

SALA 2025 Bios:

Sampda Swaraj is a research scholar in English literature at the Department of Humanities and Social Sciences, Indian Institute of Technology Roorkee. Her research interests encompass Indian Indigenous literatures, New Animist philosophy, Critical Posthumanism, and Environmental Humanities. As a researcher learning with and from Indigenous onto-epistemologies, she embraces a commitment to decolonial praxis in her research, striving to foster synergy between academia and Indigenous lived experiences.

Lakshminath Rabha is currently working as an Assistant Professor in the Department of English, D.R. College (autonomous), Golaghat, Assam, India. He completed his Ph.D. from Nagaland University, Nagaland, India in the year 2022 on the topic "Representation of the Tribe in Indian Fiction in English: A Study of Select Novels". His research areas of interest include literary criticism, postcolonial studies, tribal studies and dalit literature.

Amardeep Singh teaches in the English department at Lehigh University. He has published two scholarly books, the most recent being a study of the films of Mira Nair (2018). He has a long association with SALA, and in the past, he was on the editorial board of SAR. He has recently published an article on Spivak's concept of Catachresis in the writings of Toni Morrison, and is working on a book manuscript, provisionally to be titled, "Catachresis: Names and Power."

Sukriti Bhukkal is an Assistant Professor at the Govt. PG College for Women, Panchkula, Haryana. She has recently completed her PhD from the Department of English and Cultural Studies, Punjab University. She possesses a deep interest in the interdisciplinary aspect of literature and its role in politics and identity.

Clara A.B. Joseph is a professor of English and an adjunct in Religious Studies at the University of Calgary. She is the coordinator of both the Creative Writing Research Group and the Postcolonial Studies Research Group. She is the author of *The Face of the Other* (A Long Poem) (Brisbane: Interactive Press 2016), *Dandelions for Bhabha* (Poems) (Brisbane: Interactive Press 2018), *Christianity in India: The Anti-Colonial Turn* (Routledge 2019), *M/OTHER* (Poems) (Wipf and Stock 2024) and *India's Non-violent Freedom Struggle: The Thomas Christians (1599-1799)* (Routledge 2024). *Christianity in India: The Anti-Colonial Turn* received an Honourable Mention in the History category for the 2020 Book Awards of the Catholic Press Association (CPA) of the United States and Canada. She is also the recipient of a Students Union Teaching Excellence Award. Her research is supported by a Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grant.

Dhee Sankar holds a PhD in English Literature from Presidency University, Kolkata (India), and currently works as a Guest Faculty at Sanskrit College and University, Kolkata. He was a recipient of the Senior and Junior Research Fellowships from the University Grants Commission (Government of India) from 2017 to 2022, and was a Visiting Scholar at SOAS, University of London, in 2019. His research interests include post-Orientalism, postcolonial literatures, and Indian writing in English. His article "Of Trauma and Happiness: Orhan

Pamuk's 'The Museum of Innocence' has been published in *Psychoanalysis, Culture & Society* (2022), and another article on Salman Rushdie's apocalyptic imagination is forthcoming.

Payal Nagpal received her MFA in fiction from the University of Florida and will begin her Ph.D. in English with a specialization in creative writing at the University of Calgary this fall. Her academic work has appeared in *Computers and Composition* and *Constellations*, and her creative work in *Cat People* by Simon&Schuster India, *Scroll.in*, and *New Square*. Her research interests include postcolonial studies, digital rhetoric, and new media studies.

Maria Shawl is a research Scholar in the Department of Literature and Languages at SRM AP.

Rounak Gupta (he/him) is a PhD research Scholar at SRM University – AP under the supervision of Dr Partha Bhattacharjee (1st August- ongoing). He completed his Master of Arts in English from Banaras Hindu University and earned his Bachelor of Arts degree from the University of Calcutta. He takes a general interest in reading, writing, and talking about South Asian graphic narratives, alternative comics, and visual representations of trauma, among others.

Juthika Biswas is a PhD research scholar at the Amity Institute of English Studies and Research, Amity University Kolkata. Her area of research includes Bengal Partition Literature, Caste study and Translation Studies. Currently, she is working on the Namasudra refugee narratives of Bengal and the Matua religion.

Shveta Vyasa Pare teaches at Flinders University. She did her PhD at the School of Culture, History and Language at the College of Asia and Pacific at the Australian National University. Her M.A. and M.Phil. are in English from Delhi University. She is interested in theories of the global south, storytelling across mediums and historiography. She is the Book Review Editor of *ReOrient: The Journal of Critical Muslim Studies*. She has published in academic journals such as *Modern Asian Studies* and *South Asia* and has also written a variety of blogs and commentaries on contemporary India. She translates into Gujarati from English for the People's Archive of Rural India (PARI).

Renuka Kannan is currently pursuing Ph.D. at Central University of Tamil Nadu. She is working under Dr. Punnya Rajendran, and her broad area of research is Theories of Space and the Curricular History of English Departments in India. She graduated from the University of Madras and has three years of experience working and developing content for competitive exams like the GRE, IELTS, and TOEFL. She has attended various International and national conferences and seminars and is currently visiting colleges and universities to collect data for her thesis.

Feba Rasheed is a PhD candidate at the Department of Comparative Literature, University of Oregon. Her research interests include world literature, Urdu literature, and studies on ethnography and literature.

Rovel Sequeira (he/they) is an Assistant Professor of Women's and Gender Studies and former LSA Collegiate Fellow (2022-24) at the University of Michigan. They are also affiliated with the Institute for Research on Women and Gender, where they co-direct the Global South Gender and Sexuality (GS2) Collective. Rovel is currently working on a book manuscript on sexual scientific histories and fictions in India, tentatively titled *The Empire and its Deviants: Global Sexology and the Racial Grammar of Sex in Colonial India*. Their work has been published in *Modernism/modernity*, *GLQ: A Journal of Lesbian and Gay Studies*, *Signs: A Journal of Women in Culture and Society*, and *History of the Human Sciences*, among other venues.

Madhuvadhani M is pursuing PhD in the Department of Sociology at South Asian University. Her research interests include informal economy, home-based work, Garments Industries, Decolonial discourse, Critical Caste Studies. She completed her Postgraduation thesis titled "A Sociological Study on Sex Workers in Selected Areas of Chennai City". Now, she is working on the migrant home-based workers in Garments Industries in Tiruppur district.

Shaweta Nanda is an Assistant Professor of English at Central University of Himachal Pradesh. She has done my PhD from the University of Delhi. She is keen to examine the intersections of the literary and the visual arts along with analyzing the intersecting vectors of gender, class, caste/ race, and access in the works of women's literature, especially Indian women and African American women's literature.

Arnab Dutta Roy is an Assistant Professor of English at Florida Gulf Coast University. His research is located at the intersection of postcolonialism, human rights theory, and modern South Asian literature, and has appeared in journals including the *Journal of Global Postcolonial Studies*, *South Asian Review*, *Genre*, *American Book Review*, *Literary Universals Project*, *Comparatist*, *Humanities*, and the *APA Studies on Asian and Asian American Philosophers and Philosophies*. His ongoing works include two co-edited volumes titled *The Postcolonial Bildungsroman: Narratives of Youth, Representational Politics and Aesthetic Reinventions* (Forthcoming with University of Alberta Press) and *The Postcolonial Bildungsroman and the Character of Place* (Forthcoming with University of Nebraska Press) and a co-edited special issue titled *Constructing the Other: Narrative Empathy and the Ethics of Border-Crossing in World Literature* (Forthcoming with the *Journal of World Literature*).

Shyma P is Assistant Professor in the Department of English, Payyanur College, Kerala. She received her PhD from the Central University of Hyderabad for her study on backward caste representations in Malayalam cinema titled 'Nostalgias of the North: Malabar and the Popular in Malayalam Cinema.' She writes on cinema, translation, and anti-caste modernity, with a focus on understanding the liminal spaces in culture. She has published translations and articles that engage with narratives of decoloniality.

Gautam Joseph is a fourth-year PhD student in English on a joint-programme between the National University of Singapore and King's College London. He is working on a collection of creative-critical essays about his year of 'fieldwork' in Calicut that allows him to read key works of Malayalam literary modernism alongside its translations. This narrative arc of

engagement through different methodological provisions of the global university, also becomes a space for a broader questioning of literary and pedagogical forms that may accommodate the emergence of new ideas of transnational and translingual citizenship amidst the climate crisis, for South Asians located at neoliberal oil hubs like Dubai and Singapore.

Ayesha Perveen works as Assistant Professor at Virtual University of Pakistan. Her area of specialization is South Asian Literature. Her research mainly focuses on South Asian diaspora, transculturation, and regional neocolonialisms.

Amom Malemnganba Singh (malemnganba.phd.polsc@manipuruniv.ac.in) is an Indian Council of Social Science Research (ICSSR), New Delhi, Doctoral Candidate at the Department of Political Science, Manipur University, India. His interdisciplinary research focuses on studying Hindutva politics and ethnic nationalism in Manipur. His research interests include indigenous religion, ethnicity, and political violence, especially in the context of Northeast India. He has publications in the Economic & Political Weekly journal, commentaries, and opinion pieces in South Asian Voices, Modern Diplomacy and Imphal Review of Arts and Politics.

Kalpana Bora teaches in the Department of English, Cotton University, Assam. She engages with postcolonial literatures, the interstices of space and literature, literatures of/on the environment, queer literatures and Anglophone writings from India's North East. She is particularly interested in narratives of the urban and has been exploring the complexities of the urban-spatial intertextualities in literature.

Rai Kamalini Mukherjee is a graduate of Jadavpur University, Kolkata in English, currently enrolled as a PhD scholar at the Department of Humanities and Social Sciences, Indian Institute of Technology Guwahati. Their MPhil dissertation focused on the role of spatiality in 'colony fiction' in Kolkata in the 1950s. Their research interests include mountaineering literature, climate fiction, postcolonial studies migration and diaspora studies.

Debali Mookerjea-Leonard is Professor of English at James Madison University. She is an author and translator, and her works include Blood. A translation of Sunil Gangopadhyay's novel Rakta. New Delhi, India: Juggernaut, 2020. Literature, Gender, and the Trauma of the Partition: The Paradox of Independence. Routledge Research on Gender in Asia Series. London and New York: Routledge, March 2017, The Indian Partition in Literature and Films: History, Politics, Aesthetics. Co-edited with Rini B. Mehta. Routledge Contemporary South Asia Series. London and New York: Routledge, 2015, Unfinished Histories: Gendered Violence and National Identity in Women's Writings. University of Chicago Libraries. Also, University of Michigan, Ann Arbor: University Microfilms International, 2004

Ragini Chakraborty is currently a graduate student at the Department of Comparative and World Literature, University of Illinois at Urbana-Champaign. Her research interests are Borders, Migrations, Trauma, Gender. She is also interested in Indigenous Literatures of North America. She has received her M.A and MPhil degrees from the Department of Comparative Literature, Jadavpur University. She has been a recipient of the Shastri Research Scholar Fellowship, funded by MHRD, Government of India, in 2018 for her MPhil research work.

Nalini Iyer is Professor of English at Seattle University. She teaches courses in postcolonial South Asian and African writing, diaspora studies, and transnational feminisms. Her books include the following: *Other Tongues: Rethinking the Language Debates in India* (2009); *Roots and Reflections: South Asians in the Pacific Northwest* (2013); *Revisiting India's Partition: New Essays in Memory, Culture, and Politics* (2016); and *Teaching Anglophone South Asian Diasporic Literature* (2024). She has also published articles in *ARIEL*, *South Asian Review*, and *Tulsa Studies in Women's Literature*. She is the Chief Editor of *South Asian Review*.

Sonia Sharmin has been teaching English for more than 18 years. She holds a B.A. (Hons.) in English and an MA in English Literature from the University of Dhaka. She came to the U.S. as a Fulbright Foreign Language Teaching Assistant at the University of Georgia in 2011 and returned to UGA in 2013, completing her Ph.D. in Language and Literacy Education in 2018. Currently, she teaches English at Augusta University.

Nabila Huq is a PhD candidate in Cultural Studies at Queen's University in Canada. Previously, She has held many job titles – a Lecturer in English in Dhaka, Bangladesh, a cashier in St. John's, Newfoundland, a call centre agent and a Library Shelver in British Columbia, and finally a Teaching Assistant in Kingston, Ontario. All these interesting experiences she has accumulated over the years have inspired her to take an autoethnographic approach in her writing.

Talat is a research scholar in the Department of Humanities and Social Sciences, National Institute of Technology Patna, Patna, Bihar, India. Her areas of interest are gender studies, Dalit literature, marginality, memory studies, exclusion, and cultural studies. At present, she is working on her doctoral thesis on Dalit women's writings.

Moumin Quazi, Professor of English at Tarleton State University, is the treasurer of SALA and also the Texas Association of Creative Writers; the 23-year editor of *CCTE Studies*; and the author of *Migratory Words* (Lamar University Literary Press, 2016). He is 1st Vice President/Program Chair of the College English Association (CEA) and has been awarded the South Asian Literary Association's Distinguished Achievement Award, CEA Professional Achievement Award, and the Frances Hernández Teacher-Scholar Award by the Conference of College Teachers of English. Last year, his college awarded him the "Faculty Excellence in Scholarship" Award. He hosts a weekly radio show, "The Beatles and Beyond."

Vagesh Nandini is currently enrolled as a PhD Research scholar at the School of Liberal Arts, Indian Institute of Technology Jodhpur, India. Her research interests lie in South Asian Literature, Literature of the Global South, Magic realist fiction and exploration of Urban spaces in contemporary fictional works.

Avishek Banerjee is a PhD research scholar at SRM University, Andhra Pradesh with particular interests in postcolonial studies, trauma literature, anglophone literature, films and partition studies in Bengal specific. The author has graduated in English Literature from Scottish Church College, under University of Calcutta. He was awarded the Sudhir Kumar

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Deblina Rout is an advanced doctoral candidate at Department of Liberal Arts, Indian Institute of Technology Hyderabad, India. Her research focuses on contemporary graphic narratives on gender-based violence. Apart from comics studies, her fields of interest include gender studies, graphic medicine, and South Asian literature(s). She has presented her research at several national and international conferences few of which include the International Graphic Novels and Comics Conference (IGNCC Dublin), Rethinking Resistance Conference (Oxford University), Northeast Modern Language Association (NeMLA) Conference, Comics Studies Society (CSS) Conference. Her work has been published in journals such as Media Watch (SAGE), Journal of Comics and Graphic Novels, and as book chapters in conference proceedings, as well as a Routledge essay collection.

Sonakshi Srivastava is a Senior Writing Tutor at Ashoka University, and the translations editor at Usawa Literary Review. She studies biopolitics, discard studies, eco-criticism, and pedagogies of reading. She is a Translation fellow at South Asia Speaks and was longlisted for The Stinging Fly Translation Bursary 2022. Her works have generously been supported by the Director's Fellowship (Martha's Vineyards Institute of Creative Writing), Diverse Voices Fellowship (Sterling College), and Alkazi Foundation for the Arts. Her words may be found in Usawa Literary Review, Proseiterity, The Monograph, Connect ASAP, Alipore Post, Hakara, potluck zine, orangepeel mag, Qissa mag, and Rhodora among others.

Vrinda Chopra is a Senior Writing Fellow at Ashoka University in India and a co-convenor of the Sociologies of Emotions Study Group of the British Sociological Association (BSA). She has a PhD in Human Geography from the University of Cape Town. Her research interests include decolonial theory and praxis, particularly its intersection with social change in the informal economy in India and South Africa. Currently, she is developing place-based interdisciplinary writing pedagogy, focusing on storytelling, the intimate voice and reflexivity as alternative modes of writing and teaching. Her scholarship and writing have been published in Economic Geography, The Professional Geographer, The Sociological Review Magazine, and Writing Women, among others.

Aadhavan Pazhani is a CHASE doctoral candidate at Goldsmiths, University of London, working on the emergence of modern Tamil prose and the novel in the nineteenth-century Colonial Tamil Nadu. His writings and translations in English and Tamil have appeared in Routledge, Aleph, The Indian Express, Pudhiya Panuval, Kalachuvad, and Neelam. The chapter 'Pillaiyaarum Buddharum: Indhiya Madha Varalaatrai Tamizh Naveenathirkul Karpanai Seidhal' (Pillayar (Vinayaka) and the Buddha: Imagining the Religious History of India within Tamil Modernity) in *Sindhikkum Vaayil: Indraya Aaivugalil Iyothee Thassar (Avenues of Thought: Pandit Iyothee Thass in Contemporary Research, Neelam, 2024)* is his recent publication. Routledge is set to publish his co-translation of Mayilai's Seeni Venkatasamy's *Boudhamum Tamilum (Buddhism and Tamil, 1940)*. He is also currently editing a volume of Stalin Rajangam's translated essays in English.

Soraya Zarook is an Assistant Professor at Old Dominion University in Virginia, USA. She received her Ph.D. from the University of California, Riverside, her B.A. from California State University, Channel Islands, and her A.A. from Ventura College. She is Research Manager of the Women's Rights After War Project and a collective member of Radio Intifada.

Abhinaba Chatterjee holds MA (English & Translation Studies) from Calcutta University & Annamalai University respectively and M.Phil from Delhi University. He has published on diverse topics to include papers on Absurd Drama, Politics of Sequencing Shakespeare's Sonnets, Indian literature in English and translation and Diaspora literature. He has presented papers in National and International Seminars both in India and abroad.

Prabhakar Kumar is currently a PhD candidate at Centre for Political Studies, Jawaharlal Nehru University, New Delhi. His research interest includes the area of language and politics, theories of State, development and identity. He is attempting to interrogate and explain how literature intersects and interacts with the praxis of every day politics. He is currently teaching Comparative politics and Indian Constitution at Ambedkar University as Guest faculty.

Pradarshika Biswas is a doctoral student at the School of Liberal Arts, Indian Institute of Technology Jodhpur, India. Her research is situated at the intersection of decolonisation, gender studies and Indian writing in English with a specific focus on the working-class and working women narratives in late 20th- and 21st-century literature. Her areas of interest further include postcolonial writings, art and environmental humanities. She has been a visiting faculty of English and Communication at Presidency University, Kolkata in 2022-2023.

Pavithra Tantrigoda is an Assistant Professor of English at the University of Central Florida. Her articles have appeared in *South Asian Review*, *Interventions: International Journal of Postcolonial Studies* and *Postcolonial Text*.

Elza Maria Baby is currently pursuing PhD in English Literature at the Department of Humanities and Social Sciences at the Indian Institute of Technology, Kanpur. Her areas of research interest include Cli-Fi, Ecocriticism, and Cultural Studies.

Anandita Saraswat is a PhD research scholar in the School of Humanities and Social Sciences at the Indian Institute of Technology, Indore, under the guidance of Dr. Aratrika Das. Her research focuses on the intersection of environmental humanities, blue humanities, and postcolonial literature. The primary areas of analysis are graphics and visuals. The research emphasizes the relevance of local socio-cultural perspectives in climate change debates.

Aratrika Das is an Assistant Professor (English) in the School of Humanities and Social Sciences, Indian Institute of Technology, Indore. Her research interests include nineteenth-century British literature, the Gothic, Medical Humanities and writing pedagogy. She received the Young Researcher Seed Grant 2022–2024 from IIT Indore. She is currently working on projects, including 'Teesta and Siliguri in Maps, Memories and Music', funded by the India Foundation for the Arts, which focuses on methods of archiving the social, ecological and cultural practices of South Asia, and 'Critical Thinking and Writing Lab IIT Indore 2023–

2025', funded by the JP Narayan Centre for Excellence in the Humanities, which seeks to create pedagogical tools and theoretical vocabulary from South Asia.

Mahwish Khalil is a Pakistani artist, architectural designer, and interdisciplinary researcher who currently teaches at Syracuse University's School of Architecture. Her research focuses on alternative modes of storytelling that challenge and deconstruct colonial narratives prevalent in present-day urban planning and design discourse. Mahwish has received grants, including the AKPIA Travel Grant (2023) and the CAMIT Seed Grant at MIT (2024). Her short film, *Ravi: Tales from a River*, has been screened internationally, and her work has been featured in several exhibitions, including *Iraq: Beyond the Two Rivers*, *Amidst Four Works*, and *The Changing Room*. Her writing has been published in *Urban Assemblage: The City as Architecture, Media, AI and Big Data* (AMPs Routledge Proceeding Series 25) and *POOL*. She holds a SMArchS degree from MIT and a BArch from Beaconhouse National University, where she was awarded the Thesis Distinction Award.

Hans-Georg Erney is Professor of English at Georgia Southern University, where he specializes in postcolonial studies and ecocriticism. He was educated in Germany (Friedrich-Alexander-Universität Erlangen), England (Keele University), and the United States (Emory University). In recent years, he has written on the British spoken-word poet Suhaiymah Manzoor-Khan (*Journal of Postcolonial Writing*), the Kamala Khan Ms. Marvel comic series (*Journal of Graphic Novels and Comics*), the British poet Daljit Nagra (*ARIEL*), and Chinese science fiction (*MOSF Journal of Science Fiction*). He edits the *Journal of Global Postcolonial Studies*.

Asma Sayed is the Canada Research Chair in South Asian Literary and Cultural Studies in the Department of English at Kwantlen Polytechnic University, Canada. Her research interests include postcolonial, decolonial, and diasporic literatures, Critical Equity Studies, and Critical Hope Studies. Her publications include six books and numerous articles in academic journals, anthologies, and periodicals. Her current research focuses on the Indian Ocean studies, postcolonial feminist fiction, and South Asian food cultures. She is the former President (2019-22) of the Canadian Association for Postcolonial Studies (formerly CACLALS).

Md Asif Uzzaman is a research scholar of English literature in the Department of Humanities and Social Sciences, Indian Institute of Technology (IIT), Kanpur. He has completed his M.A. in English from Centre for English Studies, JNU New Delhi and B.A.(Hons.) in English from Hindu College, University of Delhi. His areas of interest are theories of the novel, caste dynamics, postcolonial theory with special reference to nationalism and post-national speculations.

Mus'ab Abdul Salam is a PhD candidate in the Department of Comparative Literature, University of Oregon. He received his bachelors and M.Phil. in English from University of Delhi and masters in English from University of Hyderabad. His areas of interest include postcolonial studies, Global Anglophone and South Asian literatures. In his doctoral work he aims to bring insights from postcolonial theory and anthropology of religion in the study of South Asian literary cultures.

Pooja Sancheti is an Assistant Professor of Literary Studies in the HSS Department at IISER Pune, India. Her research interests include South Asian Anglophone fiction, transnational literature, women's writing, magical realism, and postcolonial theory. She has published in journals like *ariel* and the *Canadian Review of Comparative Literature*. She is also a Hindi-English translator, and her literary translations have appeared in magazines like *Indian Literature* (Sahitya Akademi, India), *Hans*, and *The Beacon*. She also dabbles in EAP research in the context of science and language. She has presented her work at several international conferences hosted by well-known organisations such as the South Asian Literary Association (SALA), USA; Centre for Contemporary Women's Writing, UK; University College Cork, Ireland; the Aston Stylistics Research Group UK etc.

Maryse Jayasuriya is a professor of English at Saint Louis University, and before coming to SLU, she was a faculty member for 18 years at the University of Texas at El Paso (UTEP). For eight years she served as an Associate Dean for the College of Liberal Arts at UTEP. Her primary area of research is Postcolonial Literature and Theory. She is the author of *Terror and Reconciliation: Sri Lankan Anglophone Literature, 1983-2009* and the editor of *The Immigrant Experience: Critical Insights*.

Nivedita Ghosh pursued her bachelors in Sociology from Delhi University and continued to pursue her MA, M. Phil and PhD from Delhi School of Economics. She has acquired training in Filmmaking for Fieldwork from The Granada Centre of Visual Anthropology, University of Manchester and has also learnt Ethnographic filmmaking from Profs. David and Judith MacDougall at ISRE, Italy. Her recent academic work has focused on multispecies visual ethnography, delving into a comparative study of human-animal relationships in rural-urban environments in India.

Dharmendra Kumar, currently an Assistant Professor in the English Department at HNB Garhwal University, Uttarakhand, completed his Ph.D. from Banaras Hindu University in 2022. His doctoral thesis, titled "Contemporary Mythopoesis: A Comparative Study of Amish Tripathi and Rick Riordan," delves into the modern portrayal of Indian and Greek Gods in literature. Dr. Kumar's research interests encompass Contemporary Mythopoeic Literature, Gender Studies, South Asian fiction, Ecocritical Studies, and Blue Humanities. A dedicated academic, he has presented papers at national and international conferences and has supervised four postgraduate dissertations. Currently, one PhD scholar is registered under his guidance. He has recently been certified as a Master Trainer on Indian Knowledge Systems by the University Grants Commission and Ministry of Education, Government of India.

Dhanesh M. is an Assistant Professor of English and Cultural Studies at Christ University, Bangalore, India. He holds a Ph.D. in English from Kannur University, Kerala, India. His doctoral research was a comparative study of the novels and philosophies of O V Vijayan and Milan Kundera. Cultural Studies, Literary studies, Critical Discourse Studies, Critical Social Theory are his areas of expertise. Currently his research focuses on topics such as urban narratives, postcolonial spatiality, and discourses on memory and affect.

Arindam Saha is a doctoral candidate in the Department of English at Pondicherry Central University, Pondicherry, India. His PhD examines the new-world literary theory, micro-

literature, and postcolonial politics of representation. He did his M.Phil. from Kazi Nazrul University. He formerly worked as a Research Associate in the Indian Council of Social Science Research (ICSSR) sponsored Major Research Project on “New Social Movements, Media & Civil Society in Contemporary India: Paradigm Shifts in Public Protest and Political Mobilisation” at Kazi Nazrul University, West Bengal, India. He has been to Queens College, CUNY, NY, USA, to present his paper on “Diversity and Inclusive Communities”, funded by the Andrew W. Mellon Foundation in 2017 and 2018. He also received a travel grant to present a paper on the theme of "Postcolonial Infrastructure," organized by the Association for Anglophone Postcolonial Studies (GAPS) at the University of Konstanz in 2023. He can be reached at sahaarindam18@gmail.com.

Aniket Roy is presently a PhD scholar in the Department of Humanities and Social Sciences at IIT Gandhinagar. Previously he has worked as a visiting scholar at Presidency University, Kolkata. Aniket's research focuses on the intersection of Continental Philosophy and the Bengali Modernist Project. He has obtained his Masters degree from the Department of English, University of Calcutta. Aniket's research interest comprise Continental Philosophy and Autobiographical Studies, Twentieth Century Literature, Modernism and Postmodernism, Bengali Vernacular Literature and World Literature.

Anju Upendran is a PhD Research Scholar at the Department of Studies in English, Kannur University, Kerala. Their research is on the literature from the Indian Queer Diaspora with emphasis on fiction writers. They are interested in the writings of ‘home’ by the Queer diaspora whereby they look at the intersections of gender, sexuality, race, and diaspora discourses in literature. They are also interested in looking at the larger context of South Asia and the writers of the Queer diaspora writers from the region. The Queer diaspora visual artists such as Chitra Ganesh and Shehzil Malik with respect to their positionality of location also falls under their wide area of interests.

Nandini Lohia is a postgraduate student of Jawaharlal Nehru University and is currently working as an independent research scholar. Her research interests include popular culture, media studies and speculative fiction. She is currently working on postcolonial science fiction and is extremely fascinated by historical reworkings within this genre.

Rupal Bansal is a Ph.D. candidate in English Literature at Nottingham Trent University. Her research interests lie at the intersections of night studies, partition studies, and violence, trauma, and memory studies. Focusing on the phenomenological experiences of the night, her dissertation examines how acts of violence, migration and remembering are structured in the chronotope of the night in the narratives about the partition of India in 1947.

Ummey Haney Pinkey is a lecturer in the Department of English, Chittagong Independent University, Bangladesh since September 2017. She has accomplished her BA (Hons) in English Language and Literature from the University of Chittagong and received her MA degree majoring in English Literature with distinction from the same institution. Her areas of research interest are postcolonial literature with an extra emphasis on South Asian postcolonial writings, feminism with special focus on Dalit feminism and post-structural feminism. Besides, she also has a fascination for psychoanalytical study of literature. She has

a growing attraction for Bangladeshi postcolonial literature both in English and Bengali due to a negligence this kind of literary works receive at home and abroad. Very few scholars are fond of or interested in Bangladeshi postcolonial literature. Hence, she believes that this little approach of hers will eke out a new spice at least to a smaller extent to excite the attention of some scholars home and abroad.

Aakanksha D’Cruz (she/her) is a III-Year Ph.D. scholar in the Department of Global & International Studies at the University of California, Irvine. Her doctoral research focuses on the gendered politics of neoliberal development in postcolonial India—particularly issues pertaining to the education of the girl-child. By substantiating archival findings with an ethnographic study of NGO-led school re-enrollment programs for girls, her dissertation will empirically and qualitatively assess the discursive construction of the postcolonial girl-figure in transnational, national and local contexts. Her most recent publication titled, “Complicating Global South Femininities: Women’s School-Girl Narratives and the Text-ility of School-Uniforms” argues for challenging the frequent dichotomization of girl subjectivities, as merely victims or agential, through the decentered recognition of hegemonic and marginal girlhoods in the global south. Her broader research interests fall within the purview of studies of postcolonial India, critical theory, development studies, girl studies and theories from the global south.

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