeToo and South Asia.

38. **Samarth Singhal** is a PhD Candidate, Department of English, University of California, Riverside. He has been Assistant Professor of English at Maitreyi College and Kamala Nehru College, University of Delhi. His dissertation project discusses the collaboration between Pardhan Gond artists and Tara Books via the medium of the contemporary Anglophone picturebook. He has published on Detective Fiction, Indian political cartooning, and painting. He has co-edited an anthology on South Asian visual studies, *South Asian Ways of Seeing*, published by Primus in 2022. Currently located in Riverside, California, he will spend Dec-March in India for fieldwork.
39. **Sean Weaver** is an English/Literature doctoral graduate from Louisiana State University. He currently works as an Adjunct professor at various colleges in the Lehigh Valley in Pennsylvania. His work focuses on the intersections between queer and postcolonial theories in literature and fiction.
40. **Shabeeh Rahat** is an academic based in New Delhi, India. She has a doctorate in English Literature and specialises in Postcolonial Studies, with particular reference to India. She has over 7 years of teaching experience. Her research focuses on South Asia in relation to disadvantaged groups. She works across English, Hindi and Urdu literature. She received the Professional Development Grant by the Modern Language Association (MLA) in 2023.
41. **Sheetal Majithia's** research and teaching focuses on ecocriticism, globalization; comparative postcolonial literature, film, feminist, gender, and sexuality studies; cultural studies; South Asian studies; theories of modernity, melodrama, and affect. Prior to coming to NYU Abu Dhabi, she taught at the University of Pennsylvania in Film Studies and South Asian Studies and Hampshire College in Humanities, Arts, and Cultural Studies. Her book-in-progress examines the relationships between modernity and melodrama in contemporary Indian film, literature, and culture, including an examination of how ideas of progress are refigured in the Anthropocene. Her research appears in journals such as SAMAR, Modern Drama, and South Asian Review. She is a principal investigator in the NYUAD Anthropocene Kitchen focused on the elements and elementary thinking. She is a founding editor of Electra Street, the Arts and

Humanities Journal of NYUAD. Majithia's work has been supported by the Mellon Foundation and the American Institute of Indian Studies.

42. **Shriya Rai** is an Erasmus Mundus Global Studies Scholar trained at the Universities of Ghent and Leipzig. Her research focuses on gendered colonialism in India and the politics of history writing in the production of deviant actors within historiography.
43. **Shyamasri Maji** is an Assistant Professor in English at Durgapur Women's College (affiliated to Kazi Nazrul University, Asansol). She wrote her doctoral thesis on "Anxiety of Representation in Select Anglo-Indian Writers" (The University of Burdwan, 2018). Areas of her research interest include Diasporic Studies, Indian Writing in English and the Anglo-Indian community. Her research articles have been published in reputed journals such as *Antipodes*, *Third World Thematics*, *EPW* and *International Journal of Anglo-Indian Studies*. Her chapter "Identity and Homing Desires: Anglo-Indian Literary Perspectives" has been published in *Anglo-Indian Identity: Past and Present in India and the Diaspora* edited by Robyn Andrews and Merin Simi Raj (Palgrave Macmillan, 2021). She is the recipient of Independent Research Fellowship 2018-19 at Satyajit Ray Film and Television Institute, Kolkata. Under this fellowship programme, she completed a short-term research project on select documentary films on the Anglo-Indian community.
44. **Siddharth Arora** is a PhD candidate in English Literature at *Oklahoma State University*. He is interested in the intersection of affect and postcolonial studies to critique the rise of Hindu nationalism. He has received the *Edward Walkiewicz Contemporary Studies Scholarship* (2022, 2023) and the *Leonard J. Leff Film or Media Studies Award* (2022) at Oklahoma State University. His propensity for literary criticism and theory accompanies his desire to express himself in verse. In 2018, he published *A Fragmented Whole*, his debut poetry collection with Authorspress, New Delhi.
45. **Sini Eikonsalo** earned her BA and MA in literary studies from The University of Tampere (Finland) and a Ph.D. in English Literature from The University of Edinburgh (Scotland). She has been working as an Assistant Professor in English and American Literature at Metropolitan University Prague, Department of Political Science and Anglophone Studies for nearly three years. She specializes

in 9/11 literature and her publications in this area include “[S]ometimes America needs to be pushed”: Amy Waldman’s *The Submission* and the early American 9/11 novel (*Brno Studies in English*) and her Ph.D. thesis “Values and Attitudes in the Early American 9/11 Novel: Representing the Terrorist, the ‘War on Terror’, and the Reactions to 9/11” She has presented her research in conferences such as the ESSE and the PAMLA, and most recently a few months ago at a research colloquium at Tampere University on her Erasmus as a visiting professor.

46. **Srikanth Mallavarapu** has a Ph.D. in English from SUNY Stony Brook. He has been a Brittain Postdoctoral Fellow at Georgia Tech and a SAGES Fellow at Case Western Reserve University. He is currently an Associate Professor in the English and Communication Studies department at Roanoke College. His research and teaching interests include the negotiation of modernity in the postcolonial context, science fiction, critical theories of literature, and science, technology, and culture.
47. **Sumit Ghayal** is working as an Assistant Professor of English at the Central University of Karnataka, Kalaburagi, India, and is also pursuing a doctoral degree on the topic of film semiotics.
48. **Sushree Routray** is a Ph.D. candidate in the Department of Humanities and Social Science at the Indian Institute of Technology Roorkee, Uttarakhand, India. She earned her Master's degree in English Literature from The English and Foreign Languages University, Hyderabad. Her research interests include Motherhood Studies, Feminist Phenomenology, and South Asian Literature.
49. **Talat Malik** is a Research Scholar in the Department of Humanities and Social Sciences, National Institute of Technology Patna, Patna, Bihar. She has presented papers at various national and international conferences. Her areas of interest are gender studies, Dalit literature, marginality, memory studies, exclusion, and cultural studies. At present, she is working on her doctoral thesis on Dalit Women’s Writings.
50. **Turni Chakrabarti** is Assistant Professor of English at Jindal School of Languages and Literature (JSL) at O. P. Jindal Global University in Sonapat, India. She received her PhD in English from The George Washington University

in Washington, D.C. in 2022. Her work has been published in peer-reviewed journals like *Verge: Studies in Global Asias*, *South Asian Review*, and *Portals: A Journal of Comparative Literature*, among others.

51. **Udita Banerjee** is a doctoral candidate in the Department of Humanities and Social Sciences at IIT Gandhinagar. She has completed her M. Phil from the Department of English and Culture Studies, University of Burdwan. Her research interests include Postcolonial Literature(s), Border, and Affect Studies. Her recent publications include a book chapter in *Kalapani Crossings: Revisiting 19th Century Migrations from India's Perspective* (2021), edited by Ashutosh Bhardwaj and Judith Misrahi-Barak, published by Routledge.
52. **Wardah Malik's** work focuses on the rule of law, gender equality, and ethnic minority citizenship rights. She has led, designed, and coordinated programs for Journalists for Human Rights and the Council of Agencies Serving South Asians. Wardah holds an MPhil in World History from the University of Cambridge.